

Editor and Translator: Vahid Arabov Literary Editor: **Technical Editor:** Corrector: Adviser: Designer:

Sevinj Shirinova Faig Nadirov Jamal Iskenderov Ahmad Safarov Jeyla Abdullayeva

Ingilab Nadirov (Nadirli), «My World», Baku, «Zardabi LTD» MMC, 2014, 360 pages.

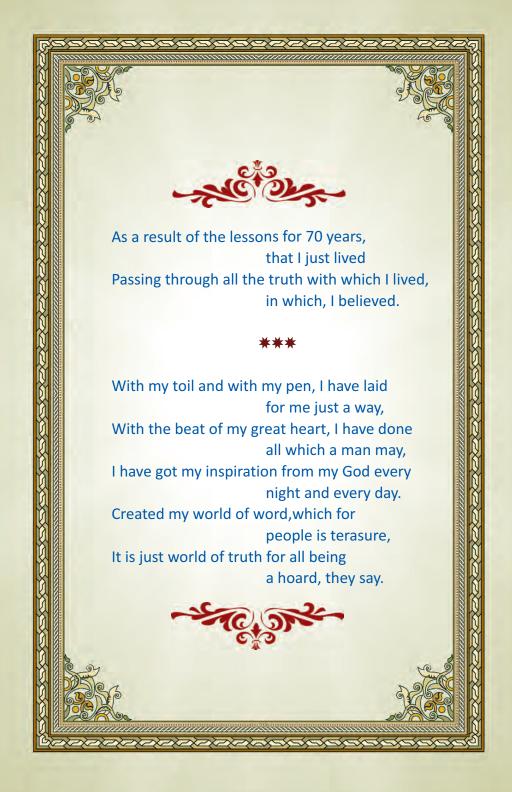
In Ingilab Nadirov's (Nadirli's) this book called "My World" the three books of the author called "My World of Afforizms", "My World of Mugham, and my "World of Fables" have been collected, for they possess unity of idea and purpose. Despite the fact that all the three works of the trilogy embrace differen branches, they all serve for one purpose- to direct the whole society to bring up and educate morally and physically healthy, useful people, good enough to be example for the nation and for all the world.

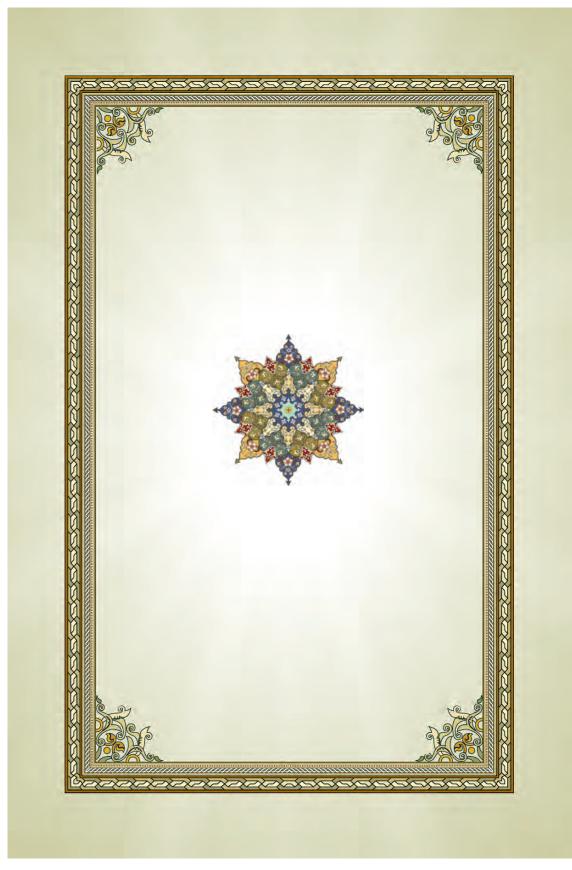
Each of these works, united togetter, are the first works making their contributions to the treasure of the world literature, which possess clear plot.

The book has been intended for the vast mass of readers.

© İ.Nadirov, 2014

© «Zərdabi LTD» MMC, 2014





Ingilab Nadirov (Nadirli) Life and Activity

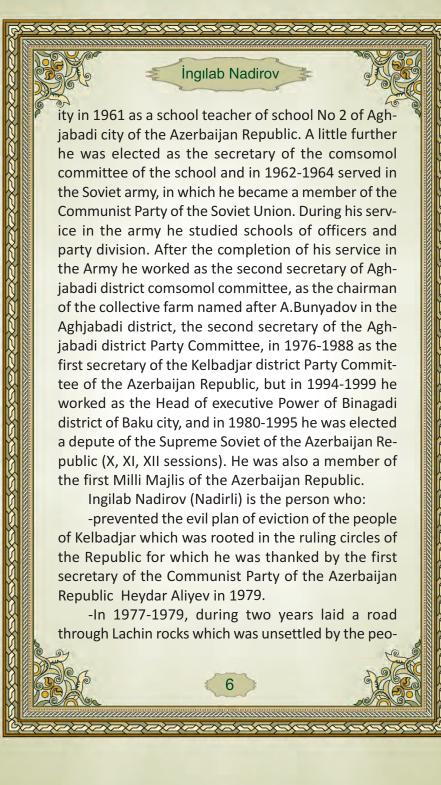
My World

Poet, playwright, public figure, member of writers' amalgamation, candidate of sciences of economy, philosophy doctor on sciences of economy, professor, academician of Turkic World Investigations, International Academy of Sciences, academician of the European Academy of Natural Sciences,



Ingilab Adil oghlu Nadirov (Nadirli) was born on April 25, 1940 in the village of Husulu of Aghjabadi district of the Azerbaijan Republic. In 1961 he graduated from the physics-mathematical faculty of the Ganja State Pedagogical Institute (now university), in 1966 he studied at Moscow Supreme Comsomol school attached to Allunion Central Committee of Lenin Communist Young League. In 1976 he graduated from Moscow Supreme Party school attached to the Central Committee of the Communist Party of the Soviet Union (full time education) and was given a blank form No 4 for taking his candidateship minimum.

Ingilab Nadirov (Nadirli) started his labour activ-



ple at the time for which he paid no money-means from the state budget and gave more than 50 hectares of virgin soil for the use of the people of Kelbadjar.

My World

-Also laid a road joining Dalidagh-Lachin and Murovdagh-Ganja (NICAT – (SAFETY) roads) by his own initiative and without wasting any money-means from the state budget in 1988. During the occupation of the Azerbaijani territories, more than 100 thousands of people from Bassarkechar (1988), Lachin (1992) and Kelbadjar (1993) passing by these roads could be rescued. The ways which served as the safety ways in these years, at present can be used as the ways for liberating our territories from the occupation.

-Succeeded in keeping 1152 hectares of land site situated in Barda and Aghjabadi districts and succeeded to have 3000 hectares of land separated from the state land fund for the use of the people from Barda. At present Kelbadjar district being under occupation, the people of Kelbadjar as refugees have found shelters in the district of Barda.

-For the first time in the Republic has prepared new recommendations on the payment of the workers which was realized only as to the results of the carried out job, thanks to which in a short period of time the backward district such as Kelbadjar became one of the advanced districts, not only in the republic but also among the regions of former USSR. Achieved raising profitability from 17% up to 47%, raising the money income of the economy to 20 times more, and raising the middle average wage of the collective farmers to 4,5 times more.

İngilab Nadirov

-Achieved establishing a building trust in Kelbadjar, for the first time in which there were only three building fields at the time.

-Has set up a modern, new city called Kelbadjar, by the way of community work (day of unpaid work) which met the XXI century requirements.

I.Nadirov is the person, who:

Scientifically substantiated the solution of the problem of "Boyukshor lake" which was considered as an unsolvable problem and founded its practical realization. As a result has gained about 400 millions of USA dollar profit, about 1000 hectares of lake area out of 2000 hectare lake (half of the whole territory of the lake) have been cleaned from the dirt and put to use, and at present this work is being carried out. Already in these dried territories a new settlement has been built up. Ingilab Nadirov (Nadirli) is the author of 8 articles and 2 monographs on this issue. Azerbaijani State TV has shot three documentary films associated with this research work called "Binagadi" (1995), "Boyukshor Lake" (1996) and "Vivifying Land" (1997). These films have entered the golden fund of the Azerbaijani TV. He has put the foundation

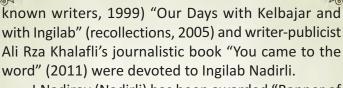
of ecological cleaning in the Absheron economic region, including Baku city. This project, having met the requirements of the Pilot project, has found its reflection in the "Account of UNO on the development of human resources in Azerbaijan (1996). At present on the Boyukshor lake massive a huge modern sporting complex for the European Olympic championship to be held in Azerbaijan in 2015 is being constructed.

My World

I.Nadirov (Nadirli), being a member of Azerbaijan writers' Amalgamation (2007) is the author of 3 plays written in verse, hundreds of poems and publicist writings, a book of poems called "Life is an ordeal" (2005 and 2010), journalistic work called 'My years joining the history" (1998 and 2011), "My world of aphorisms (Aphorisms and pieces of advice) (2008, 2012 and 2013), "My world of Mugham" a poem (2009 and 2010) and "My World of Fables" (2013). His books called "A Gift to the Grandchildren" and "Ordeal" have been published in Turkey (2009).

His play "Ordeal" written in verse, has been published in the Anthology of Azerbaijani Dramaturgy (2007). A number of his poems have been composed to music. His gazals are enthusiastically sung by the singers. He is the laureate of "Red Pen" and other awards.

Poet-publicist J.Javadly has written a novel called 'Higher than the peaks" (1999), Marks Remaining from life" (collection of poems and essays of well-



İngilab Nadirov

I.Nadirov (Nadirli) has been awarded "Banner of Honour" (1976), "Red Labour Banner" (1981) orders and medals. He is an excellent worker of economy of USSR (1970). I.Nadirov (Nadirli) is a reservist colonellieutenant. He is a non-party member.

His father Guliyev Adil Nadir oghlu died in the Second World War.

His mother Ibadova Chichak Fatish gizi was a collective farmer and during the Second World War for her fruitful labour was awarded a "Jubilee Medal" by the Supreme Soviet of USSR associated with 30 years anniversary of the victory on German fascism.

* * *

In the essence of the three books ("My World of Aphorisms", "My World of Mugham" and My World of Fables) called trilogy, united with ideological generalization and thematic systematization, stands educating people to fight for bringing up a new generation devoted to his people, his homeland, his parents, his state, for bringing up people, tolerable to all the religions, love for all the nations of the world irrespective of racial and religious differentiations, including their fights against hypocrisy, treason, illiter-

acy, evil deeds, etc. The fact that God has presented all the created human beings with the ability to create and make the others live, the author in his trilogy expresses the essence of human being with these lines: *The creator created us to love the*

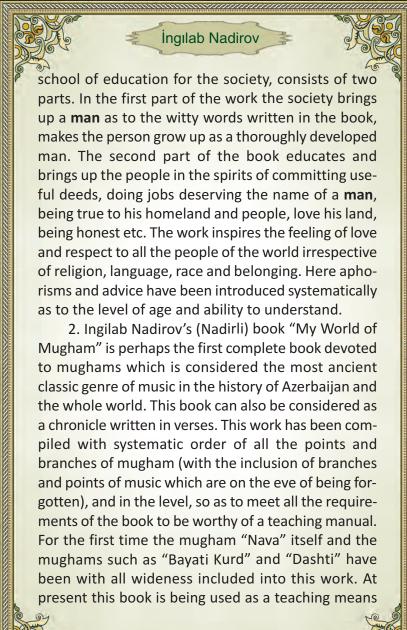
My World

earth in all the days To safeguard just our Earth make new ways to the skies...

1. We hope Ingilab Nadirov's (Nadirli) work called "My World of Aphorisms" is the first book written in words and embraced with advices, admonishments, aphorisms, the main hero of which is *Human Being*. This work is a perfect treasure of aphorisms having a clear plot and embracing the whole life of a human being. The author considering the correct and sound bringing up and education of the future generation as his own concern, in order to help the people in this issue, has created such a valuable work. The author of the work "My World of Aphorisms" characterizes the plot of the work like this.

I studied the life in our world of a man Described him with the words, as wittily as I can.

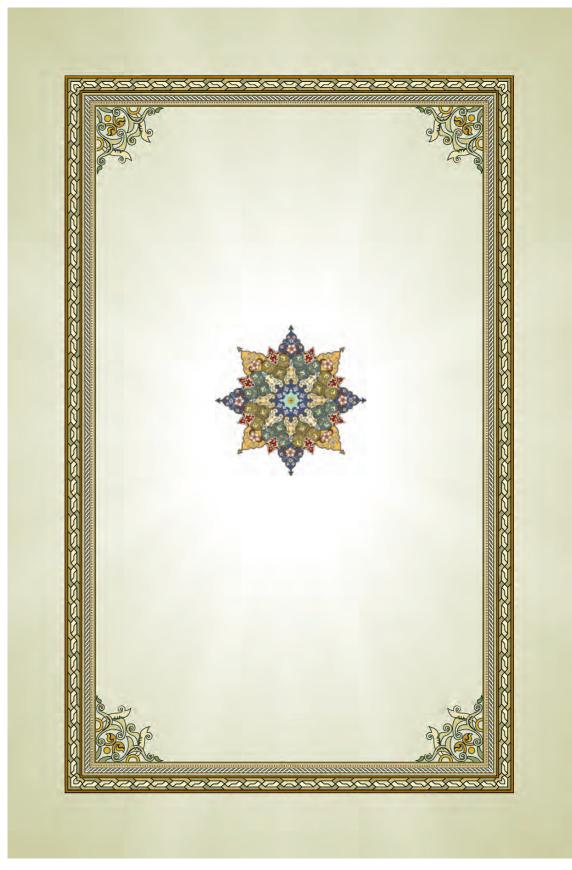
I.Nadirov (Nadirli) in this work has carefully studied the life of him man and has devoted a stanza to each moment of it. The work intended as a fitful

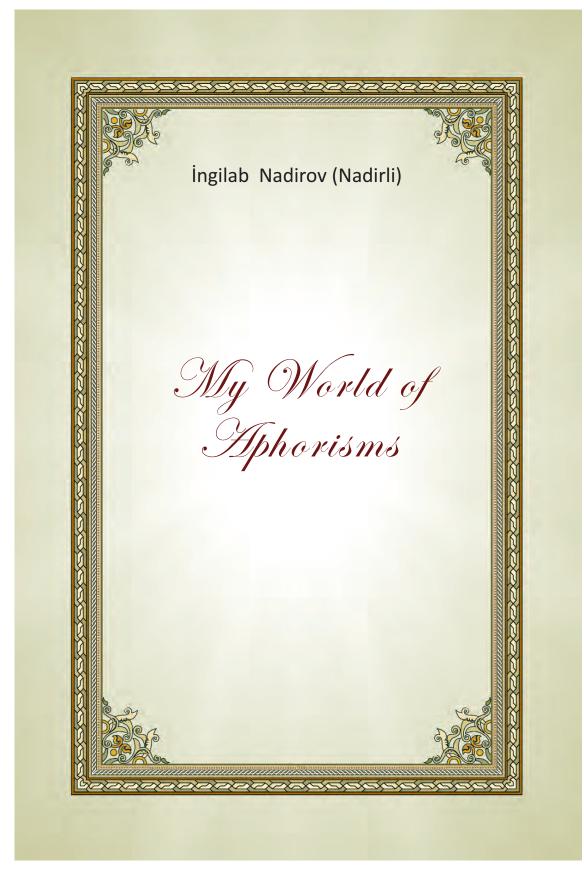


in higher and middle professional schools. The work has been met with great sympathy by the musicians and has been highly valued. This work can be considered as a precious music treasure of the world. It is not a secret that worldwide famous composers, musicians have created their masterpieces basing on the principles of Maugham written in the book.

My World

3. In the fables of Ingilab Nadirov (Nadirli) called "My World of Fables" peoples, deeds by the language of separately taken subjects of the nature, in verses and prose, in a new style, masterfully have been described in words having covert meanings. Each of these fables possesses the contents of a small literary fiction. Each of these fables, containing a smooth plot in itself and having sufficient characteristic features in playing important role in education and upbringing of the people, visually justifies itself as a complete piece of art with bright characters. The author in his book called 'My World of Fables" remaining true to his ideals, has created edifying aphorisms and pieces of advice by the language of his characters. Ingilab Nadirov (Nadirli) being a powerful writer, as a skilful fable creator which is a widely-spread classic style of literature, has aimed at a sacred ideal - correct and proper upbringing of a new generation of humanity, fitful for the society, and we may say that consequently, he has achieved his aim.





Chief editor: Literary editor: Technical editor: Corrector: Designer: Müzəffər Şükür Məchul Nazim Tapdıqoğlu (Vəlişov) Faiq Nadirli Sevinc Şirinova Jamal İsgəndərli

İngilab Nadirov (Nadirli), «My World of Aphorisms», Baku, «Zardabi LTD» MMC, 2013, 168 pages.

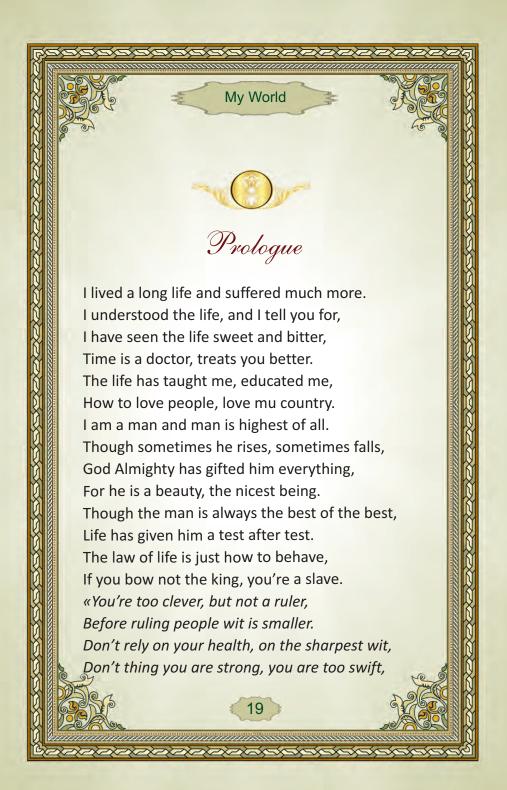
In the aphorisms written by Ingilab Nadirov bearing, humane and international common-sense, depicts love to motherland, to native people, state, parenthood, children. Notes written in the aphorisms, challenging to do good deeds, to do useful things worthy of manhood, contains the motives of truthfulness, purity and patriotism. The author has made each of his meaningful poetic lines suitable for the children, grown ups and teen-agers, for their age levels. The author has targeted to create an ideal human character nourished by aphorisms and he has successfully achieved this goal. The translation of these aphorisms into the Russian and English languages, have brought variety to the book. These aphorisms are the first in the history of Azerbaijani literature to be published as a separate book. The book has been envisaged for the vast masses of readers.

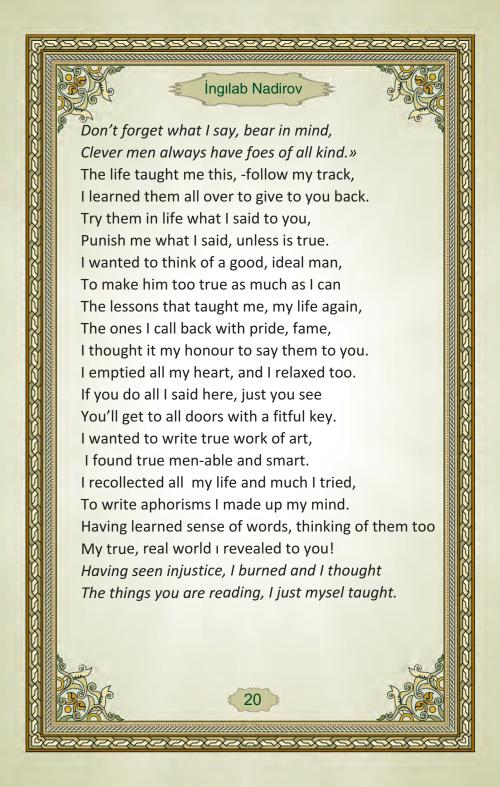
N 47051294-58 0103-2013

> © İ.Nadirov, 2013 © «Zardabi LTD» MMC, 2013

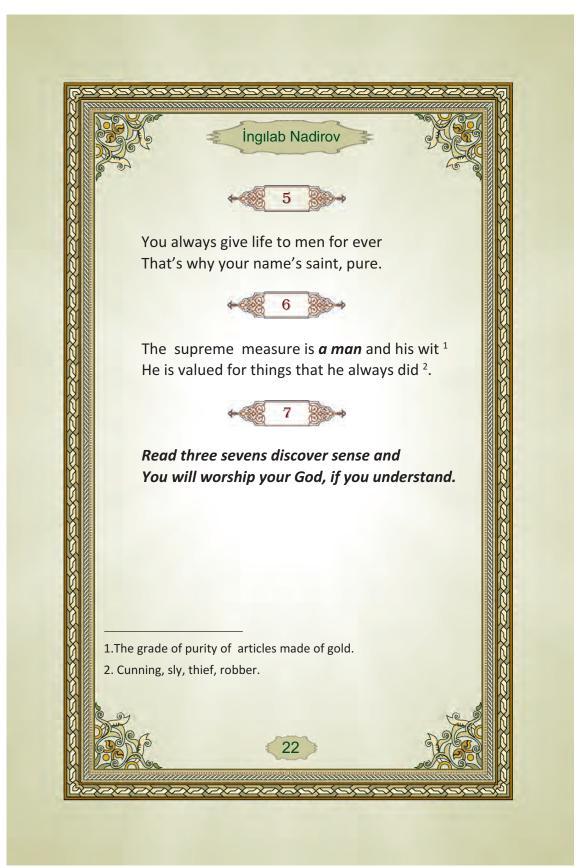




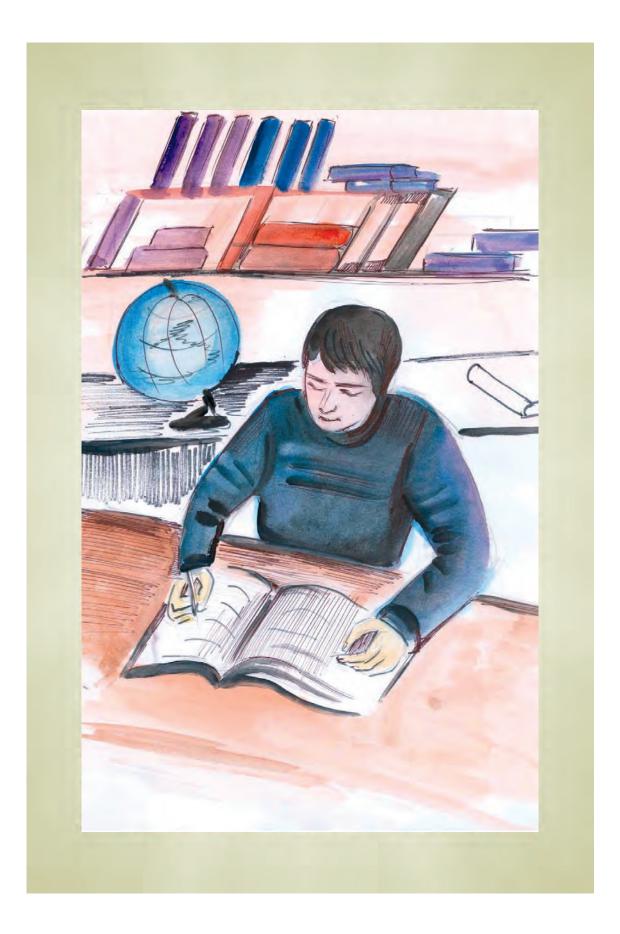


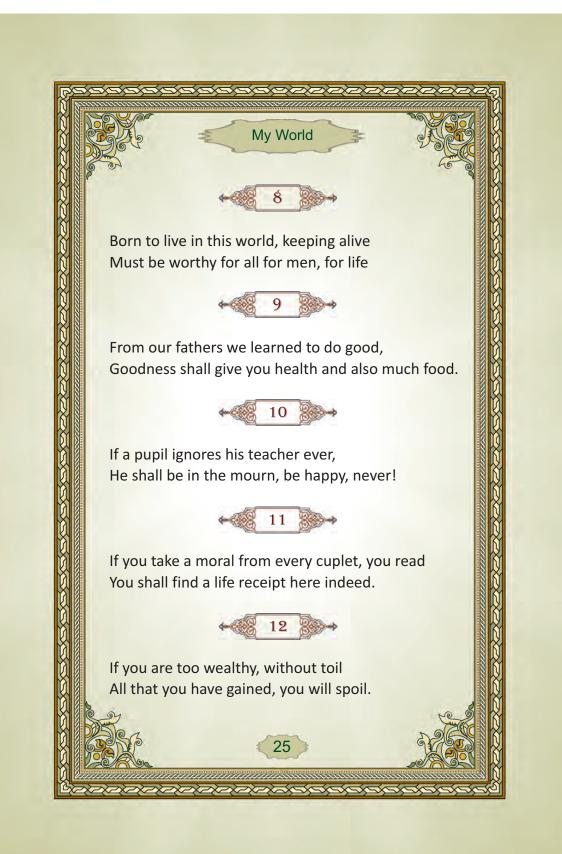


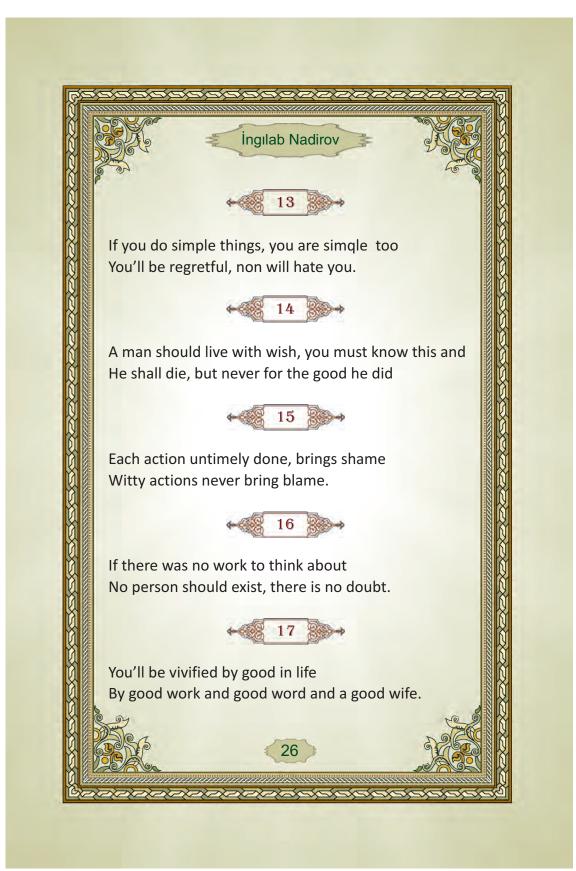
		My V	Vorld	J	
		~	Der		
		Intro	duction		
A S S S S S S S S S S S S S S S S S S S		← € 1			
N N N N N N N N N N N N N N N N N N N		-	the saints bo		
Great m	en are the	e first, in tr	ne front row.		
		← 🥰 2			
2		-	tongue too and to you		
		- CO 9			
2	-		never be ju his universe	st worse	
		4			
Ilearned	all from	life of a m	an.		
8			nd showed ye	ou what I	can.
2366			1	6	See .
		2	~~~~		

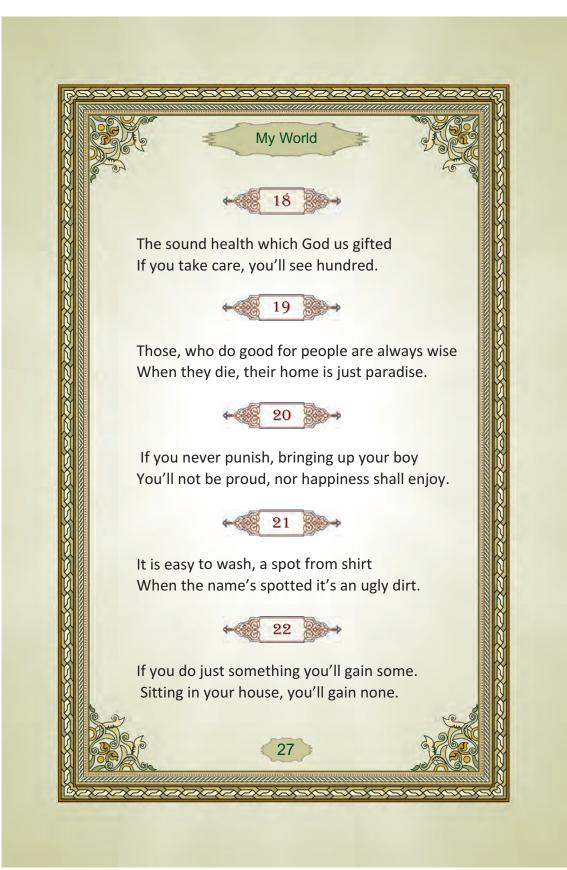


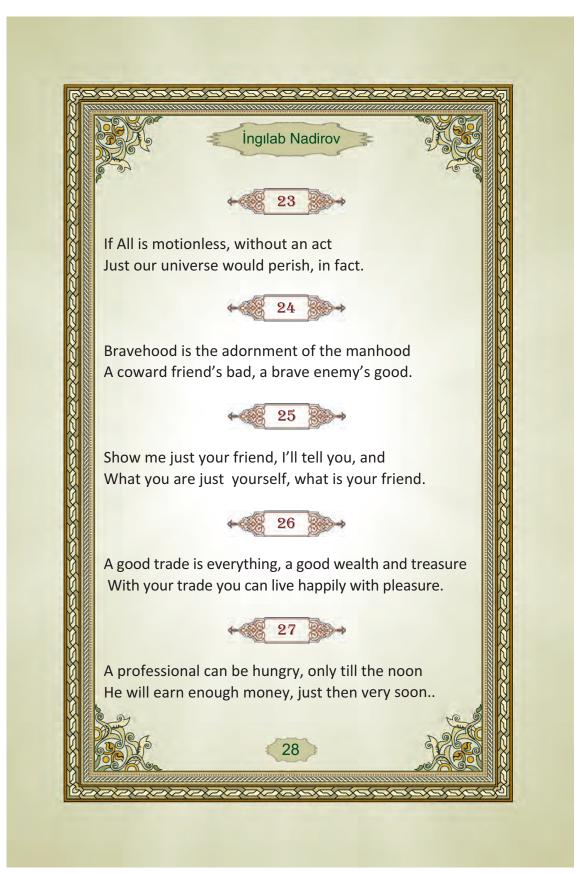


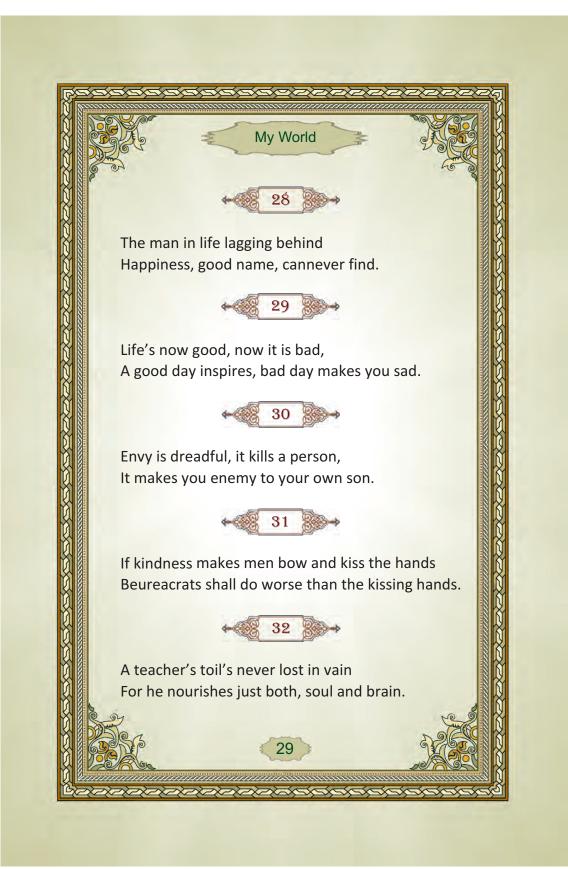


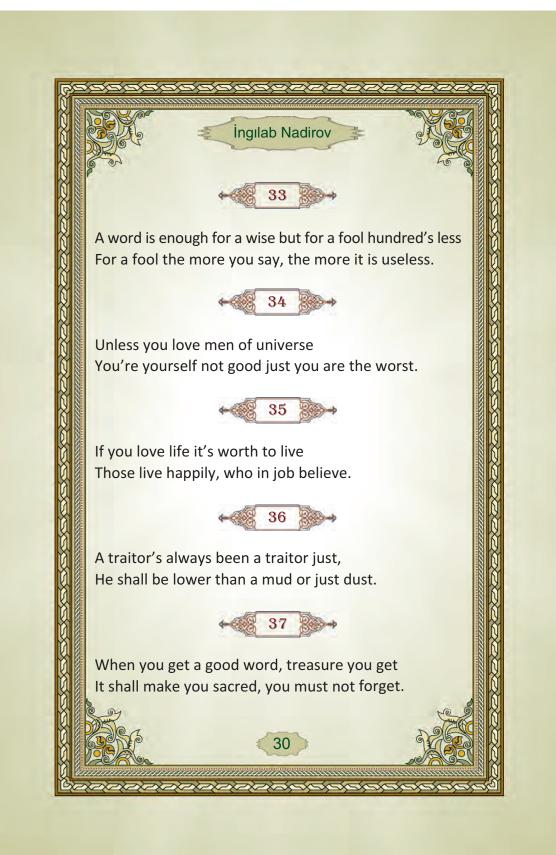


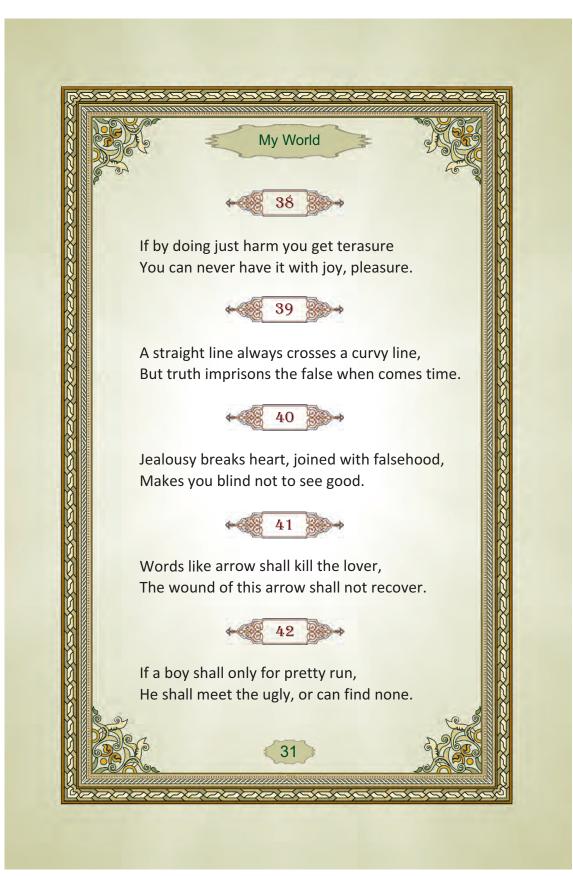


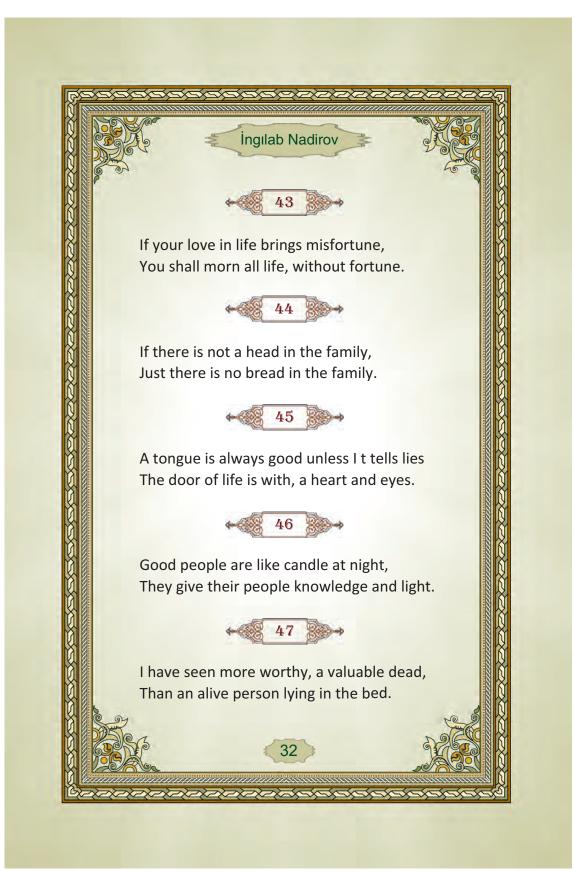


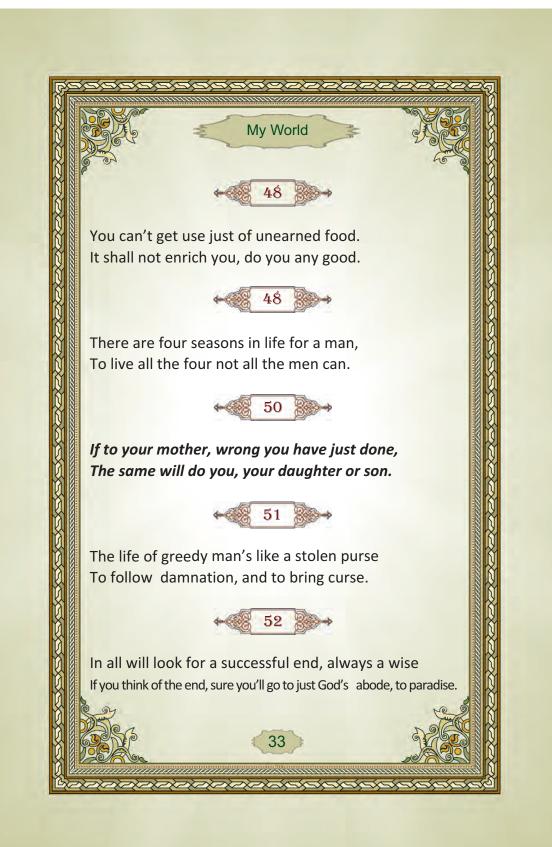


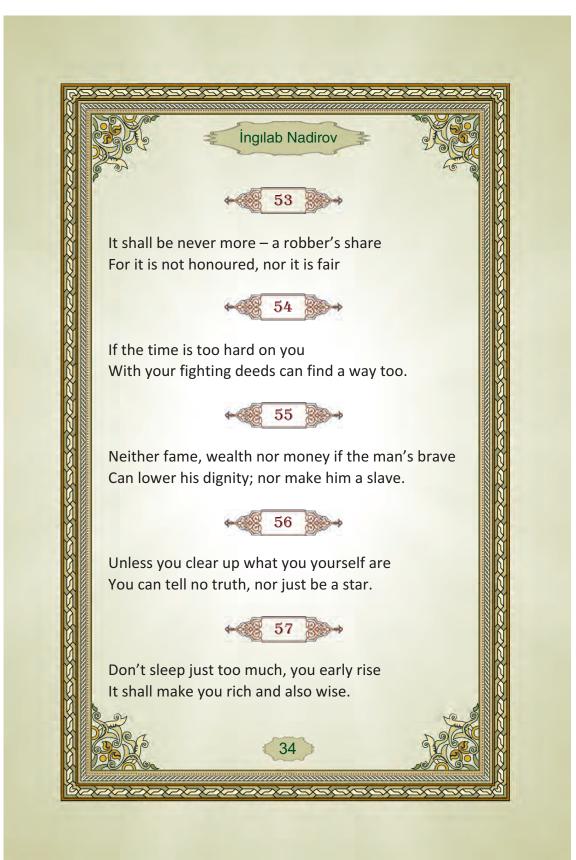


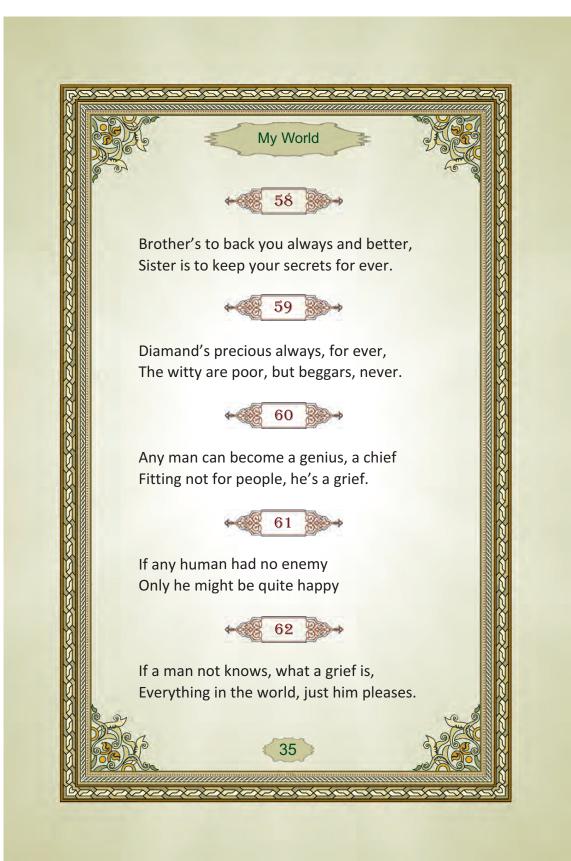


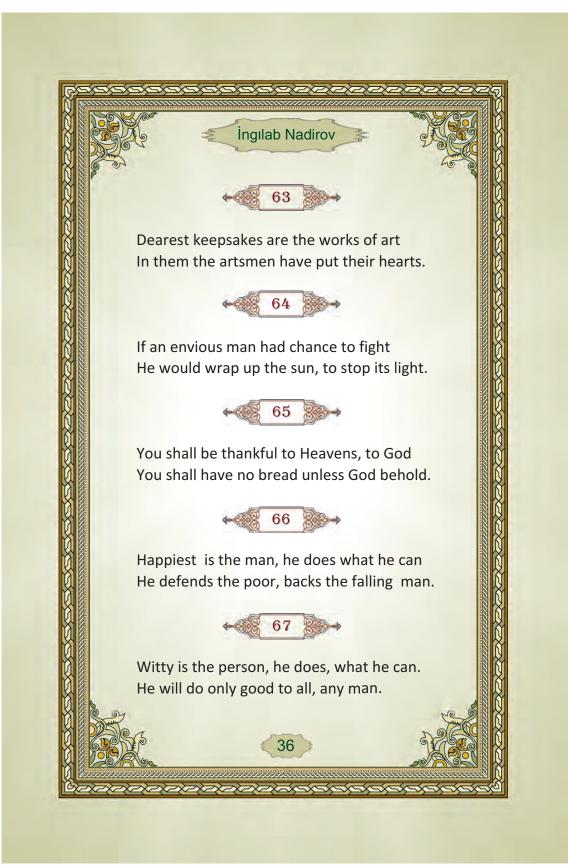


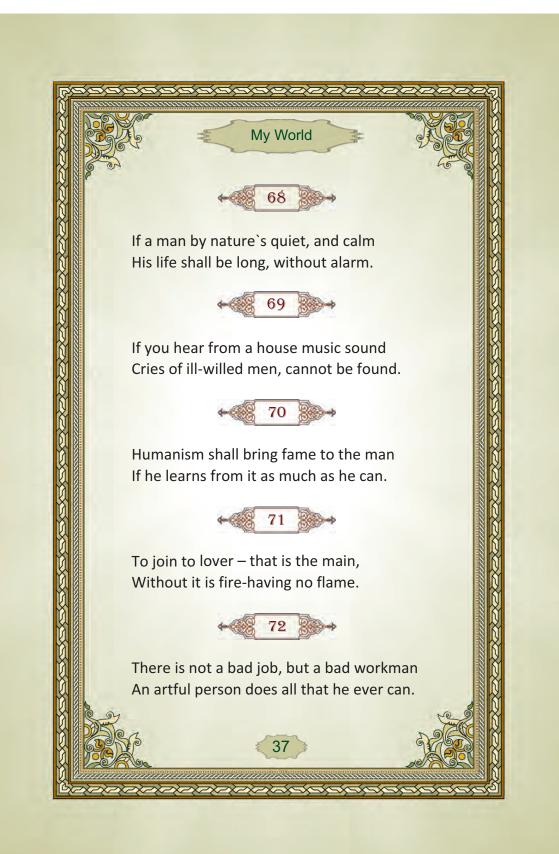


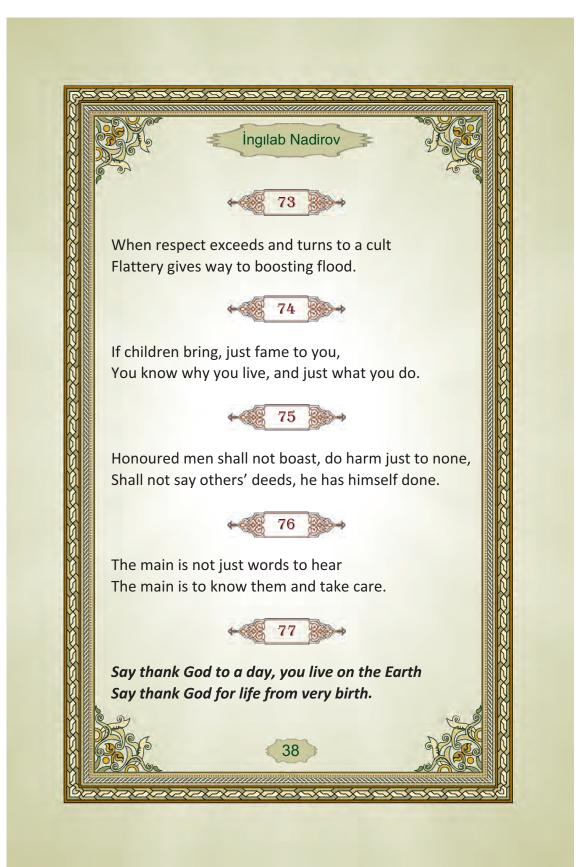


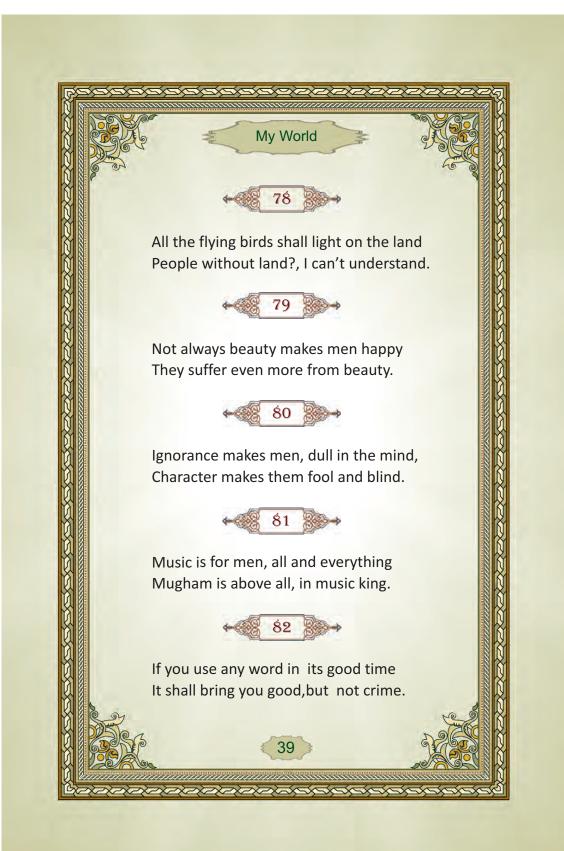


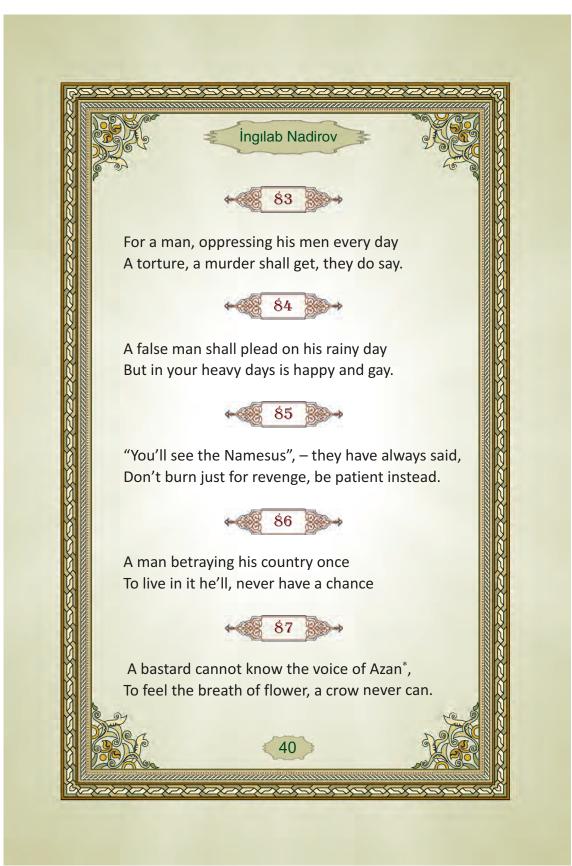


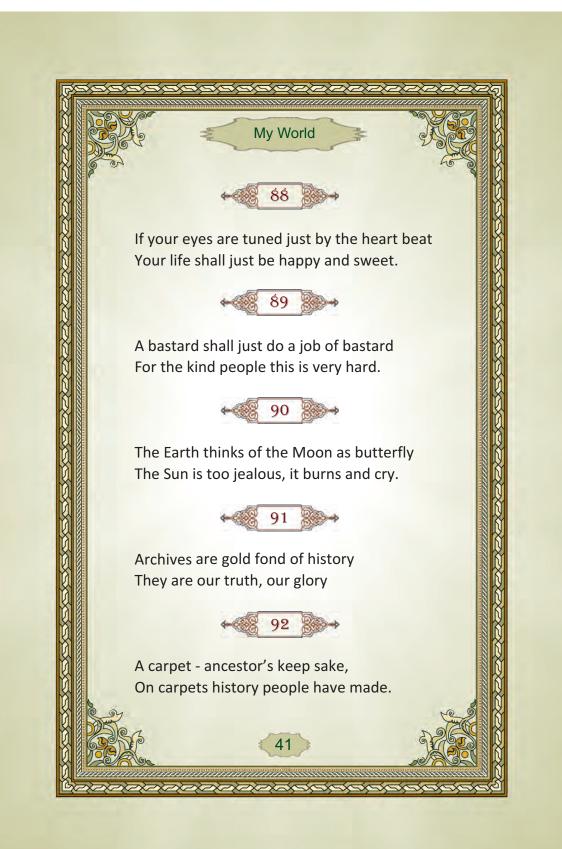


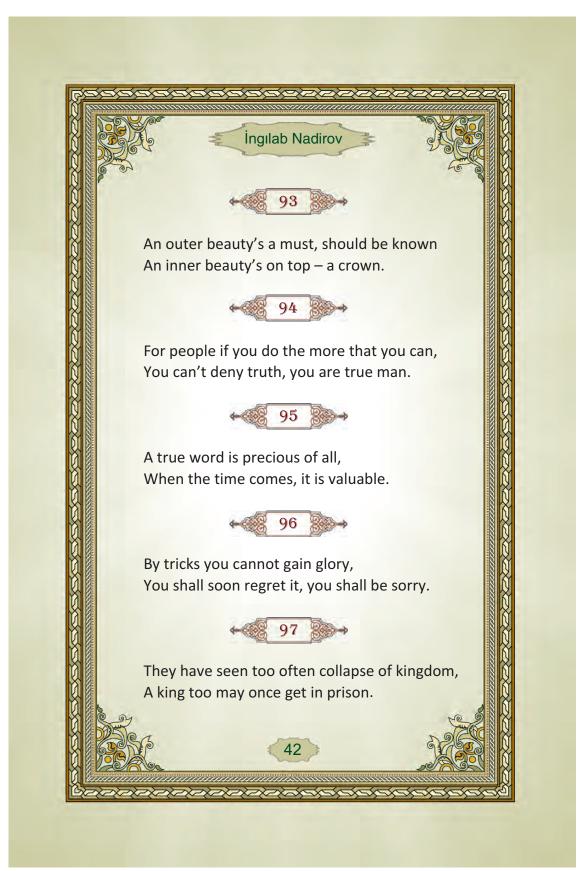


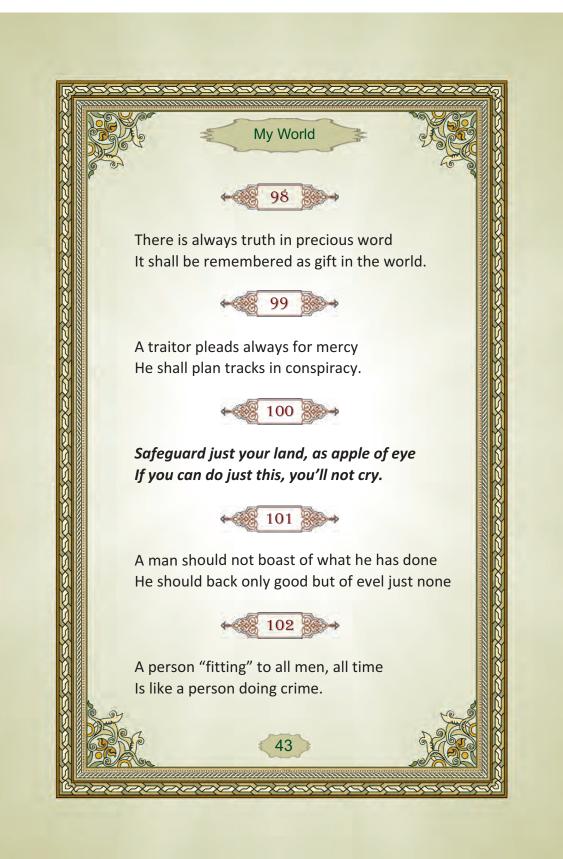




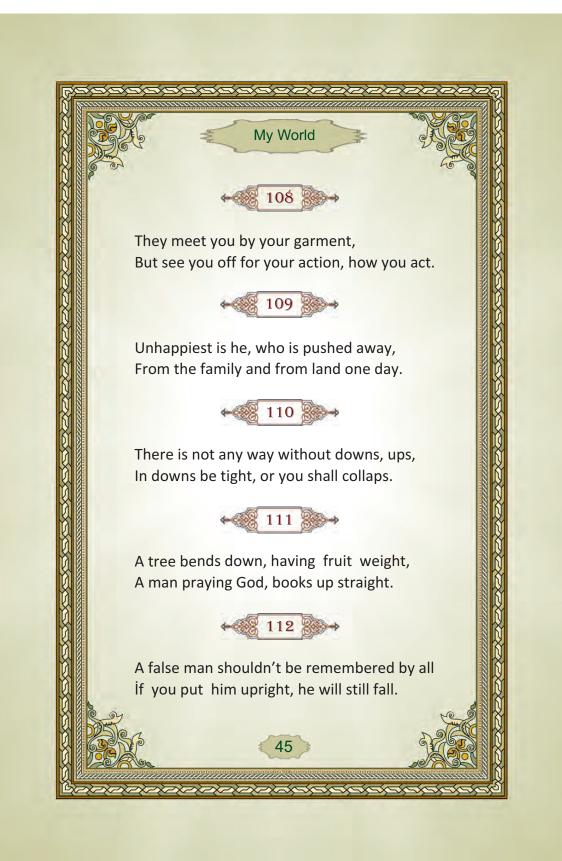


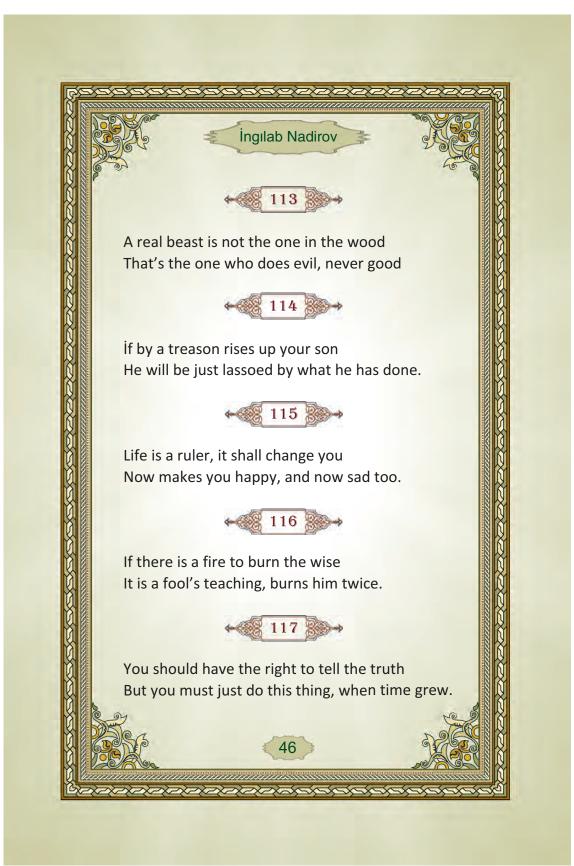


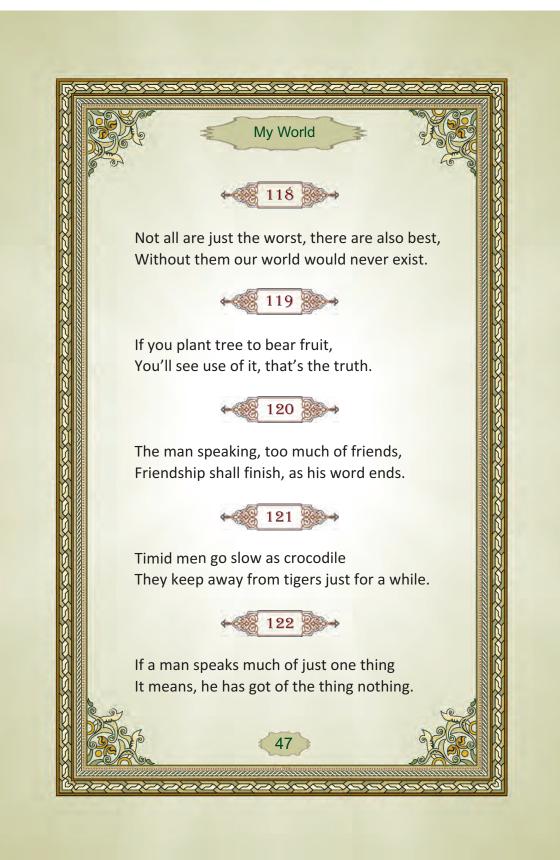


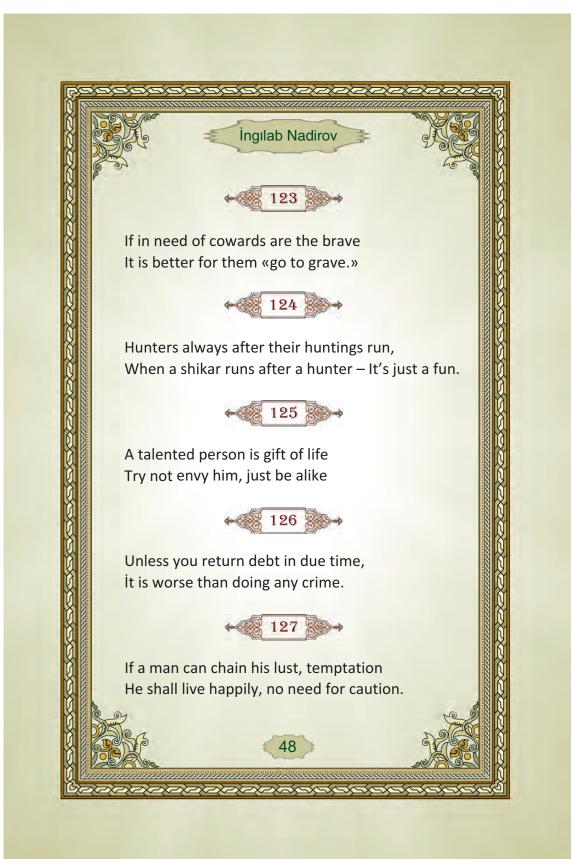






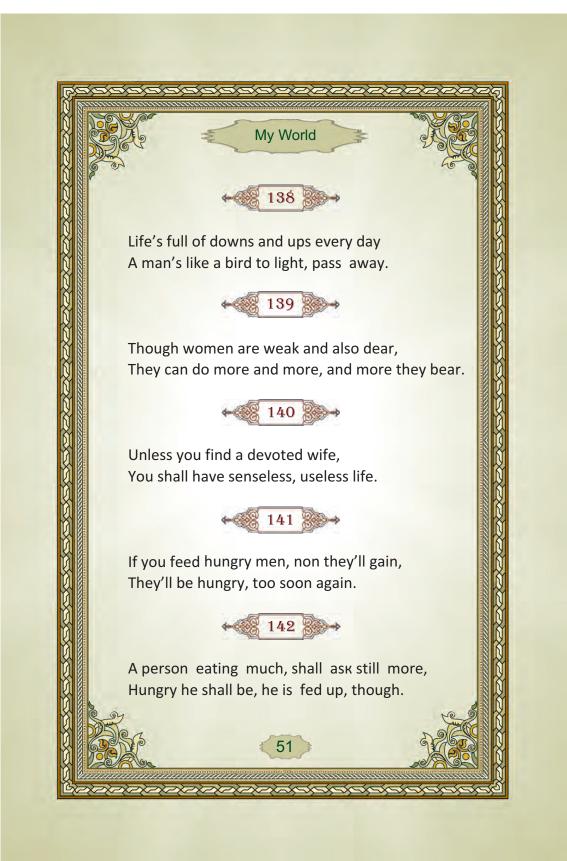


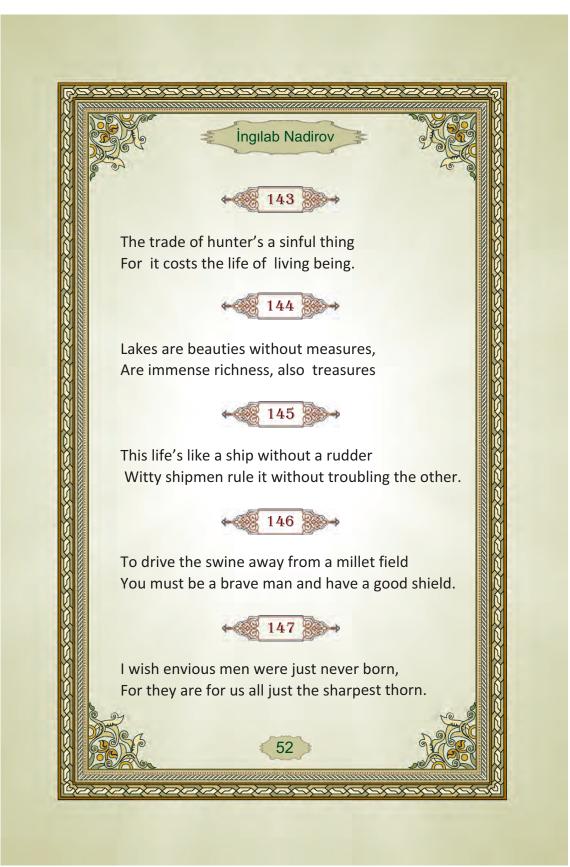


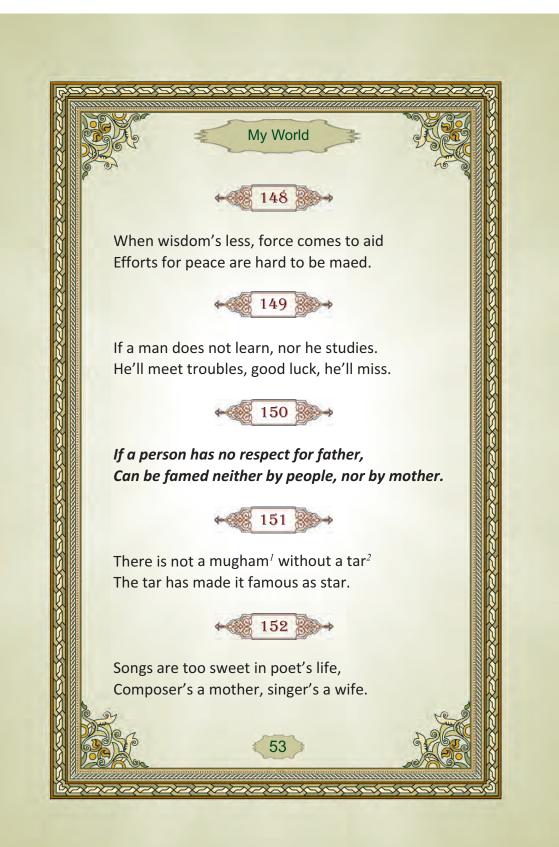


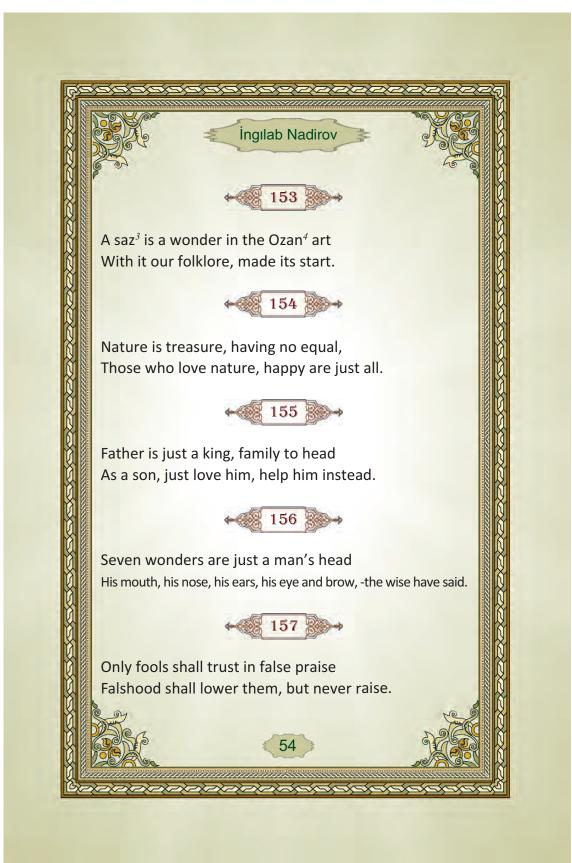
	My World
	100 100
	← <u>€</u> 128
	If he prays to devil, to the oppressor
	He is always in yoke, under pressure.
	199
	127
	If you just overdo in all that you do
J	You'll not be happy, you'll suffer too.
	← 130 →
	130
	A true wife"ll keep you from trouble,
	Like the eye lashes, guarding eye apple.
	← 131
	If an evil person wears as angel
	Time shall show us all, he is an evil.
	← 132 >>>>
	A cat eats up her kitten for love, delight
	A tiger breads her child for fierce fight.



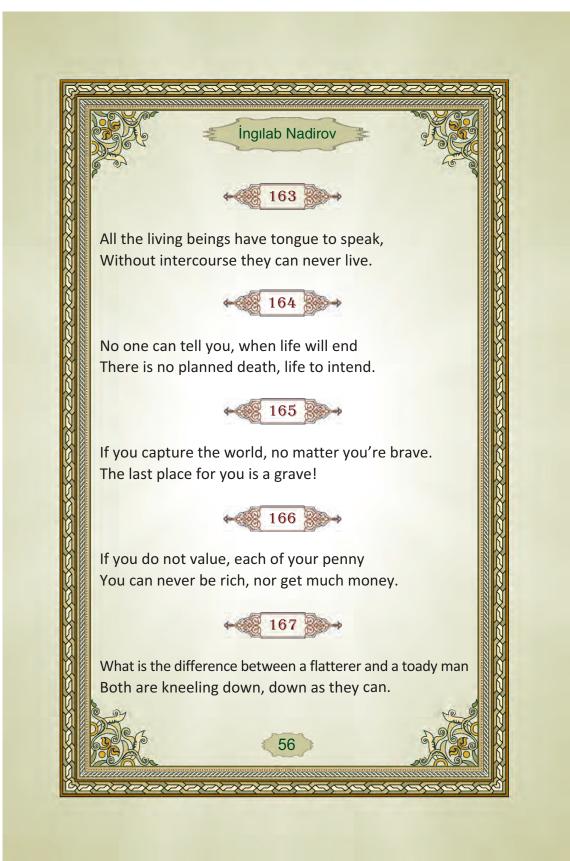


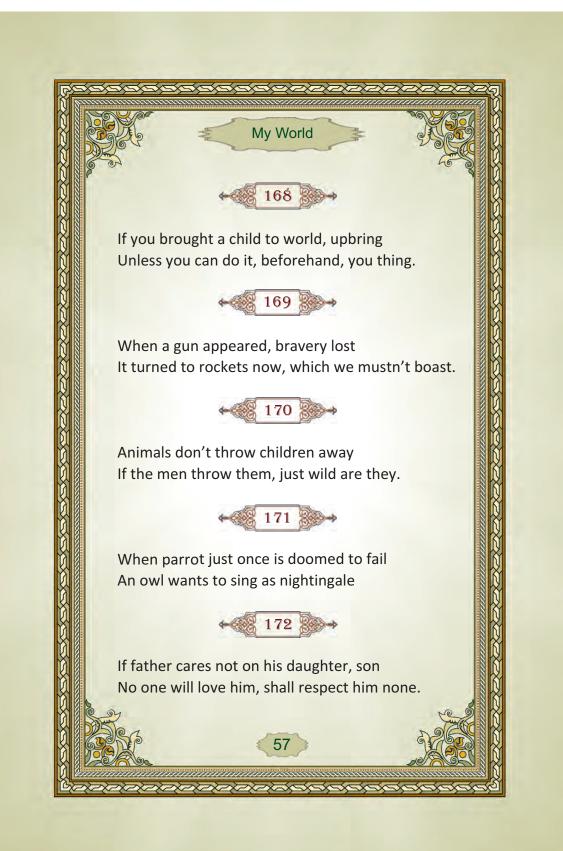


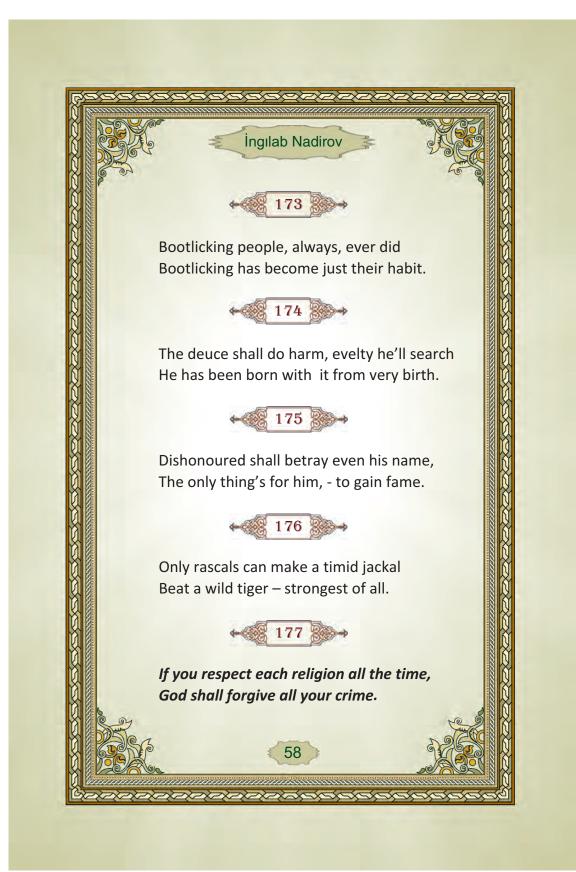


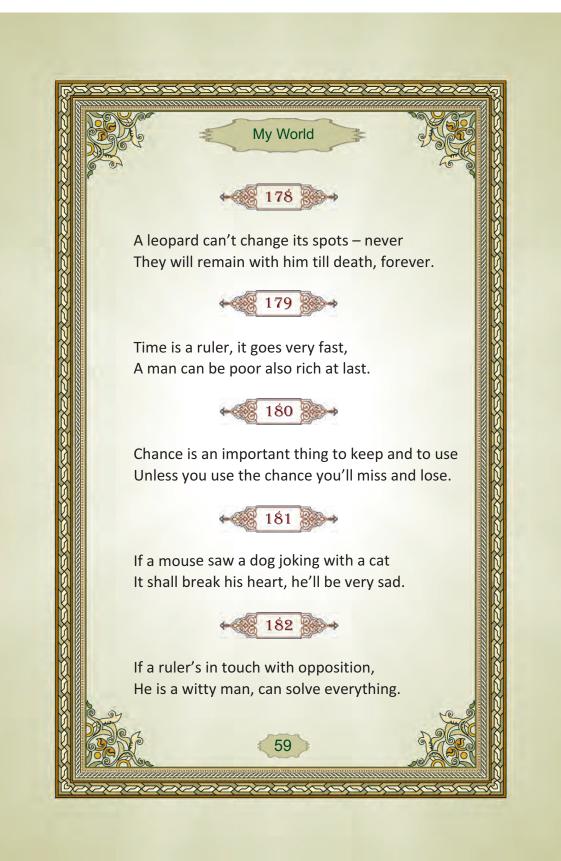


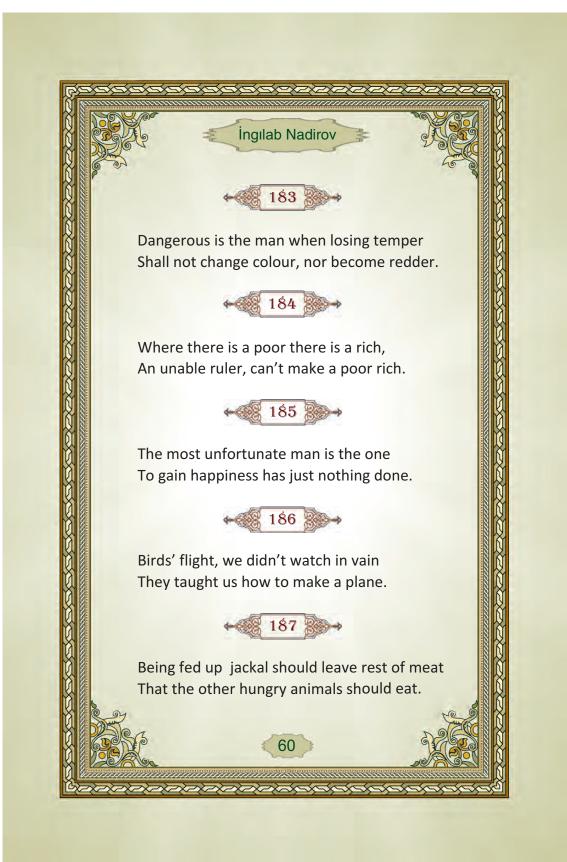


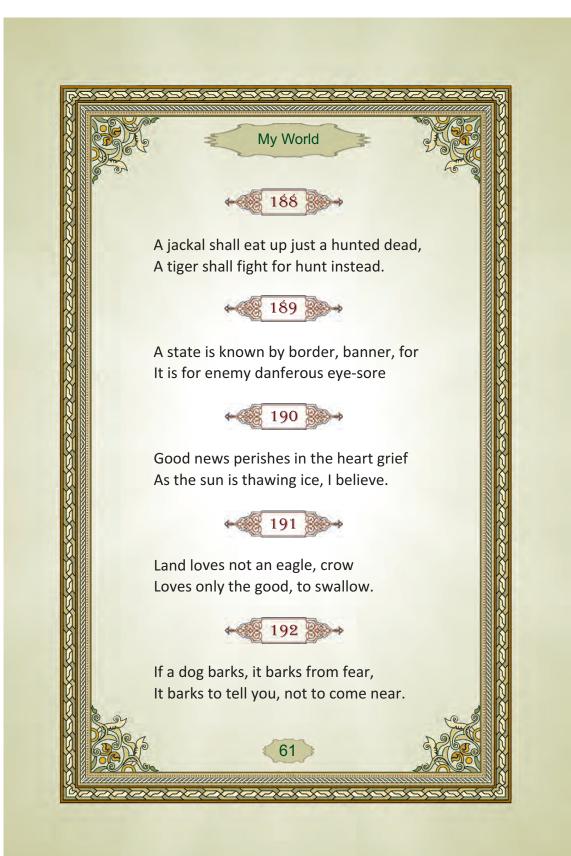


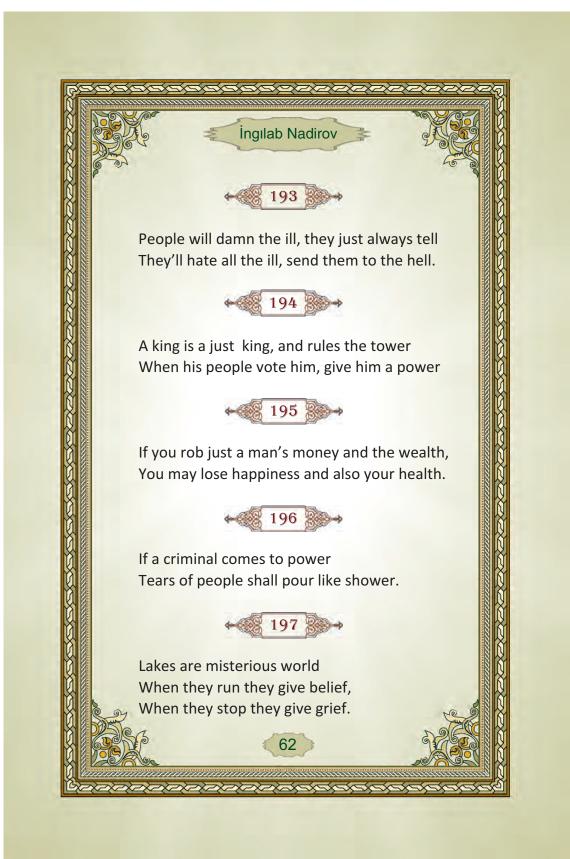




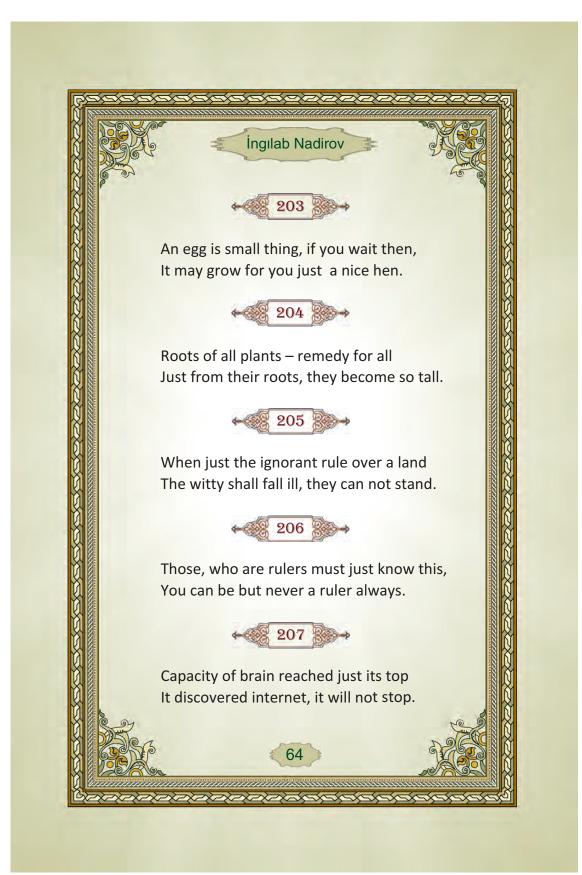


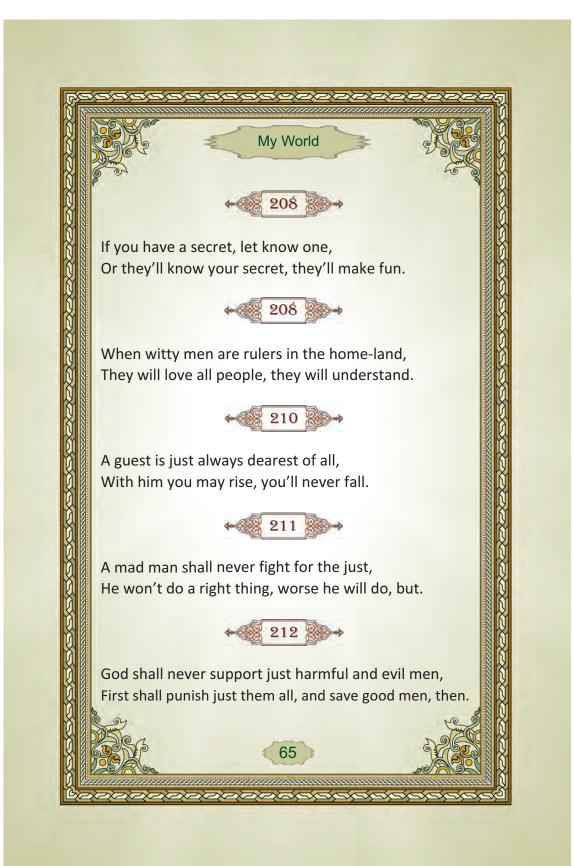




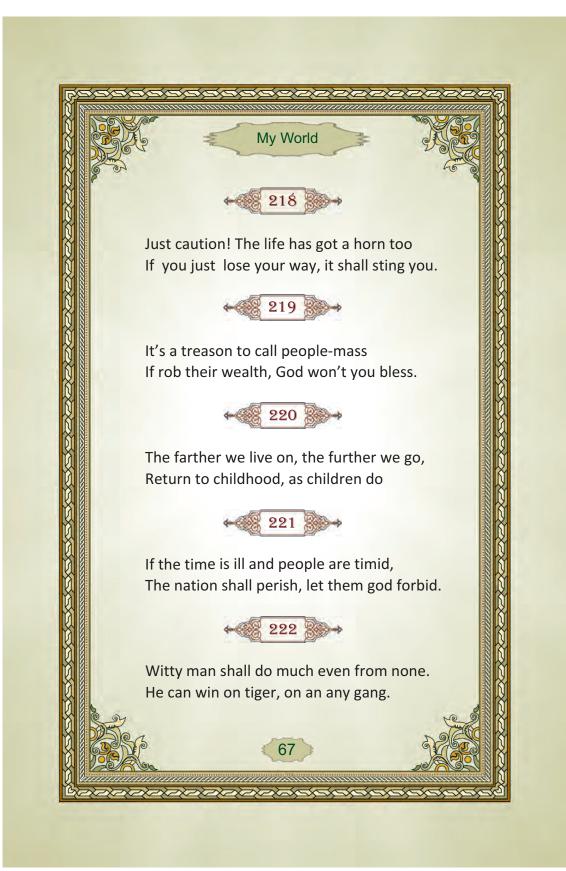


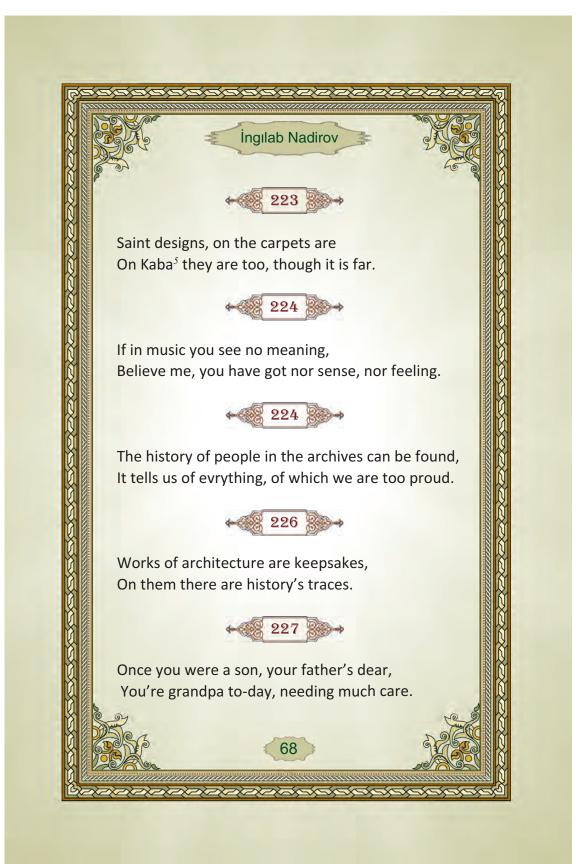
	e My World
	40 2
	← 198
	Nature never creates a thing in vain
	It does all for people, life to gain
	⊷ 199
	The wealth of gready man's a little thing,
	is like an old ship just ready to sink.
	← 200
	First comes mother, but then motherland,
	You must think over it, you must understand.
	201
	← 201
	A ruthless ruler must not think it less
	There is a gallow's pole for all ruthless.
	← 202
	202
	Glory shall bring fame to nation,
	But bastards shall bring tame to nation.
I GORE	63 63



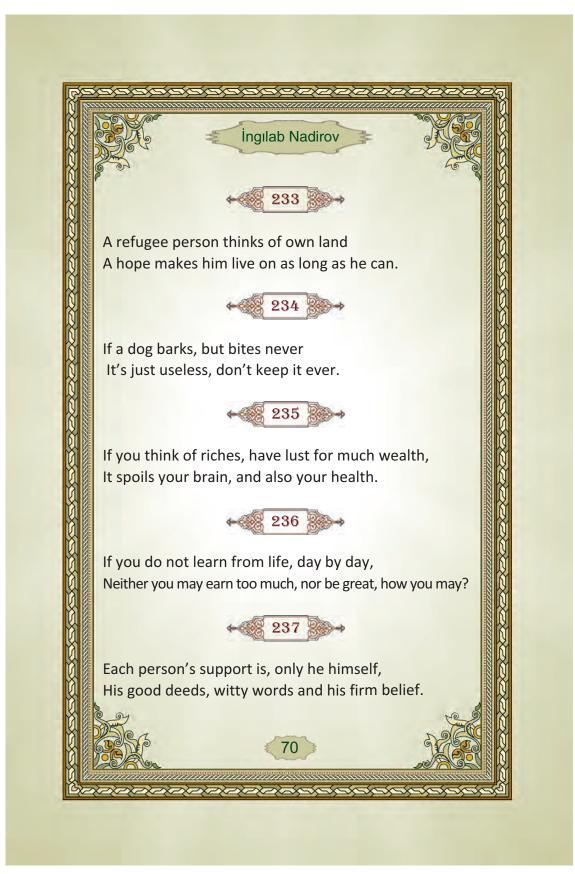


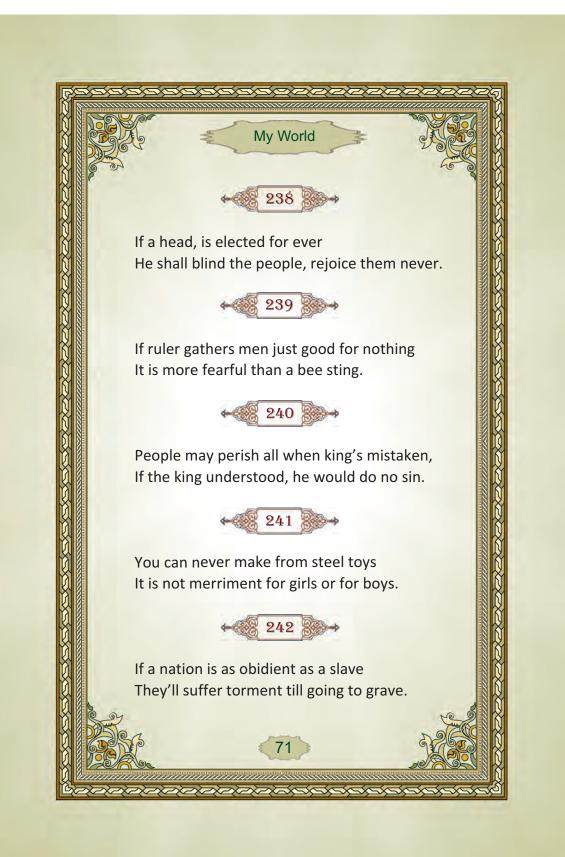


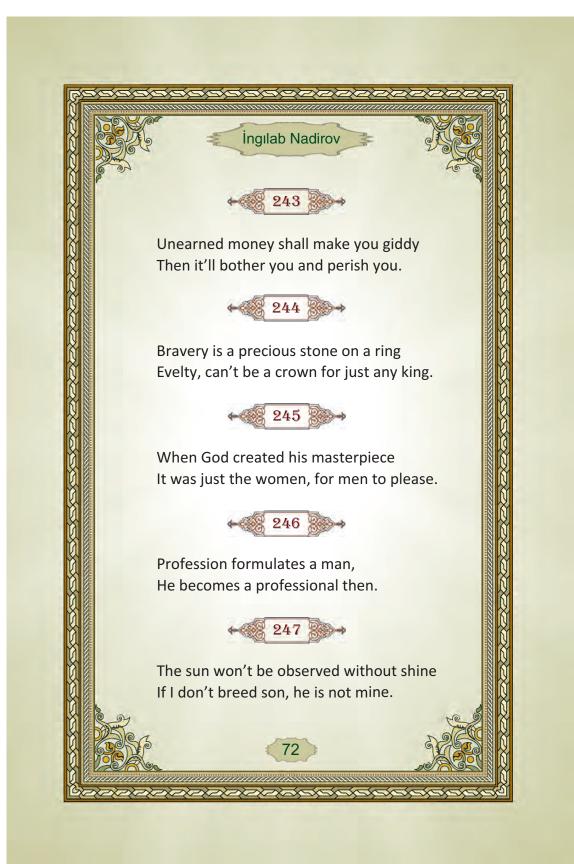




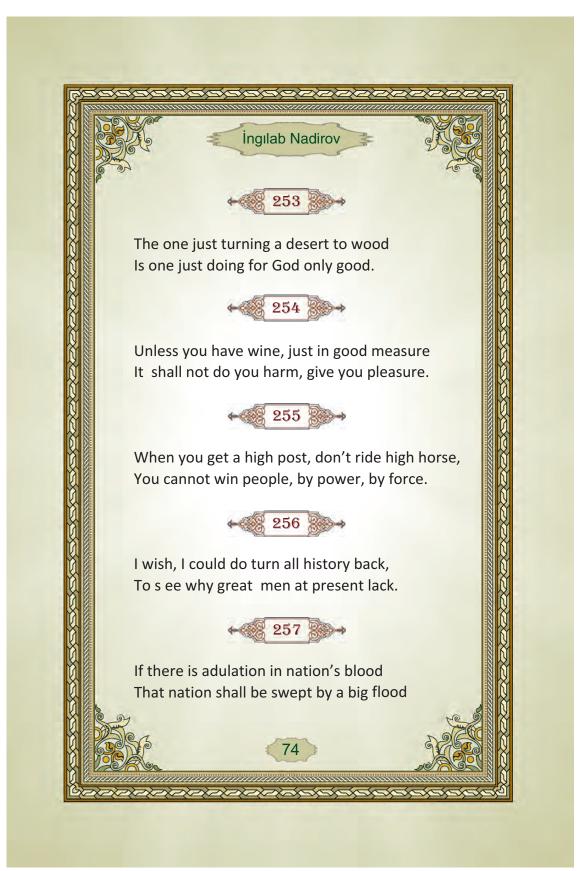
	Mu Mariel
	My World
	600
	← <u>228</u> →
ý 🕅	A person creates history,
	Only the saints find glory.
	220
Y and the second s	
	There is nothing better than books to enjoy
	All the wealth or riches – nothing than a toy.
	← 230 8 →
	If herdemon's constul no would not hear
	If herdsman's careful, no woulf, nor bear Should not be permitted to come up near.
	should not be permitted to come up near.
	← 231
	Unless cautious is caravan leader
	Caravan shall due in time never.
	232
	A hunt dog's stronger than the other dogs
	If you feed him better, he can drag logs.
e en	Le S
	69 62

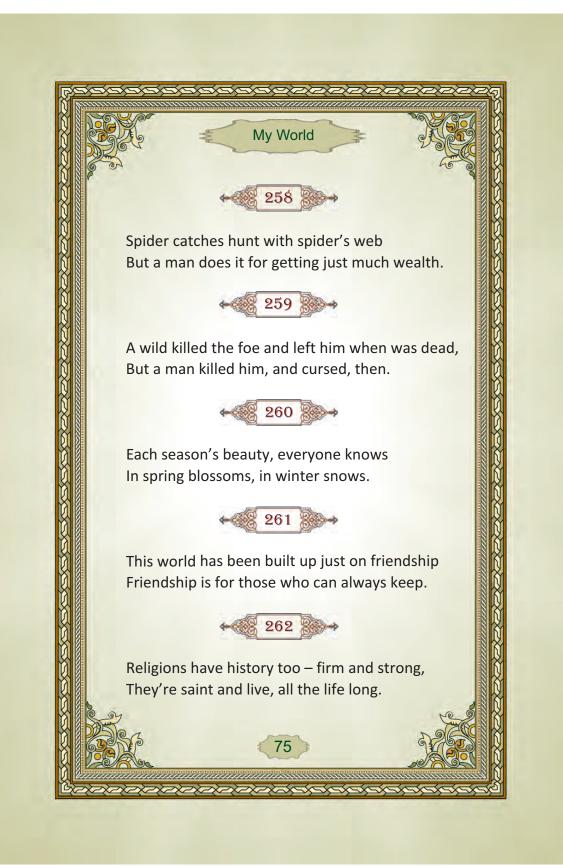






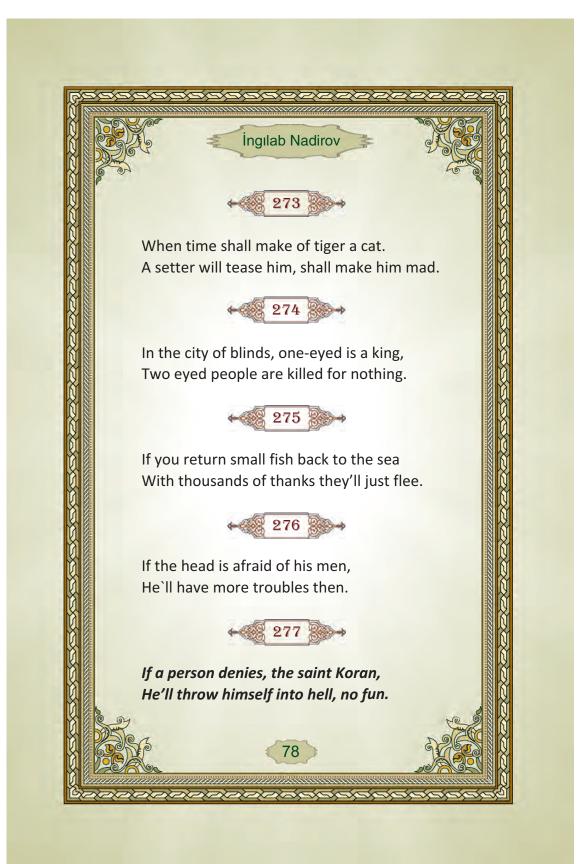
	My World
	← <u>248</u>
	240 000
	Like candles burn, intelligent men
	Life would be as hell, just without them.
	← 249
0000	When all your hopes fail you
	You leave this world and your life too.
111111	← 250 →
	Mothers' graves are as saint as they are
	They are as bright as shining star.
	← 251
	God gifts with talent whom God may cherish,
	If he can't value it, he can't live – perish.
	← 252 →
	Nature gives us life, nor we could live none,
	We must return the debt make it just live on.
1 Det	L'écolo

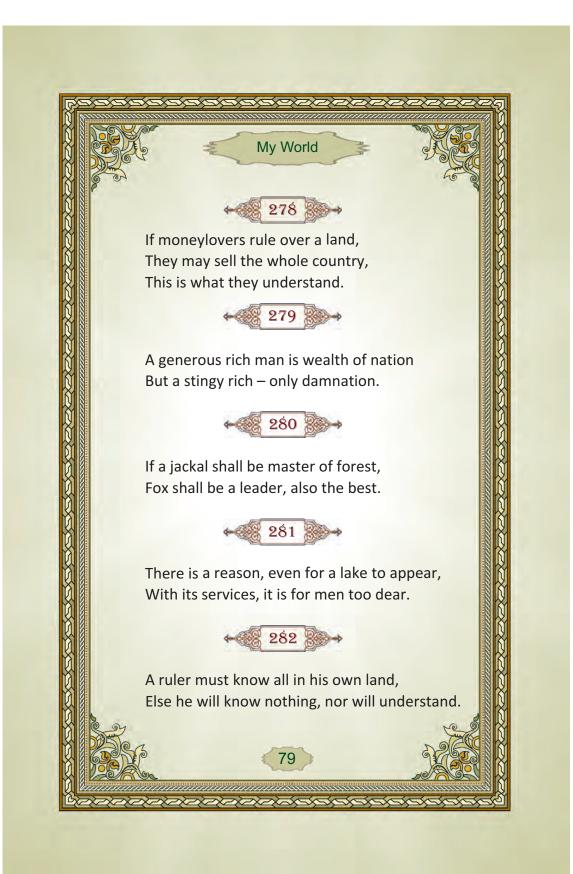


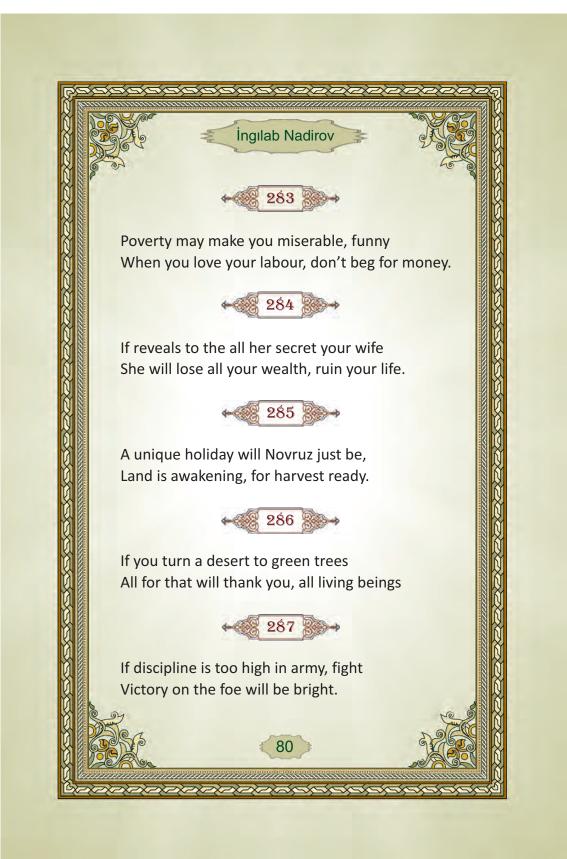


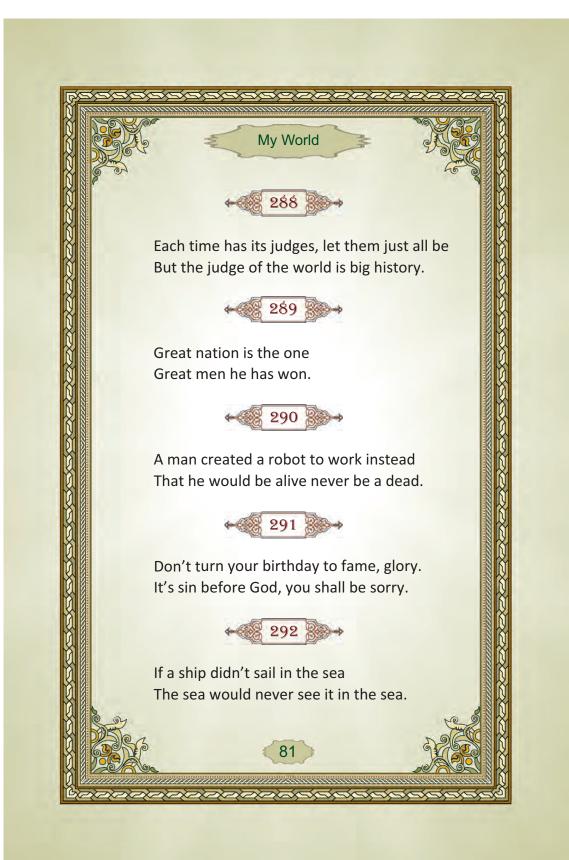


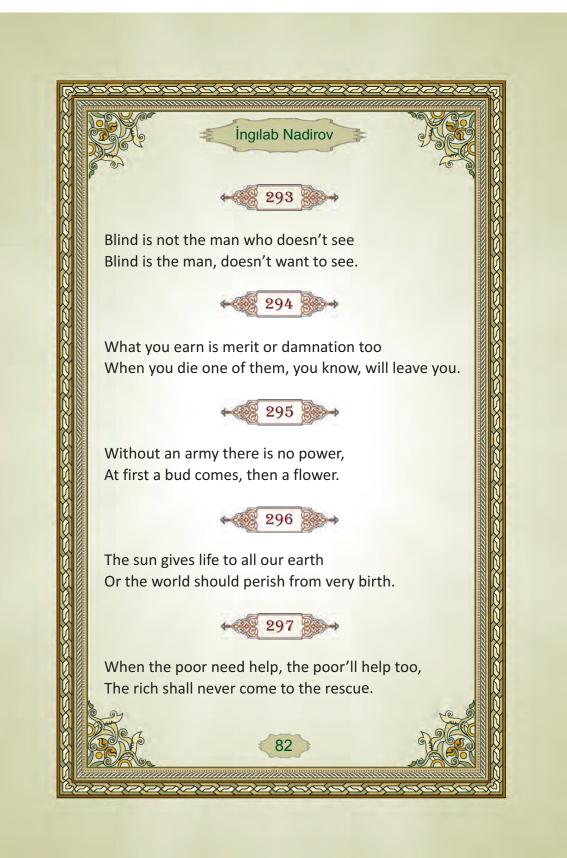
	My World
000	45 3
	← 268
	An army defends you from enemy
	A doctor defends my life and treats me.
	A doctor defends my me and treats me.
	← 269
10000	
	Life teaches us in every step
	If you learn from it, you'll see hundred.
10000	← 270
	If a man just gains by science fame,
	He shall be proud, by his good name.
	← 271
	The wildest animal is tiger – they said
	But alas there are men, we learned in the end.
	← 272 →
	If you do for a poor good
	You'll be paid back by the unique God.
e a	
1056	

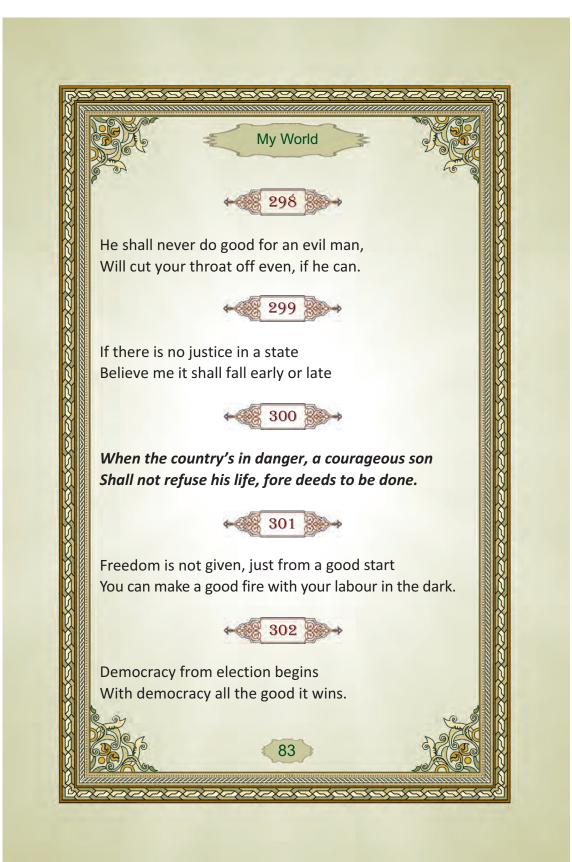




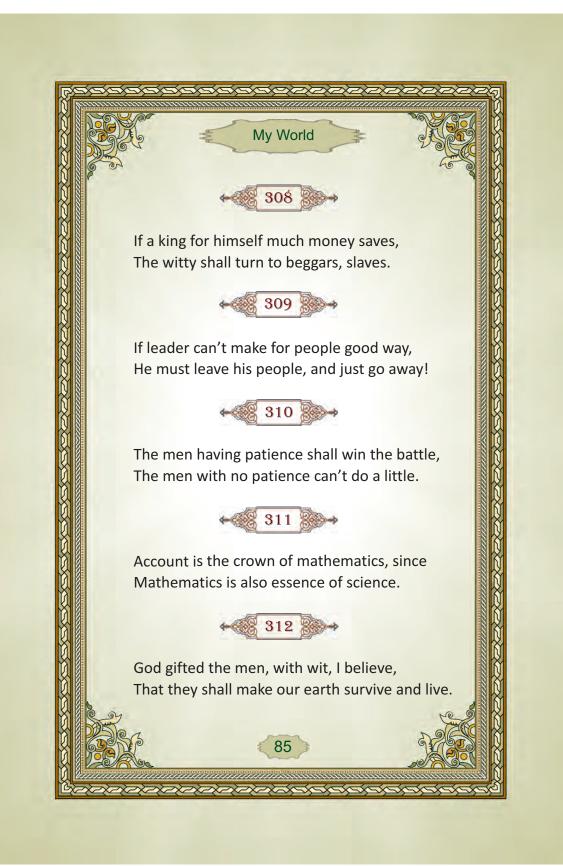


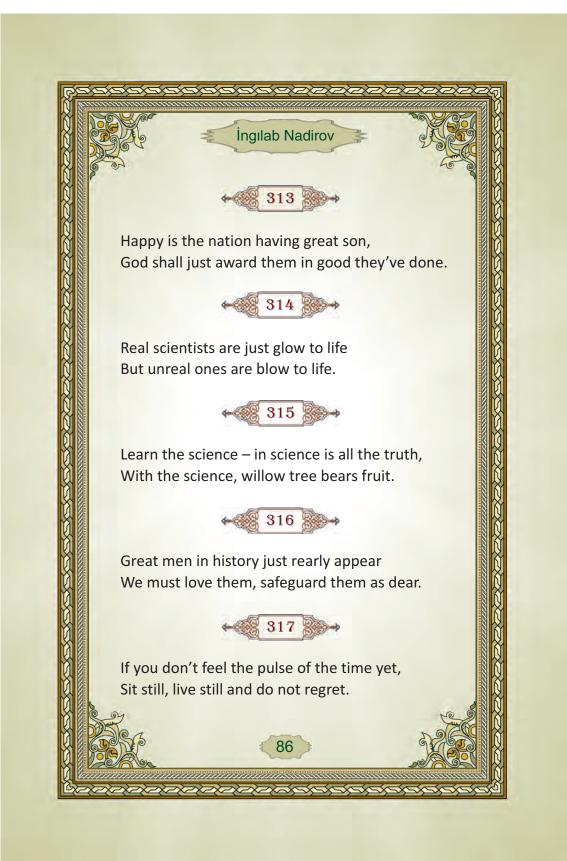


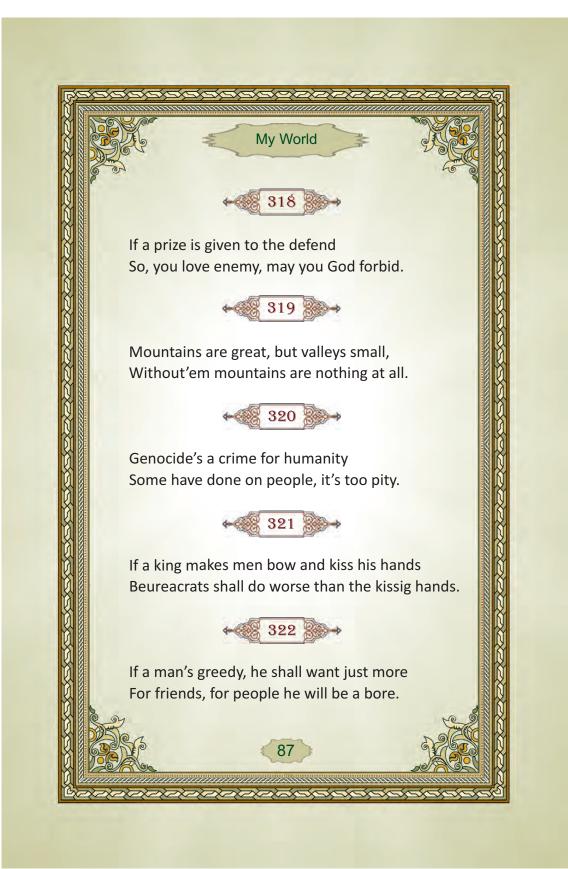


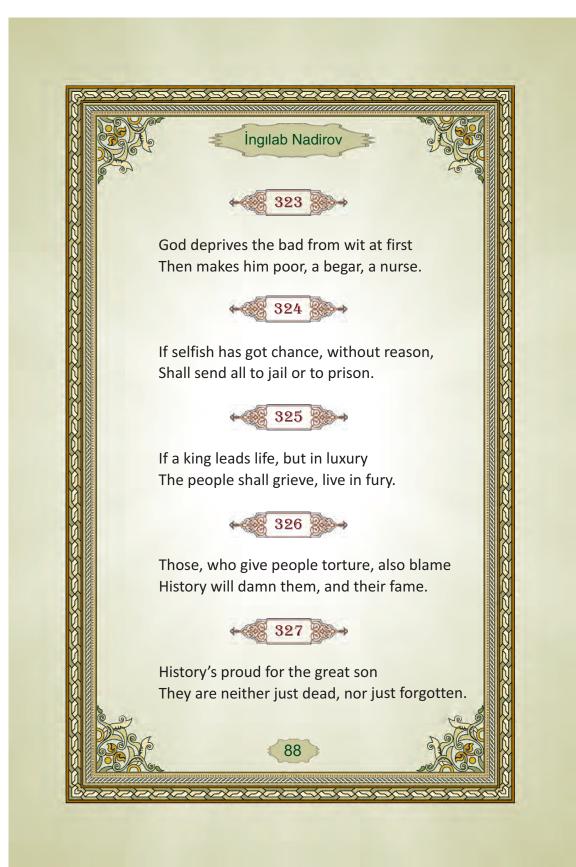


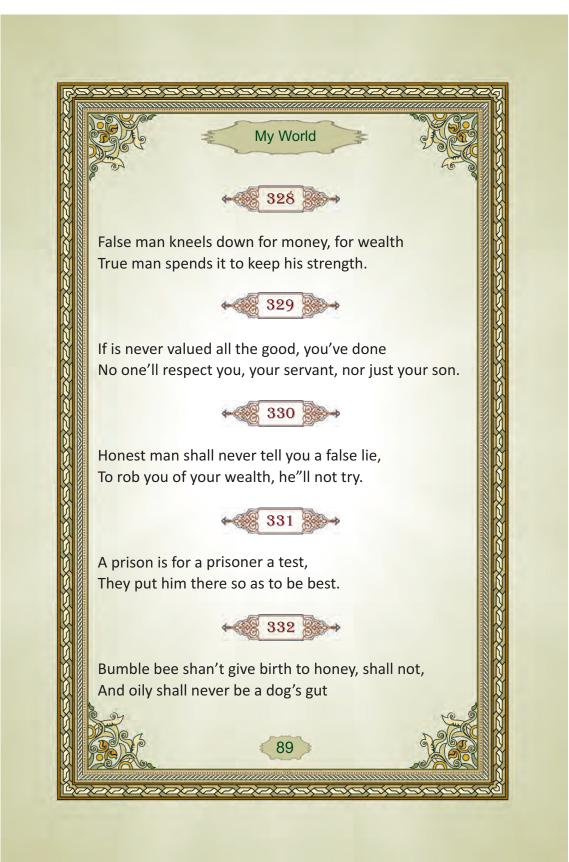






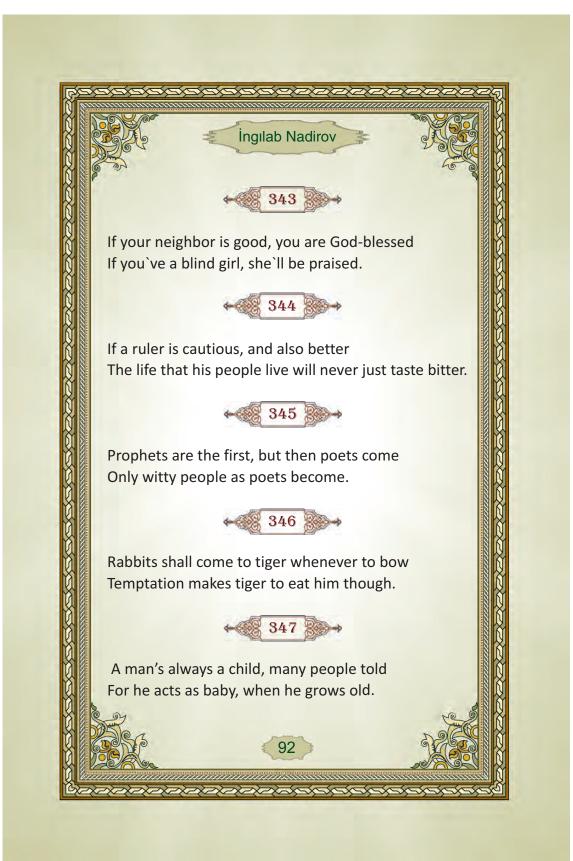




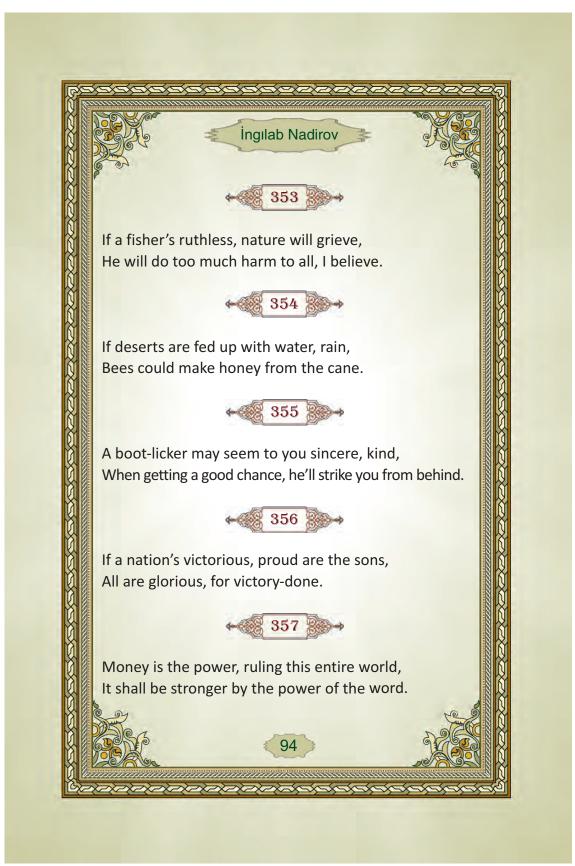


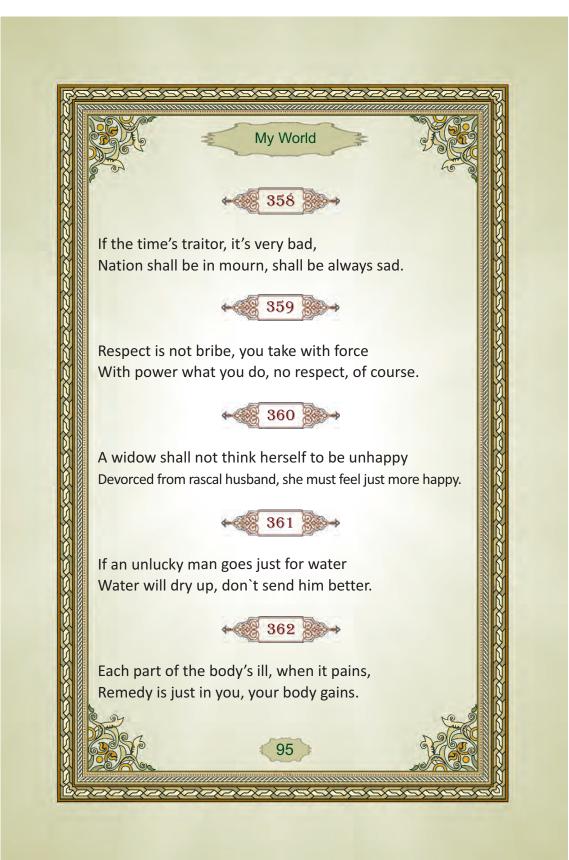


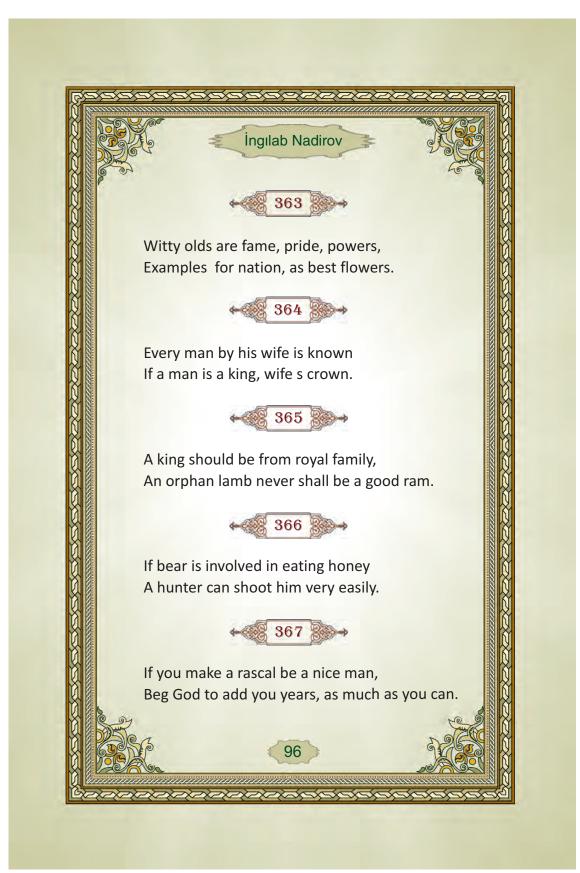




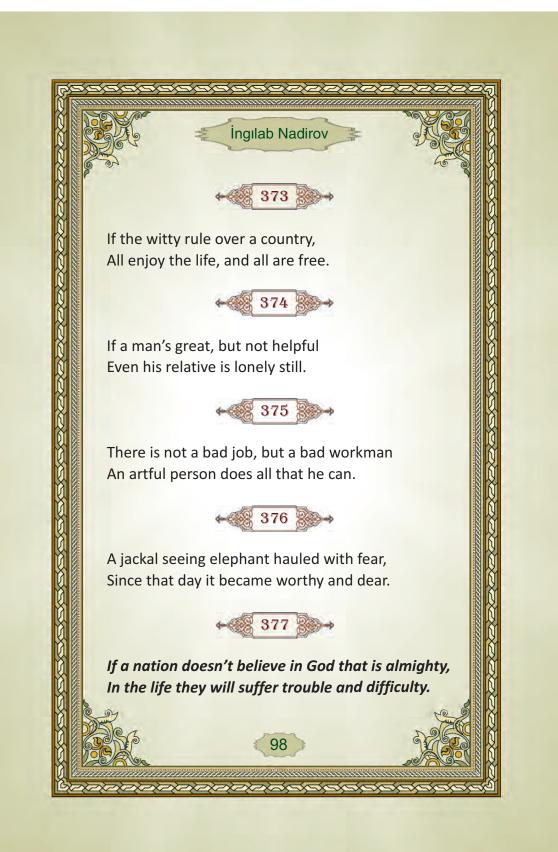


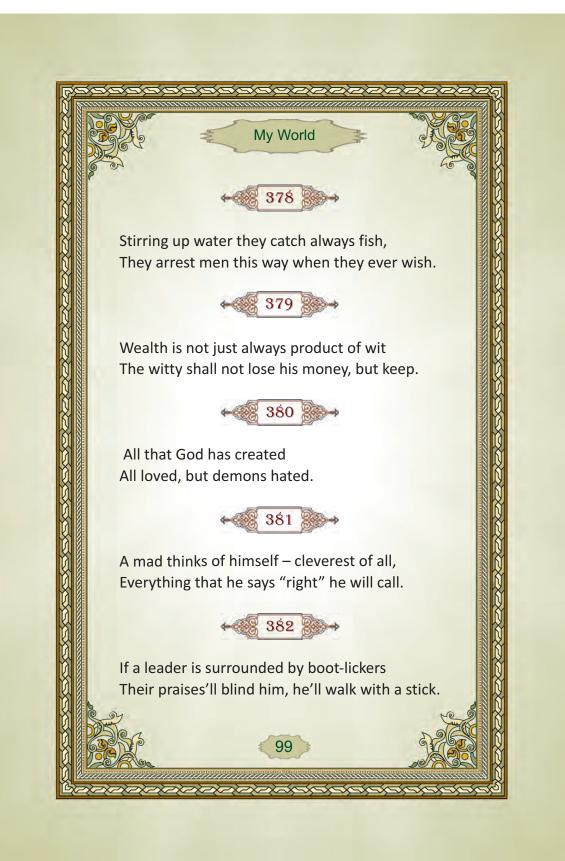




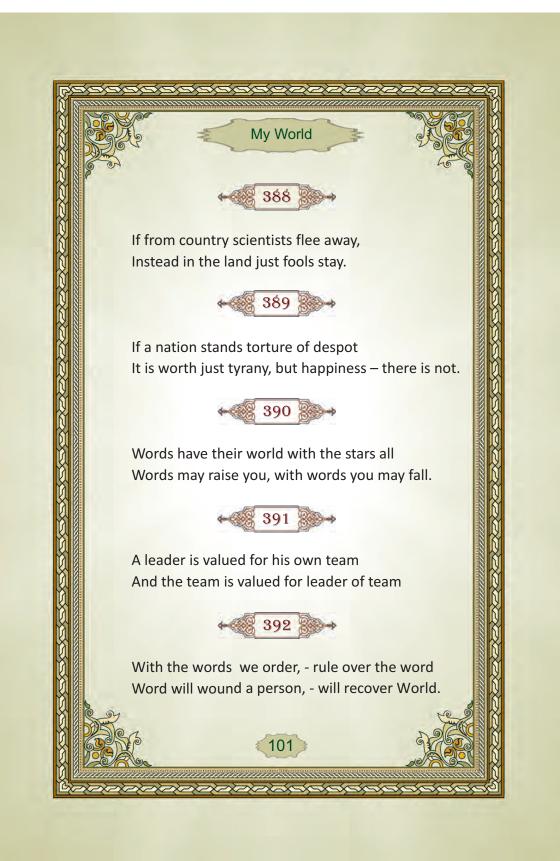


	My World
	←∰ 368 >>>>
	Have you ever seen that a boy of rascal
	Shall become gentleman – but never, at all?
	↔ 369
	If in a country the ageds are laudators,
	The young shall be boot-lickers.
	↔ 370
	A man shall not bow to an evil man;
	He will not value you what you do, or can.
	← 371 →
	When a person is poor, he is too lavish
	He is very stingy, when he becomes rich.
	↔ 372
	If a devil shall sit together with a king People shall just suffer, can't do anything.
e en	
Base	97

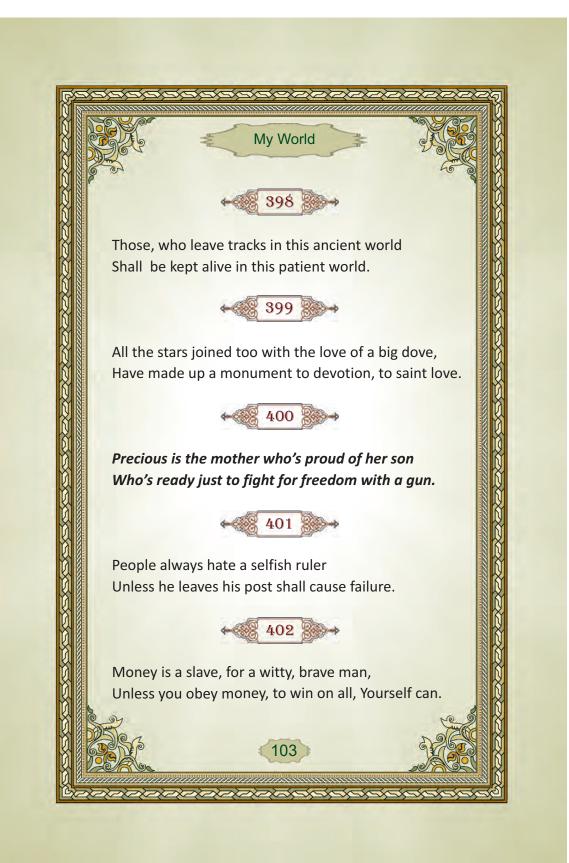


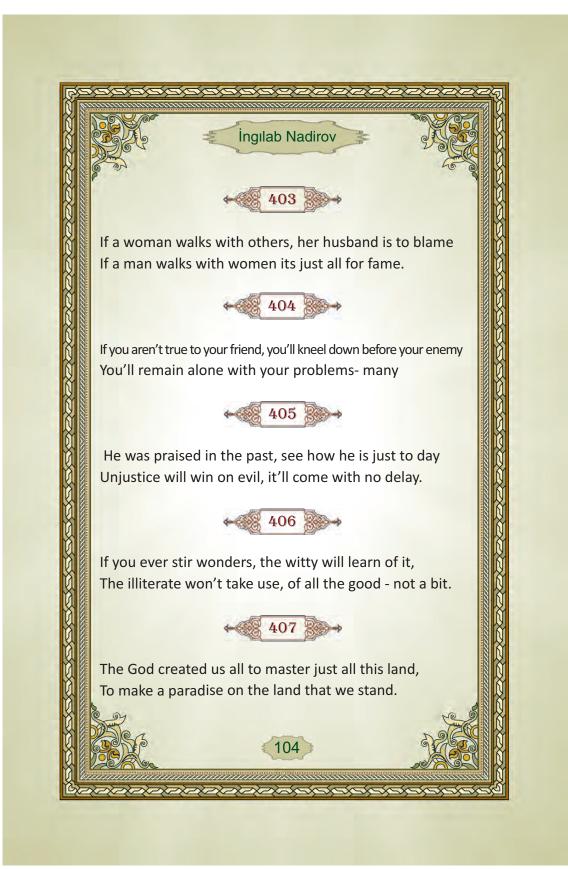




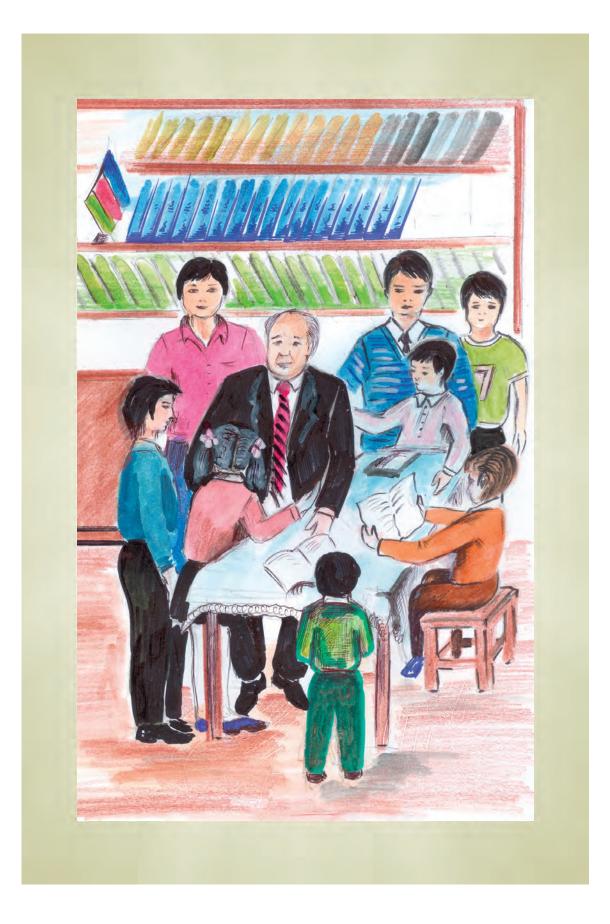


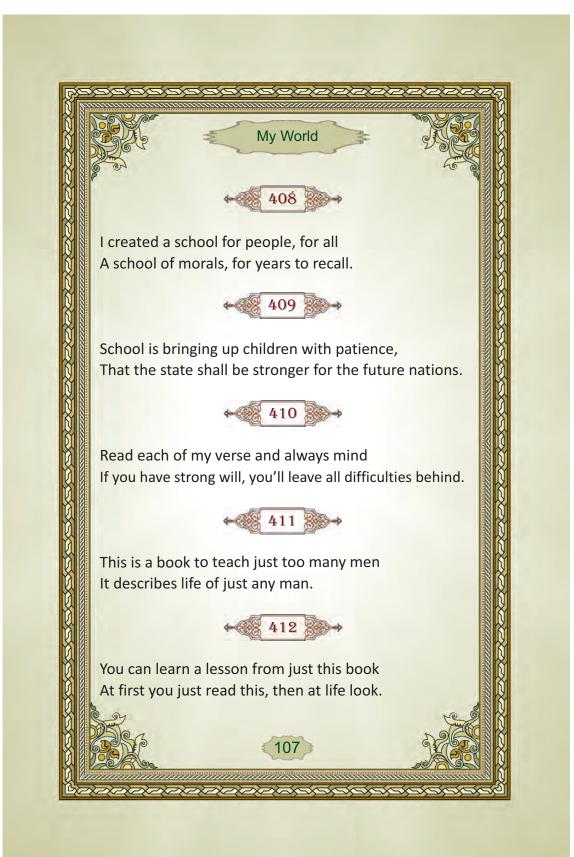


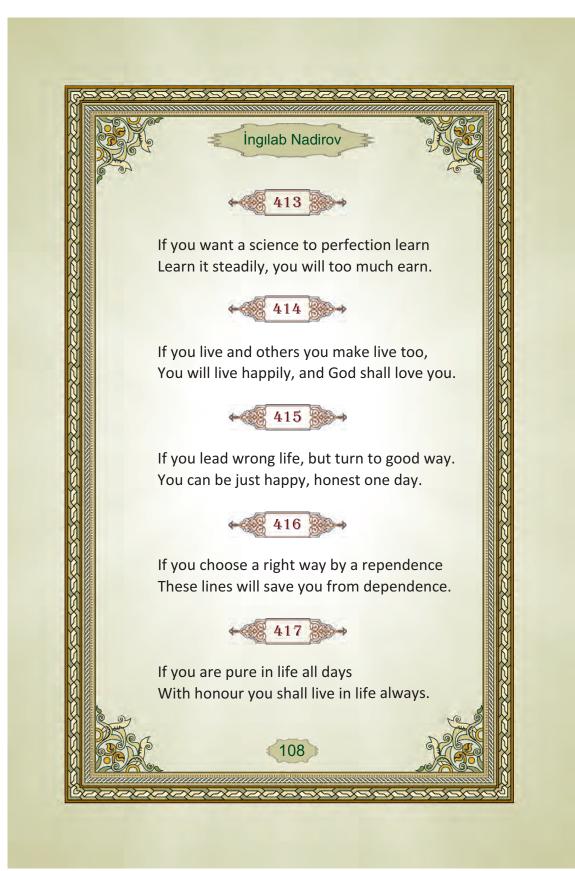


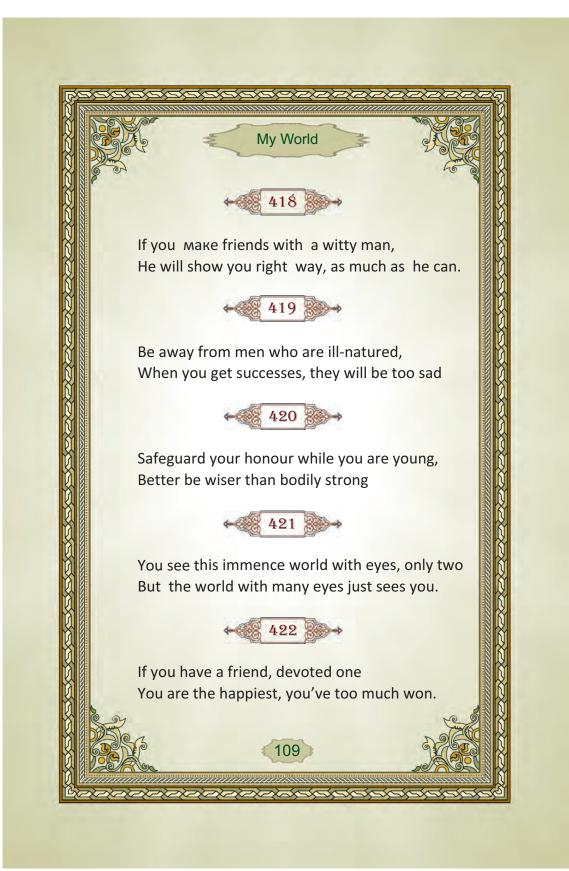


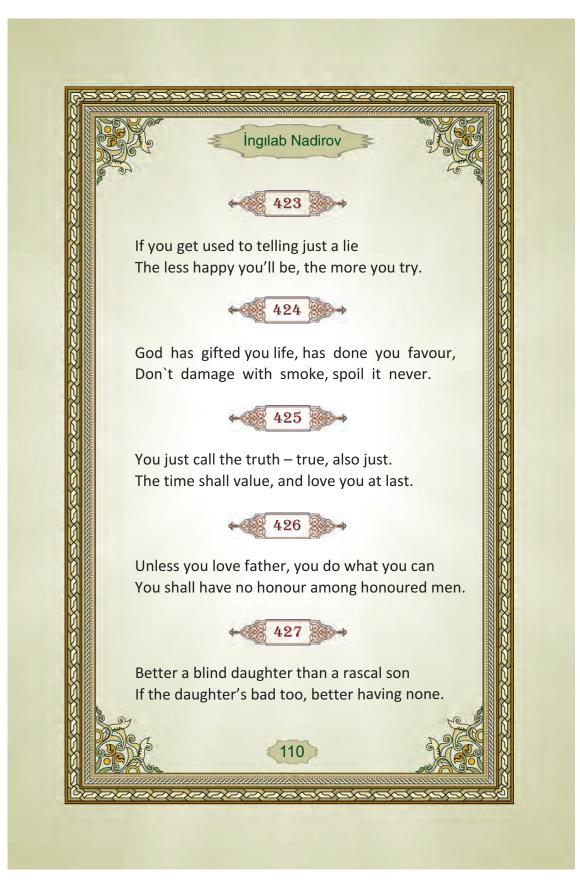


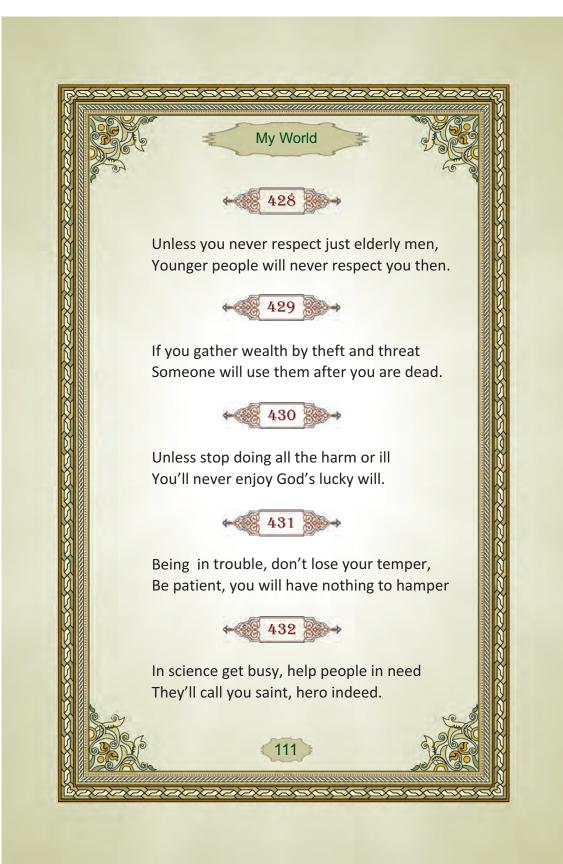


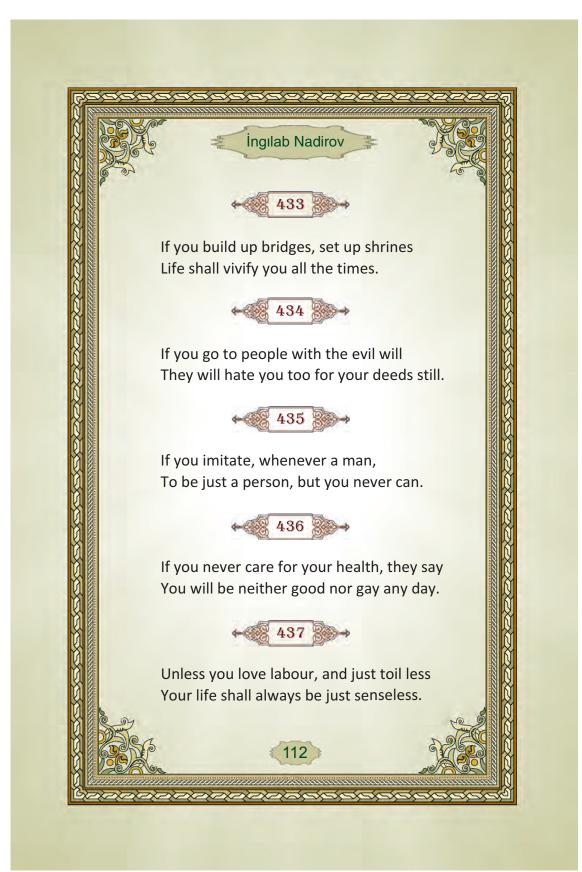


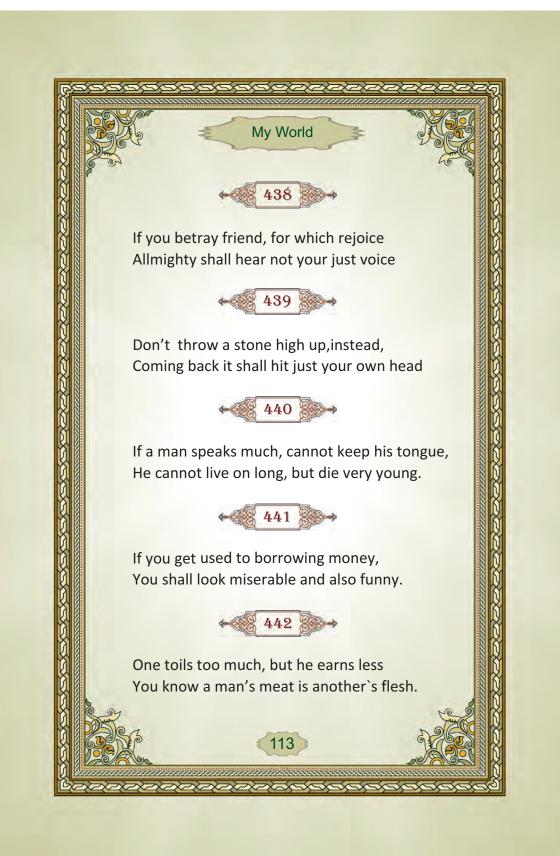


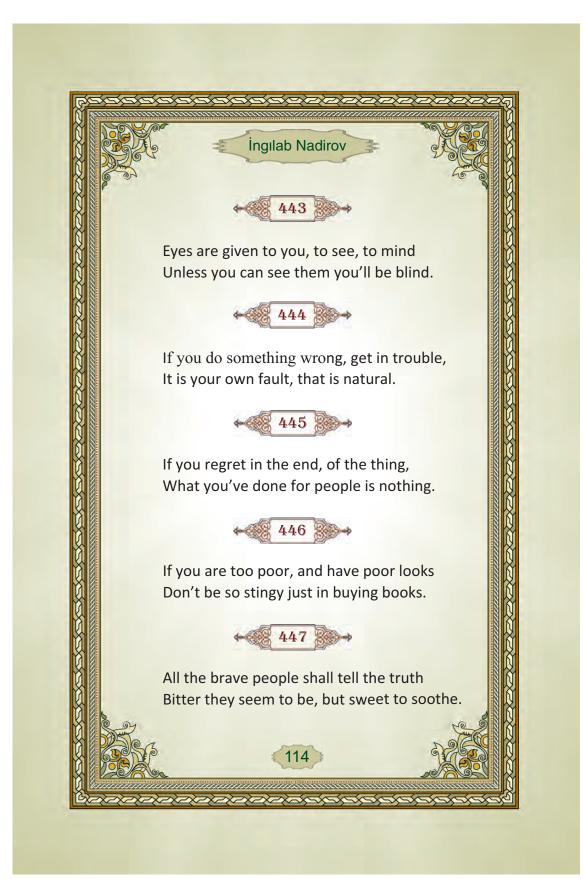


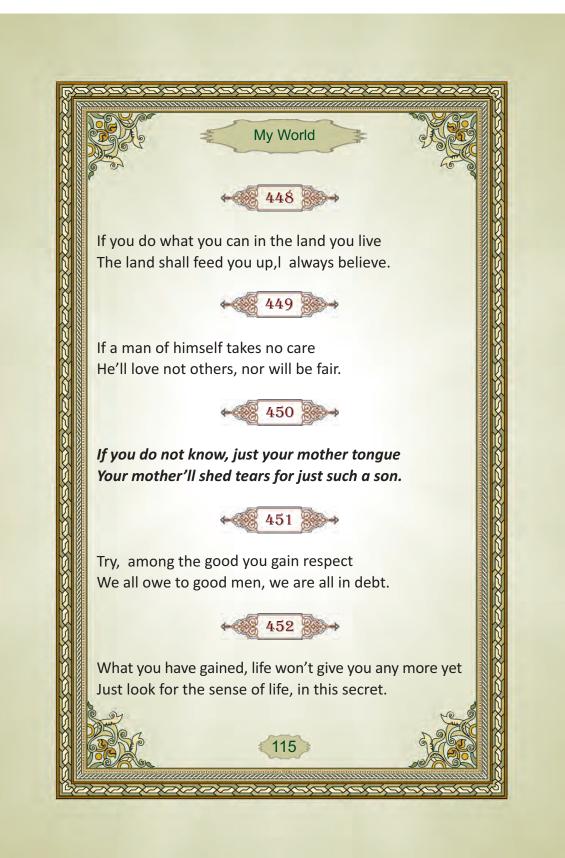


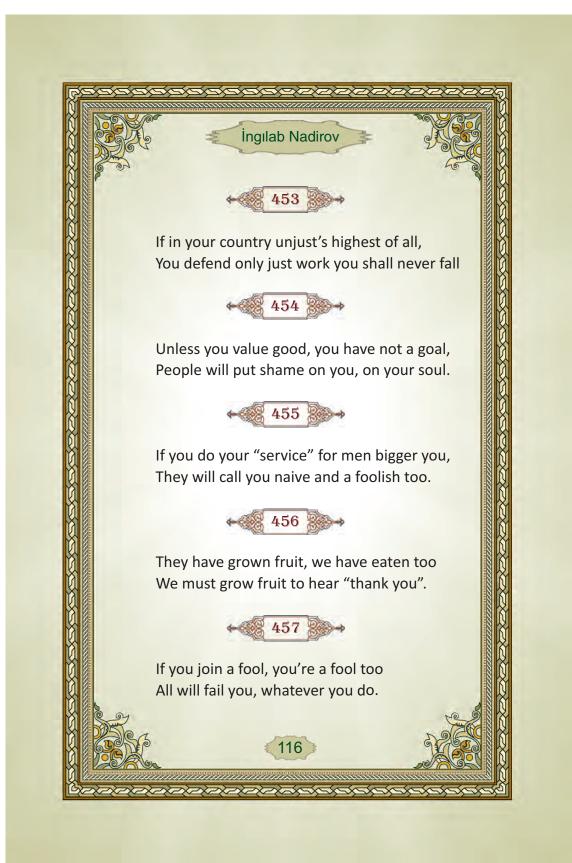


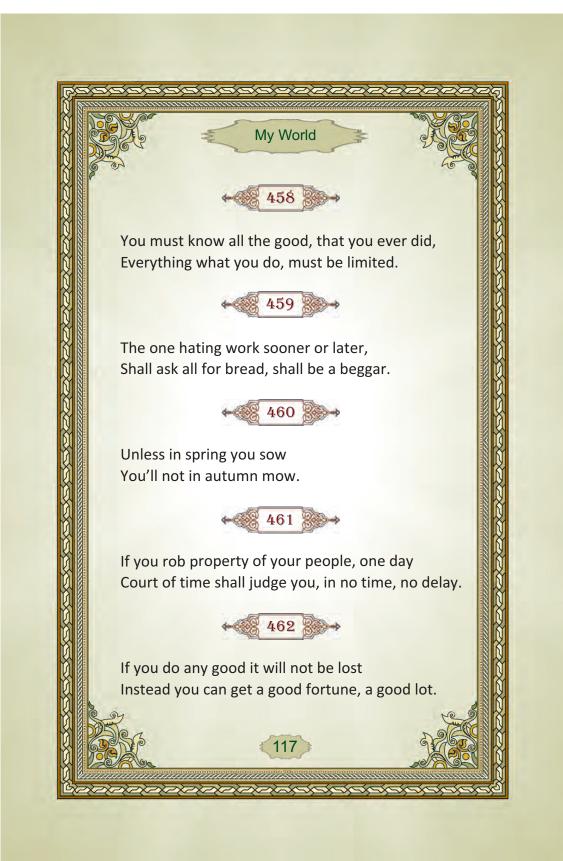


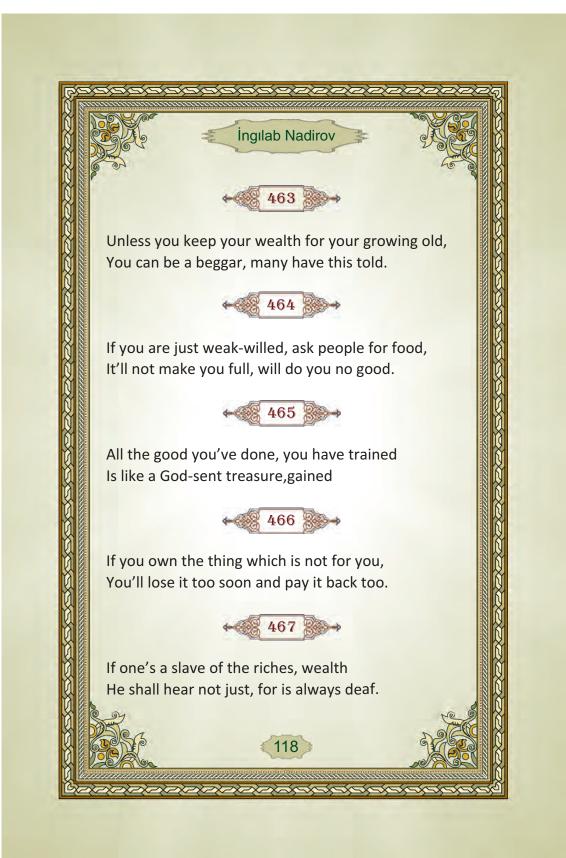




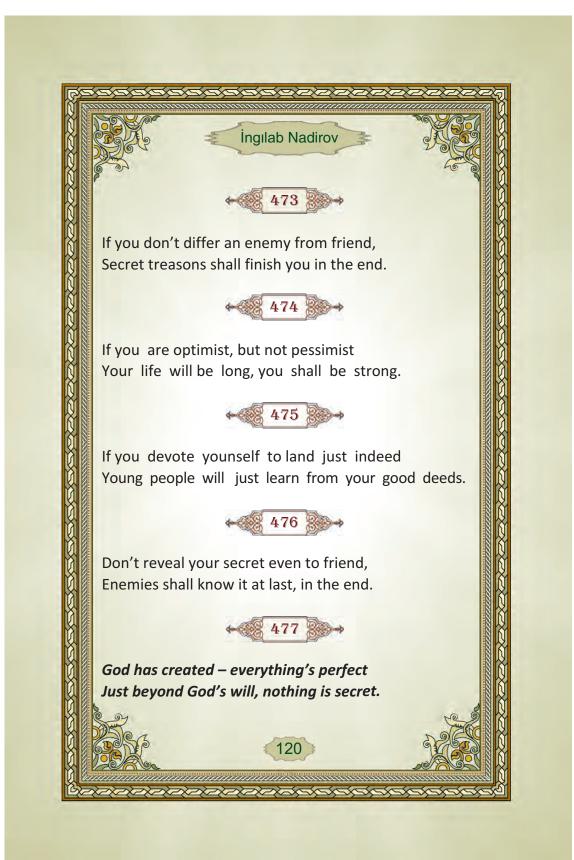


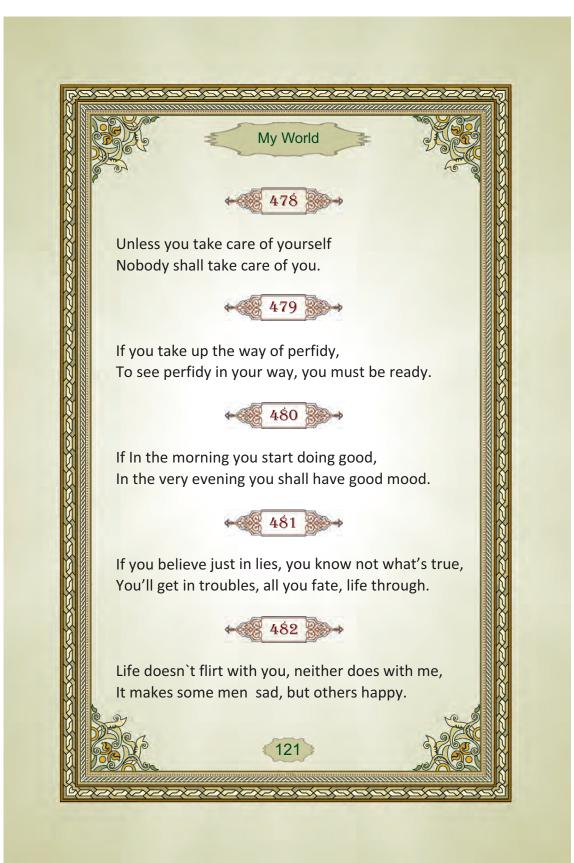


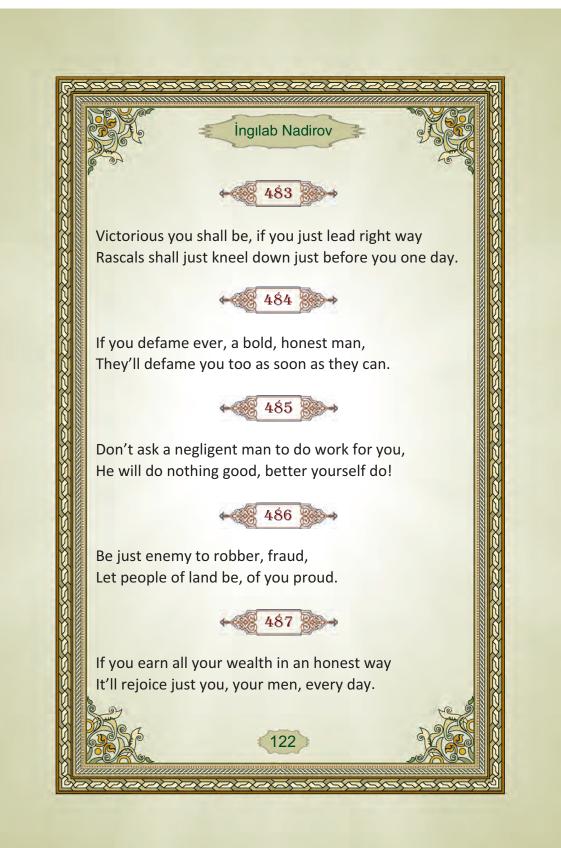


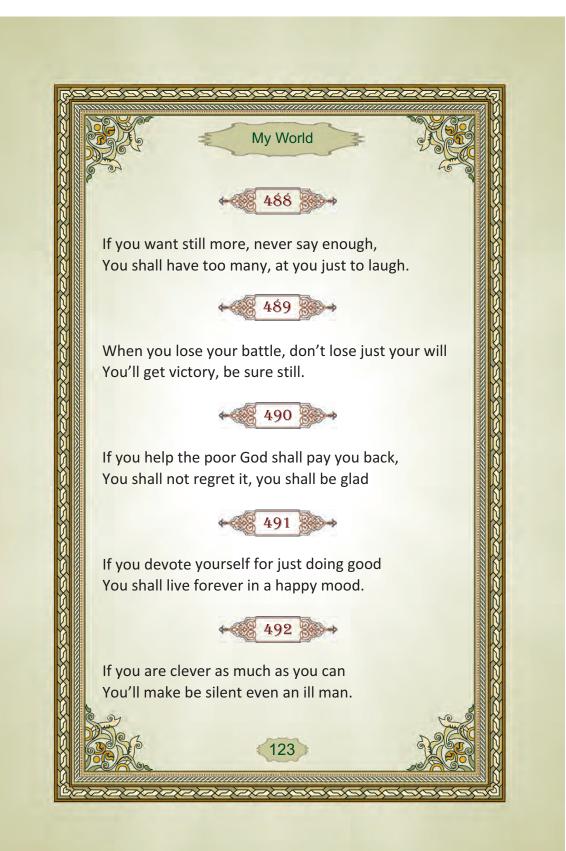


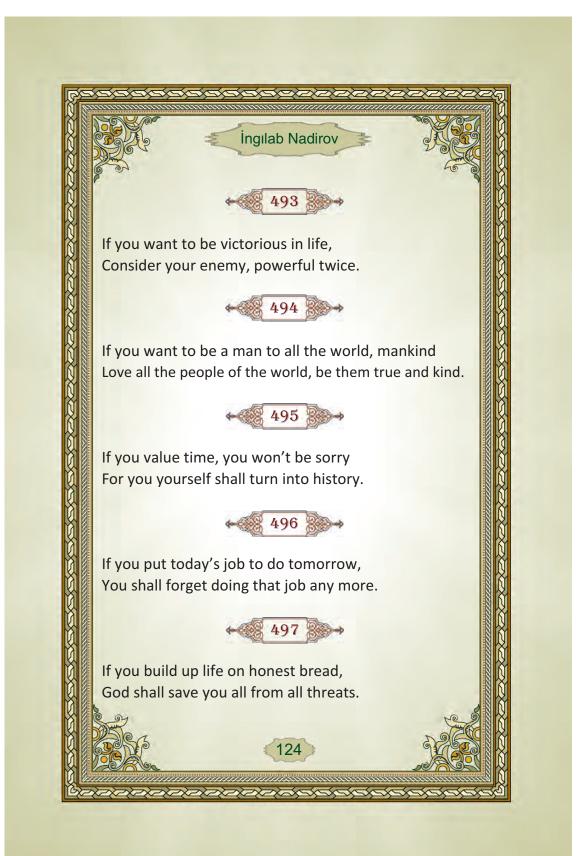


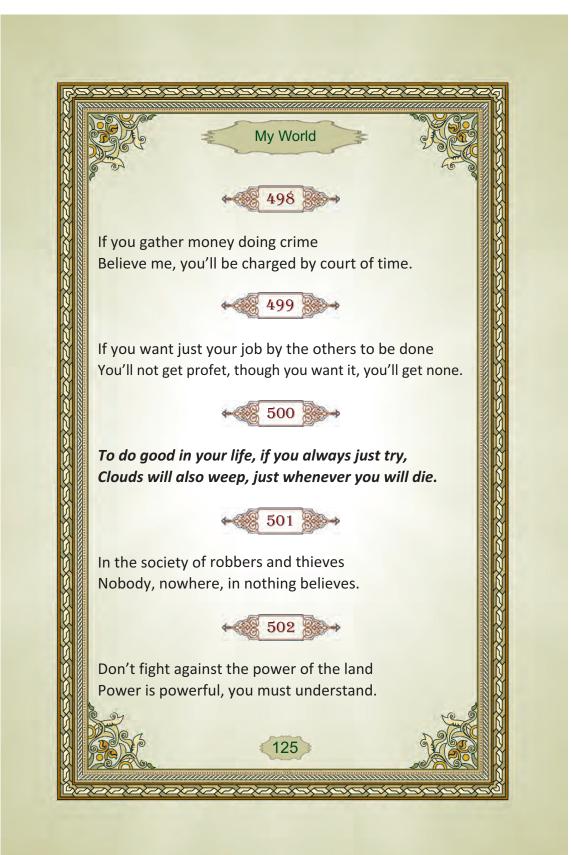


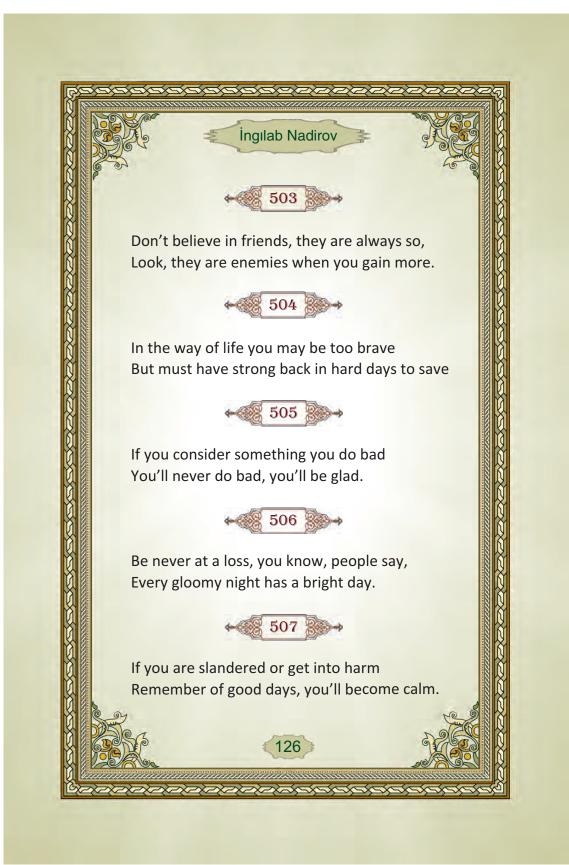


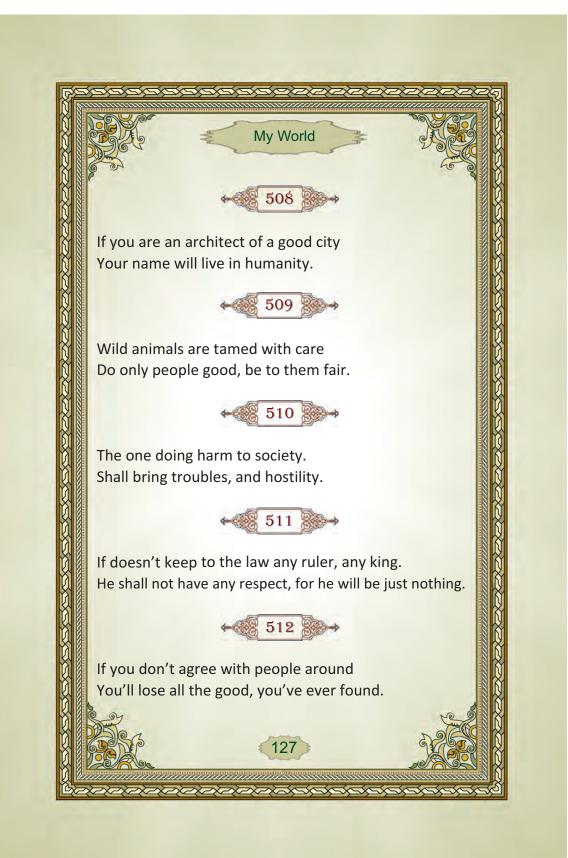


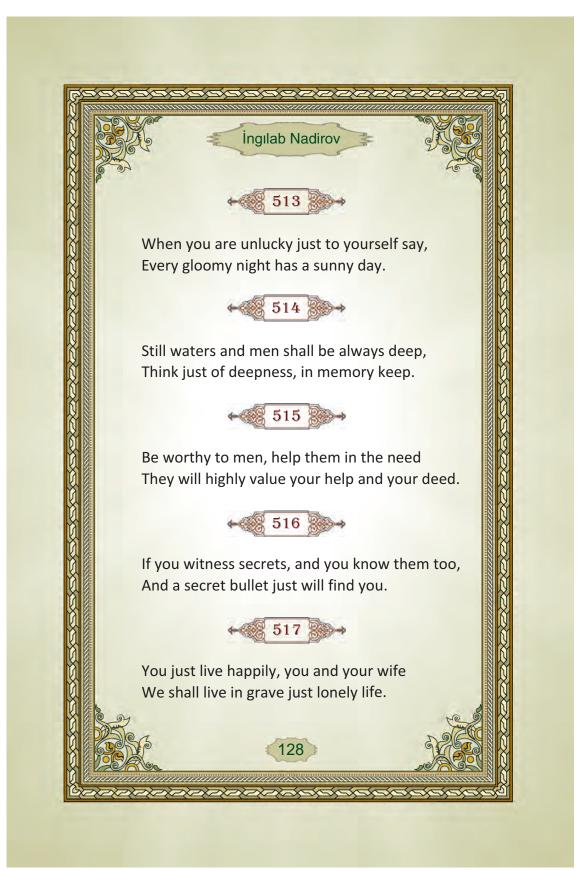




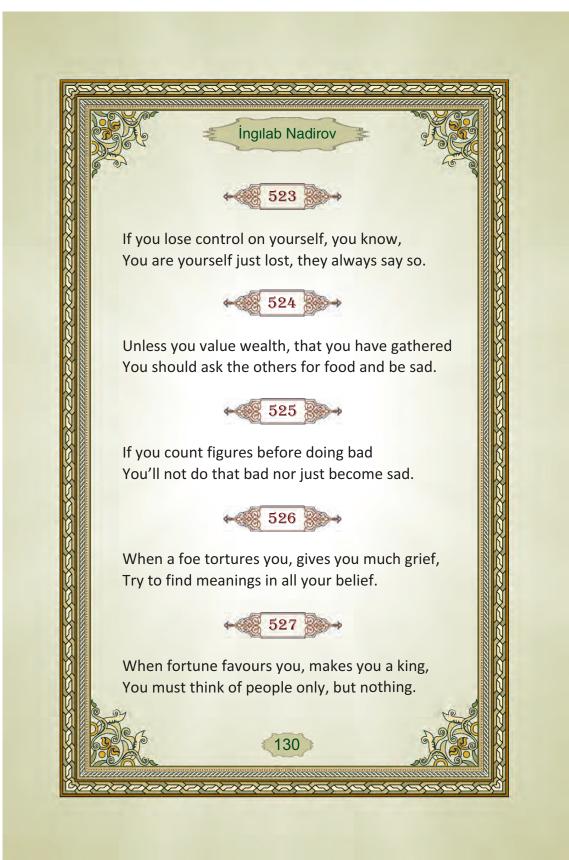


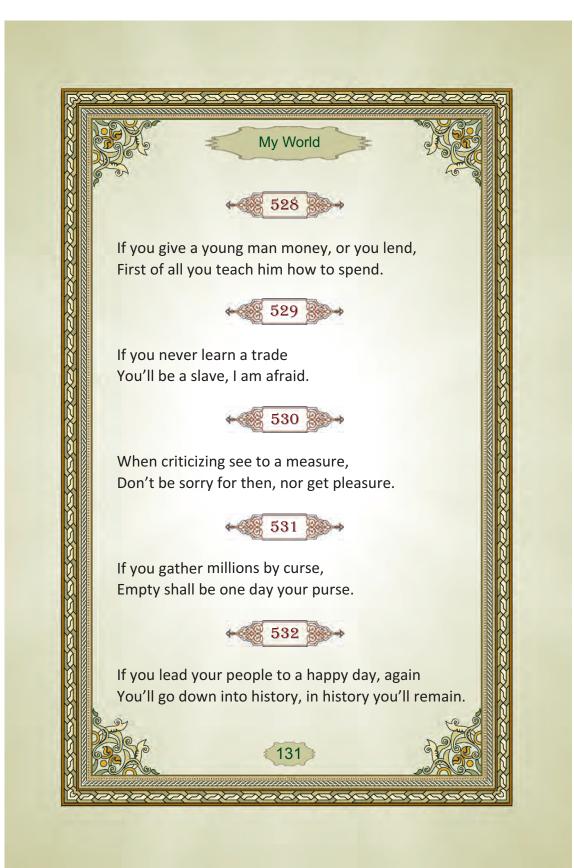


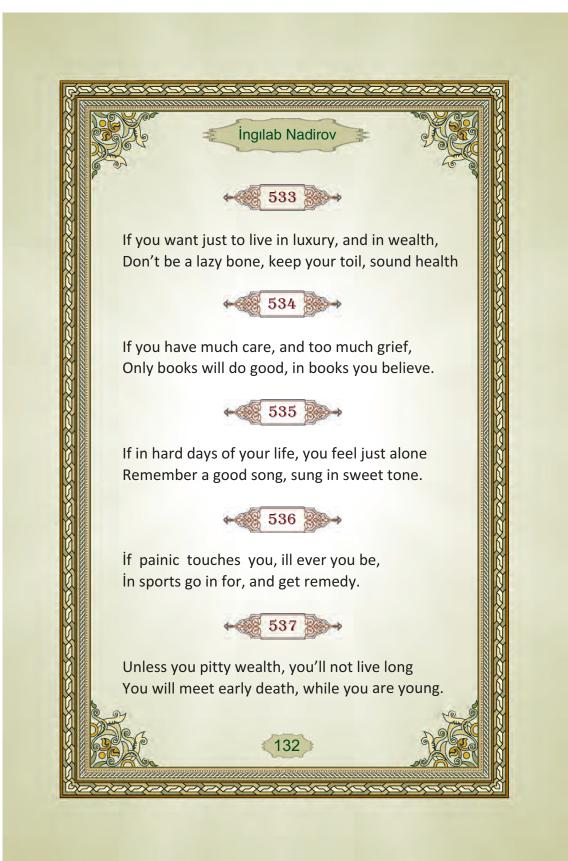


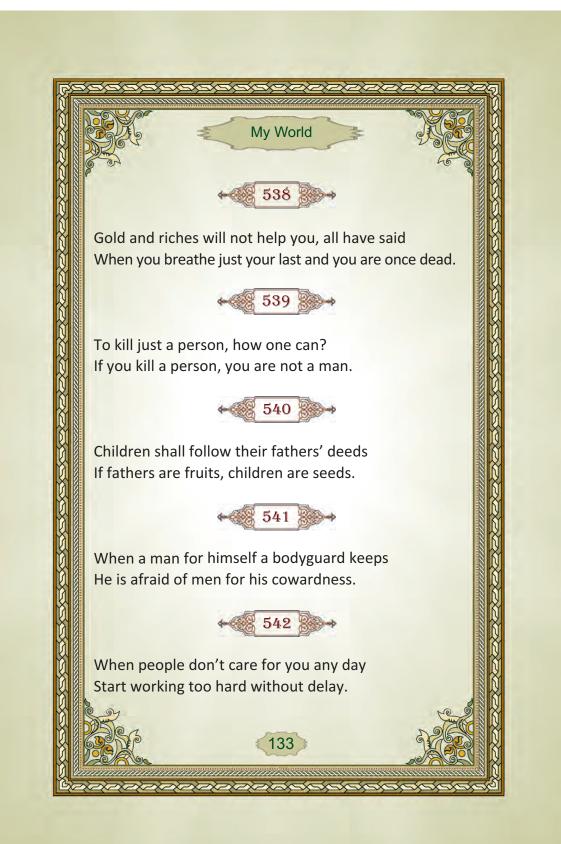


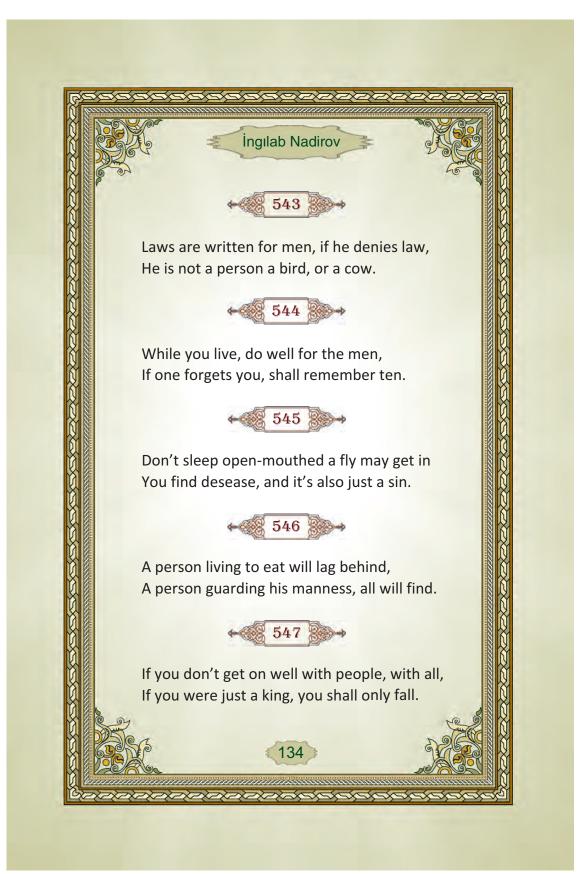
	My World
ý lin	←< <p>€ 518 80000000000000000000000000000000000</p>
	If you are never fit for gloom or joy,
	So, you are unwanted and the hated boy.
	← 519
	If you're true just in all, everything,
	You only gain, but lose just nothing.
	← 520 →
	Unless you have your food, others will have it
	They will call you a fool, stingy indeed.
	← 321
	If you build a house, let all come in turn Or you shall become just like a silk worm.
	or you shall become just like a slik worth.
	← 522 >>>>
	If an enemy sets a cunning plan You must know, always wins just a witty man.
Alle on	Ne S
1 250	3 129

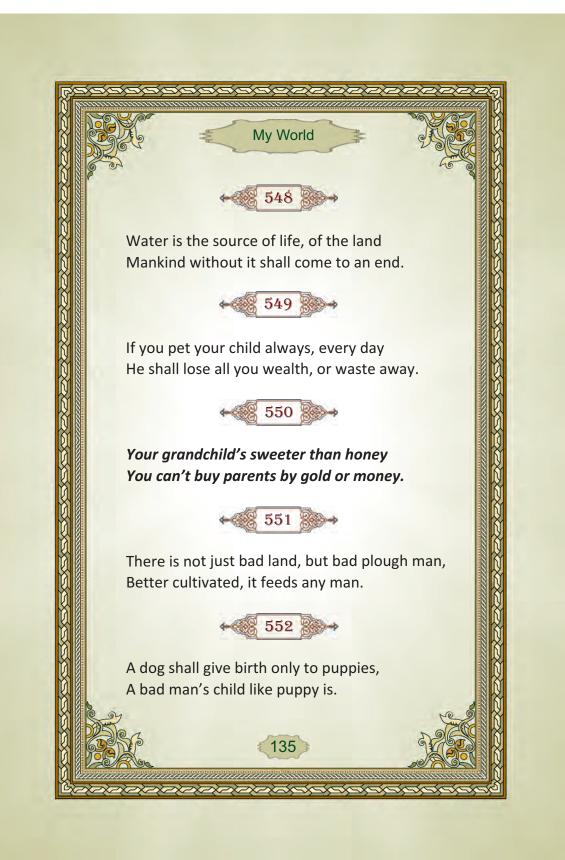


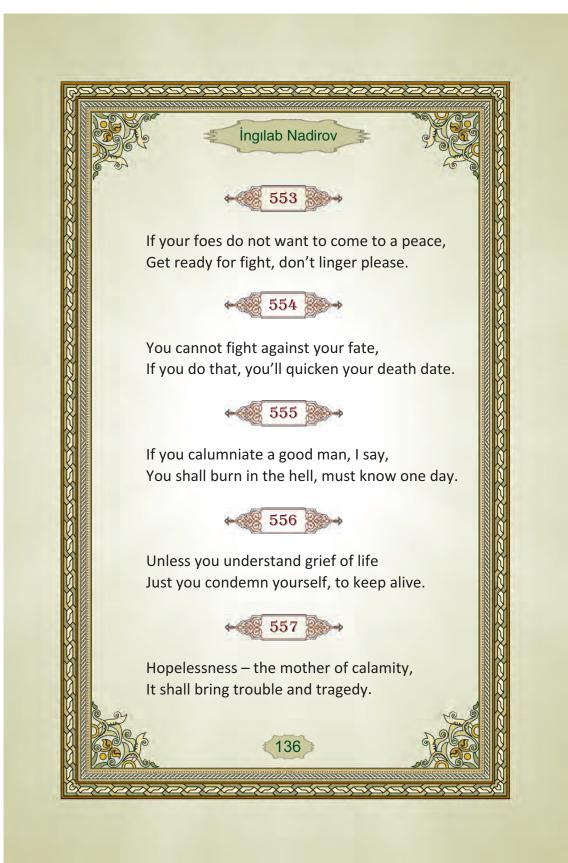




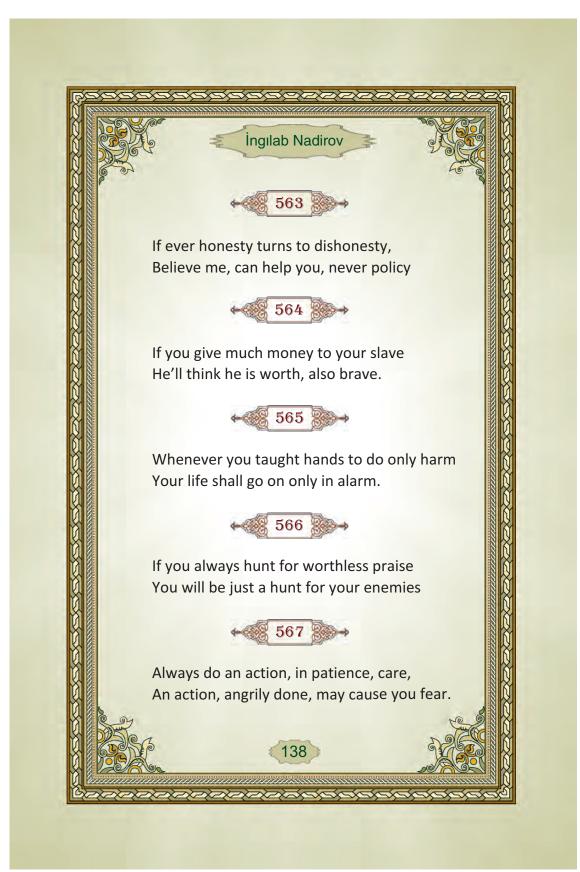


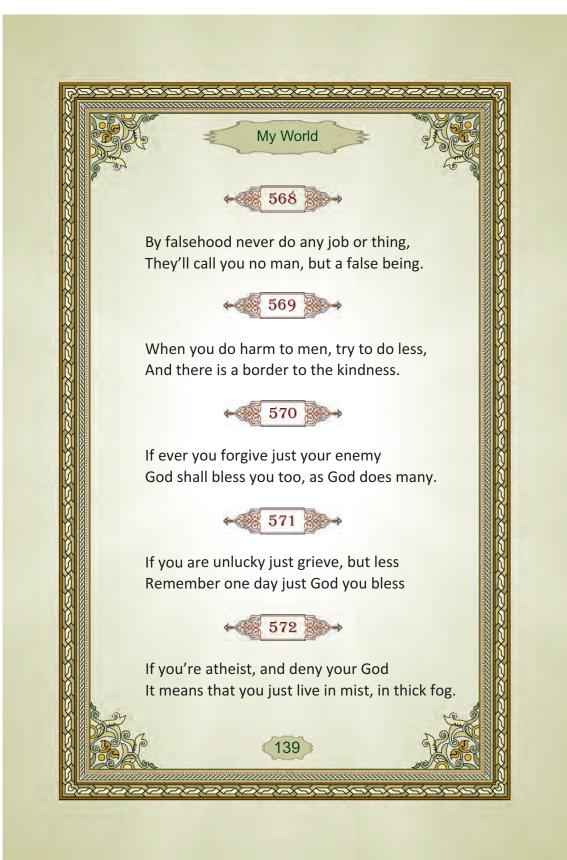


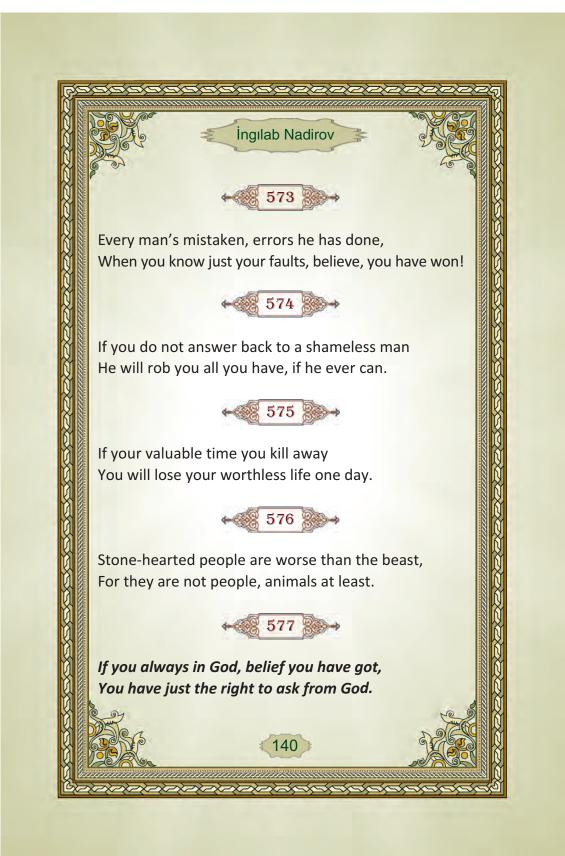


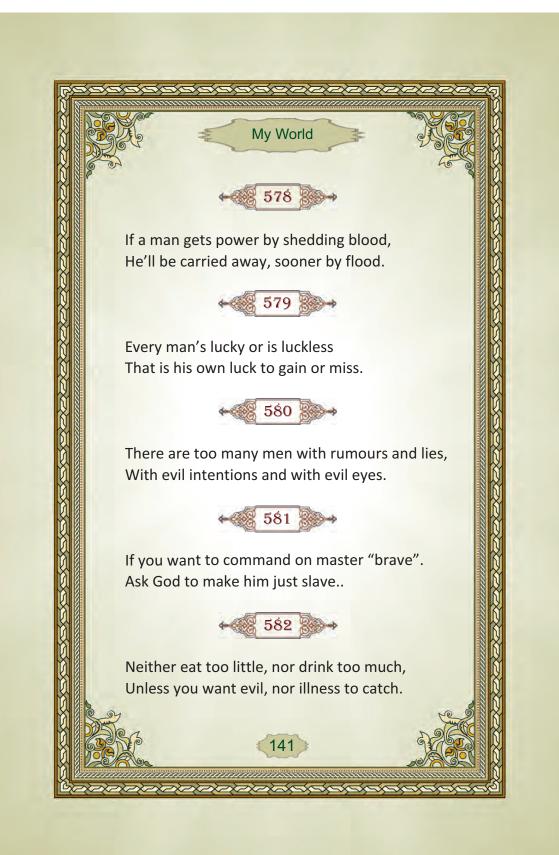


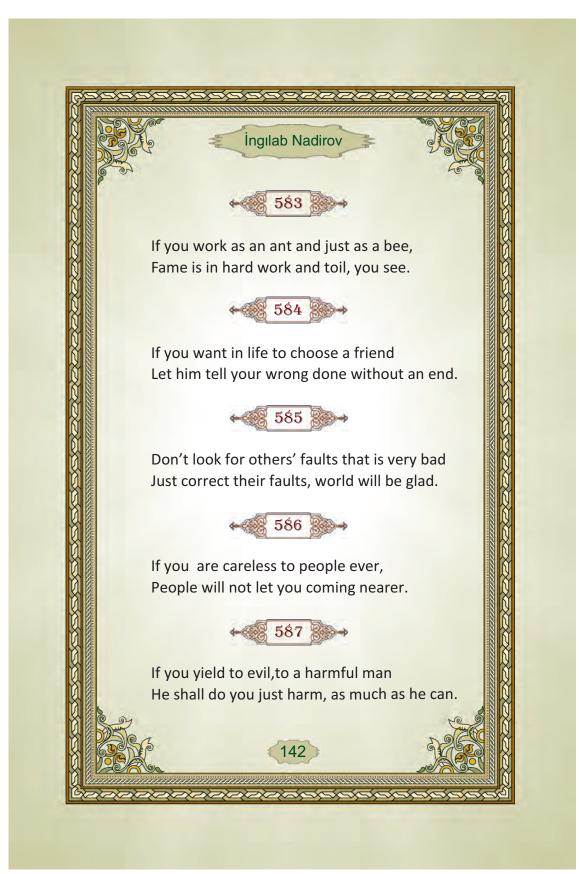
	My World
Solo and	
	←≪ <u>₹</u> 558
	Attend your good doctors without delay,
	Don't be so greedy, for the health, to pay!
	← 559
	If you are pessimist, get into grief,
	No doctor can help you, in this I believe.
	← 560
	Never ask a bondsman for mercy, care
	Instead – you'll get no just, no fair.
	← 561
	If you explain the things with patience to all
	Listeners will thank you, "witty" they'll call.
	← 562
	If you betray the man, who does only good, You'd hate yourself, when you understood.
Sal	
BERG	137

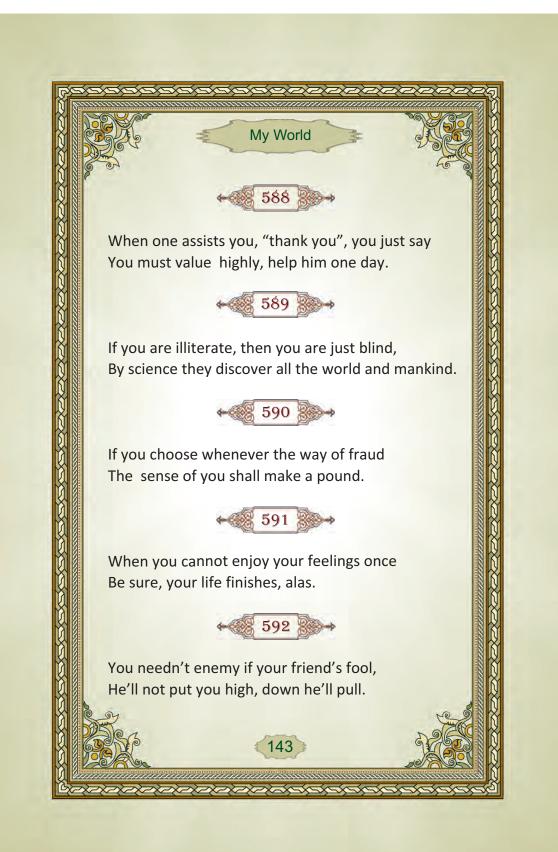


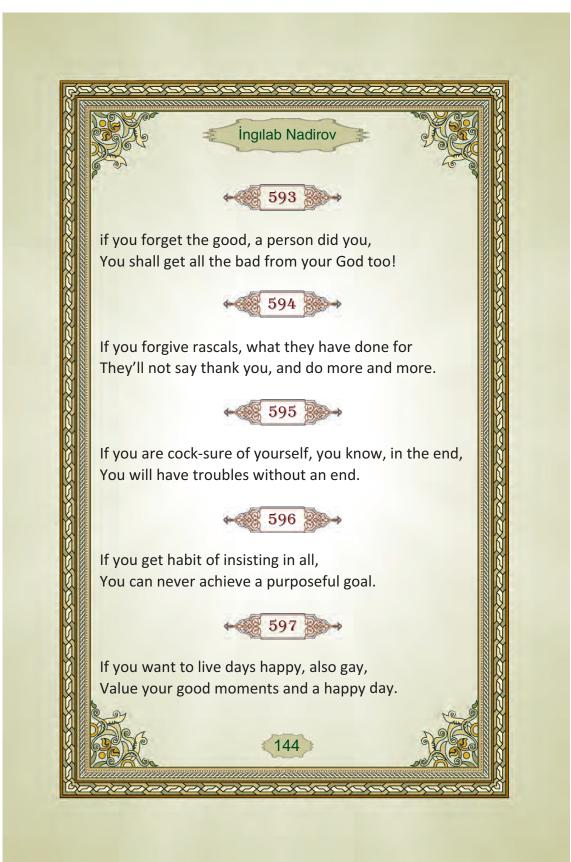


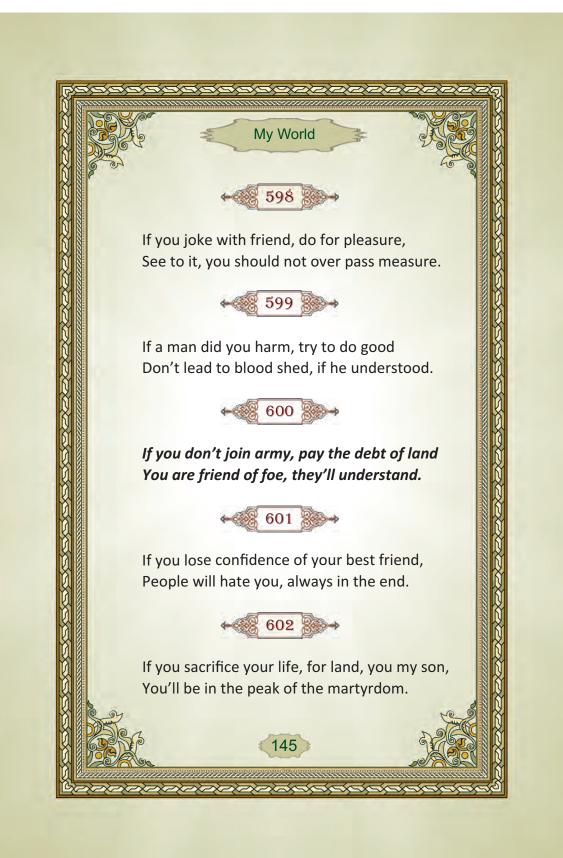


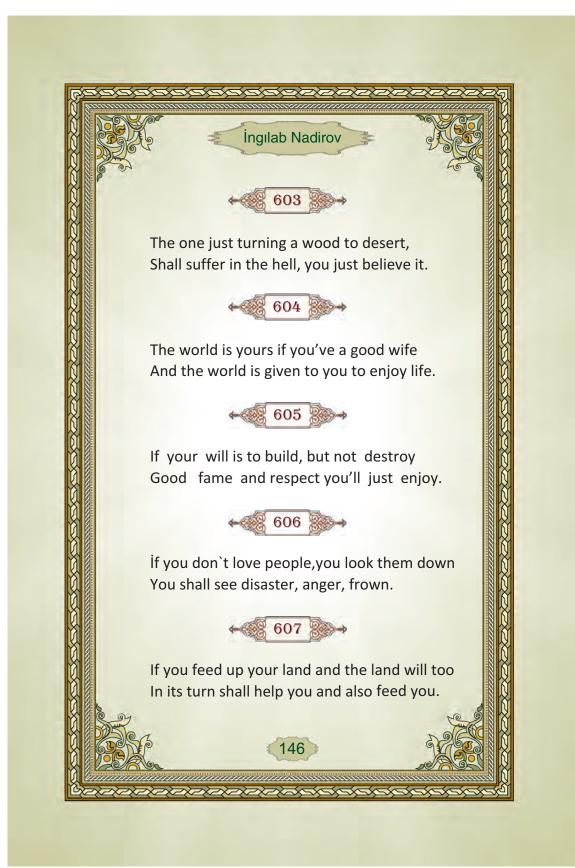


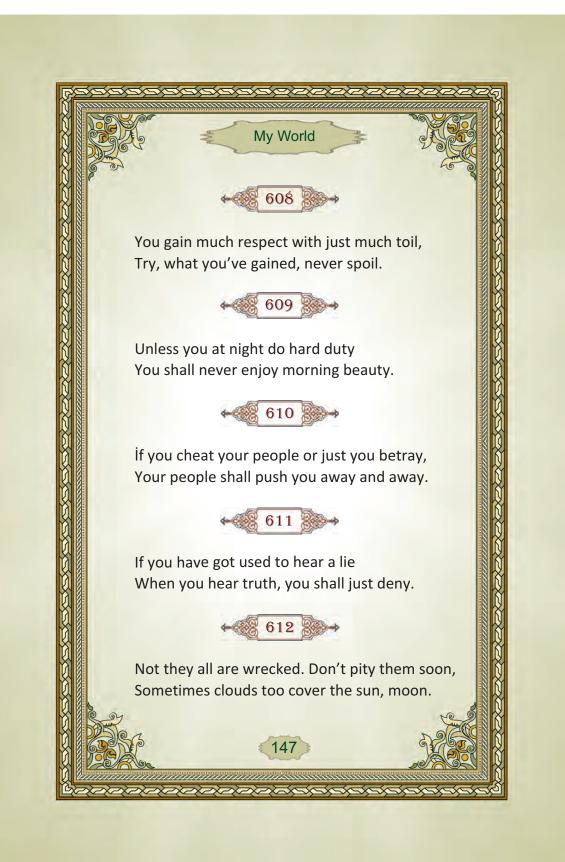


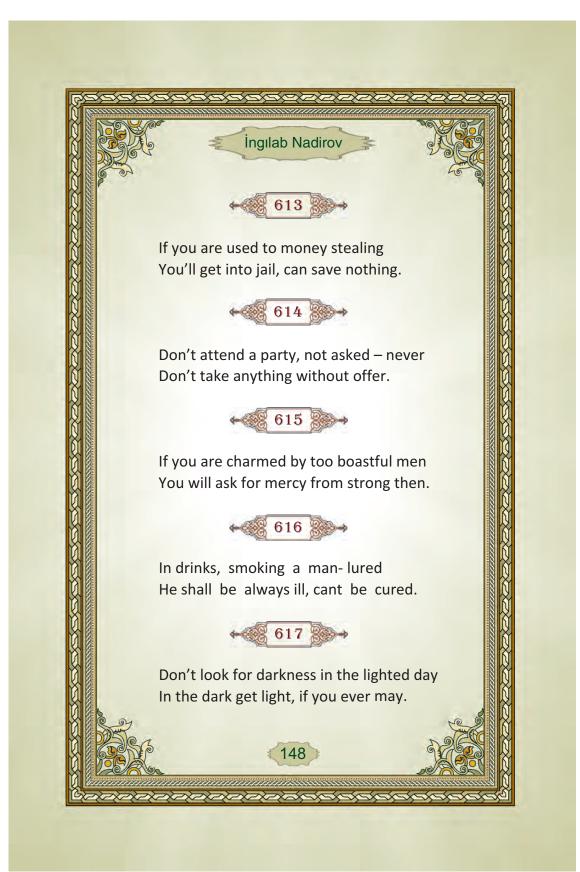




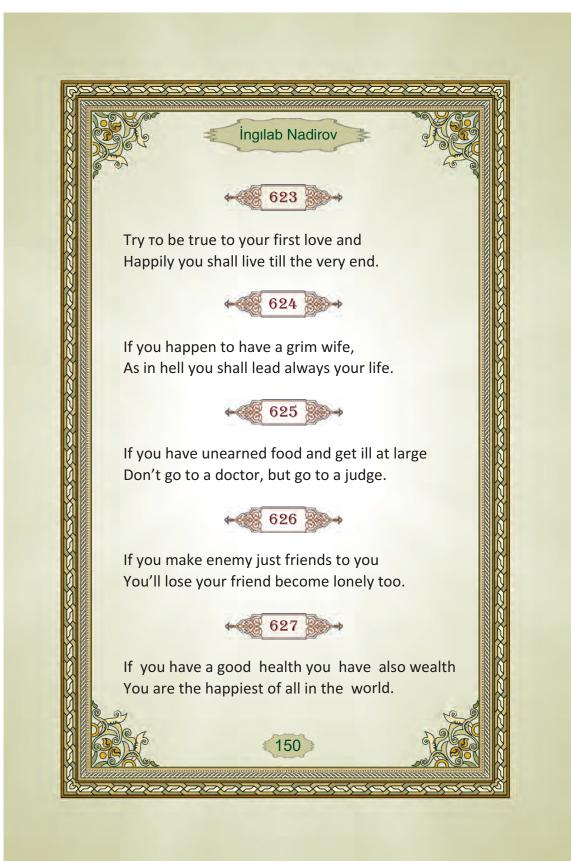


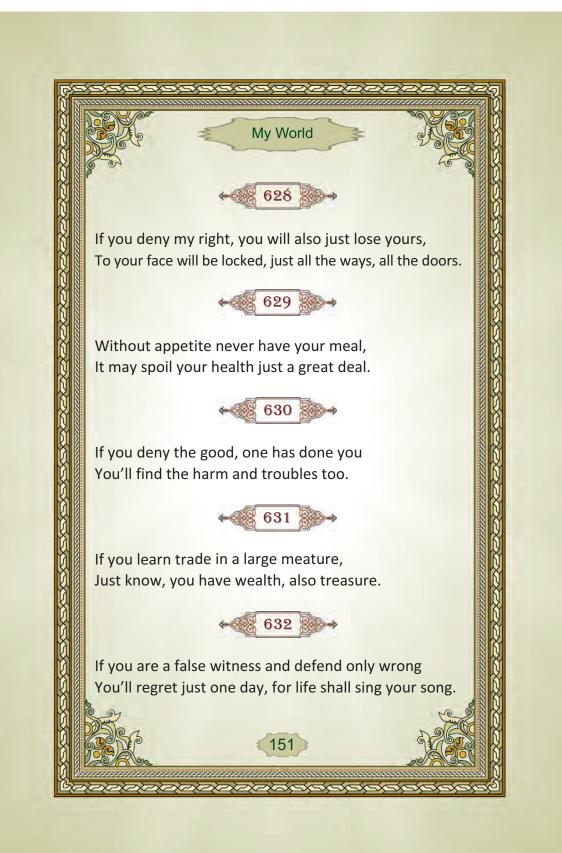


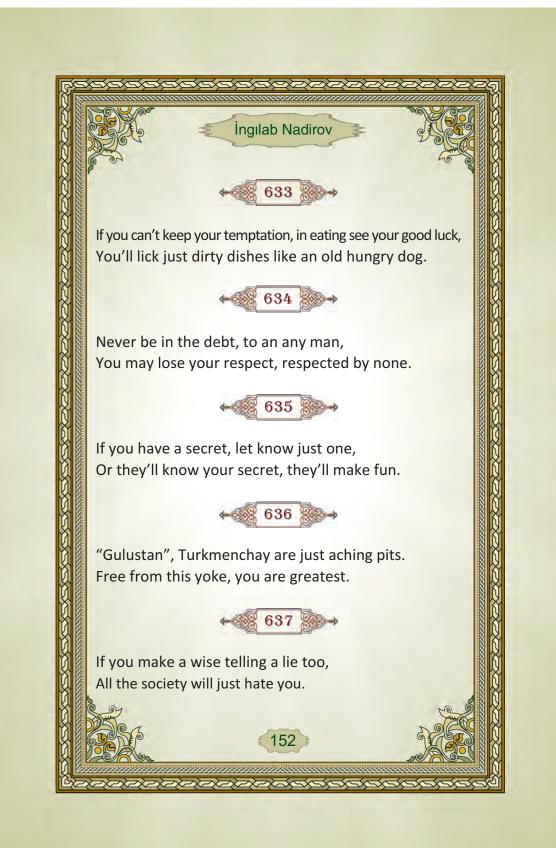


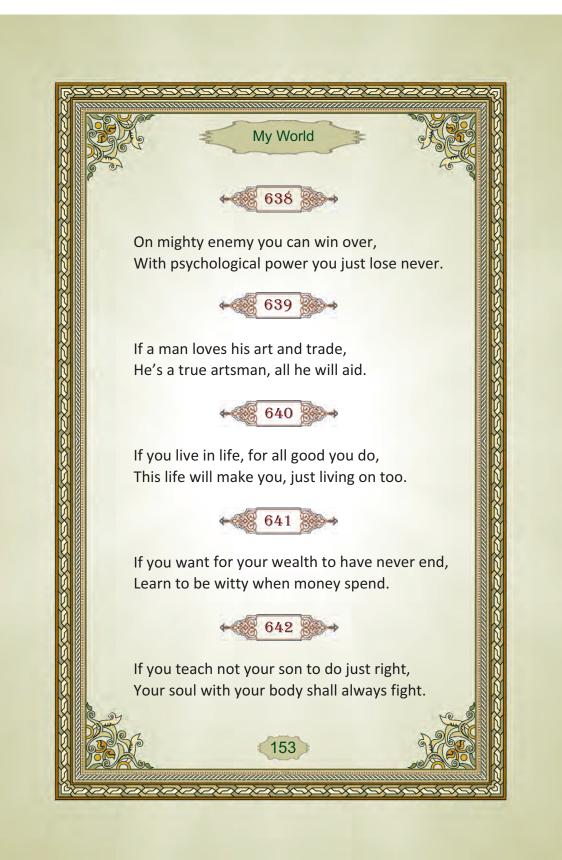


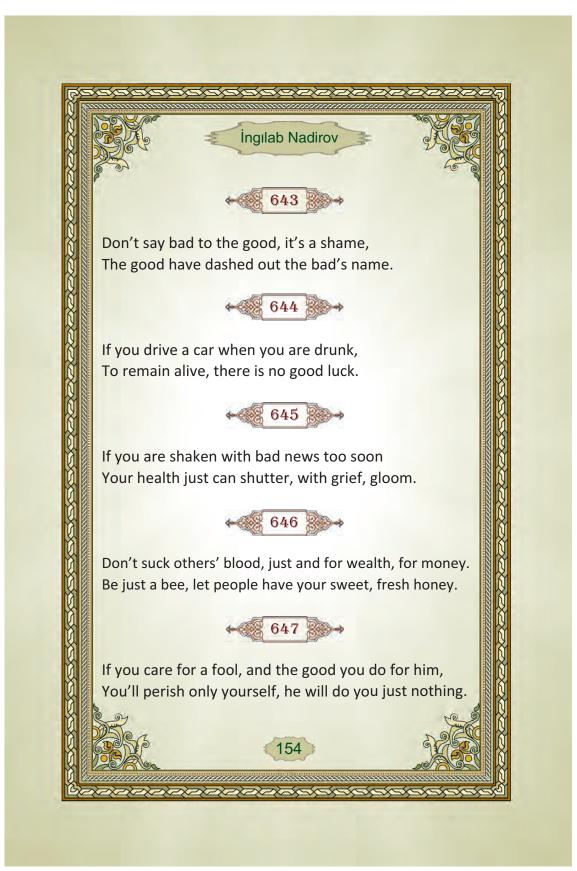
	My World
	← € 618
) Y	If you praise a man to deceive friend,
	You will be enemies with him in the end.
	← 619 8000
	If you neither hear nor listen to others
	All will hate you, even brothers.
	← 620 →
	Love your profession, hate it never,
	Let all people, tell you always "braver"!
	← <u>621</u>
	If you learn trades you shall never fall
	You will be useful for people, for all.
	← <u>622</u>
	If enemy praises you, mistaken you are
	But if he damns you, you are a star.
A Bar	

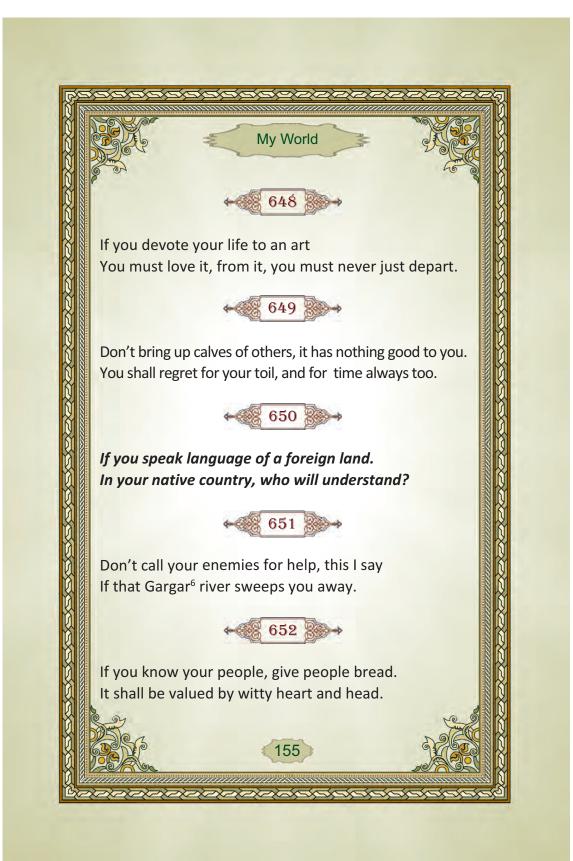


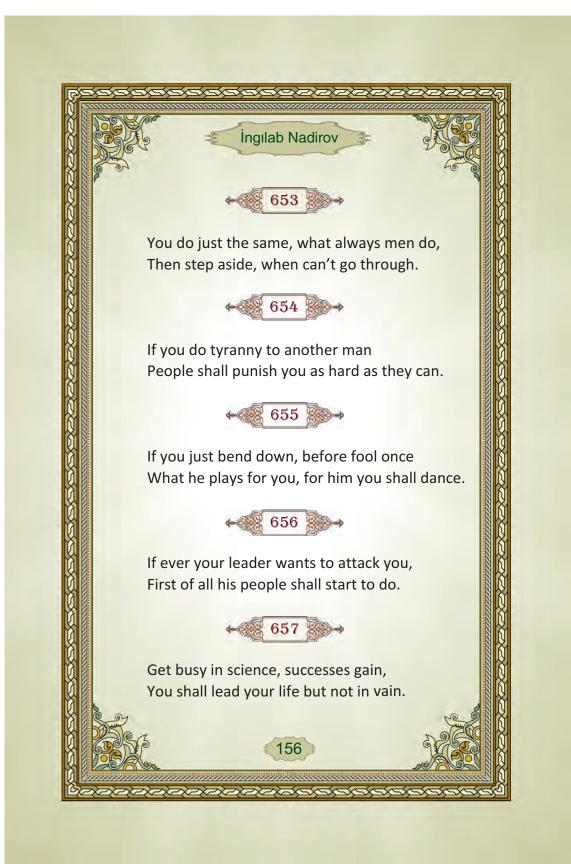


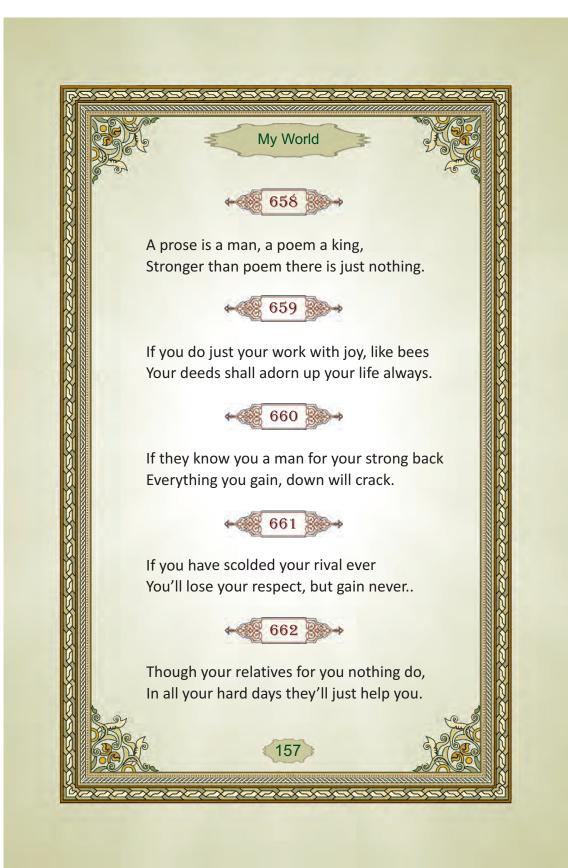


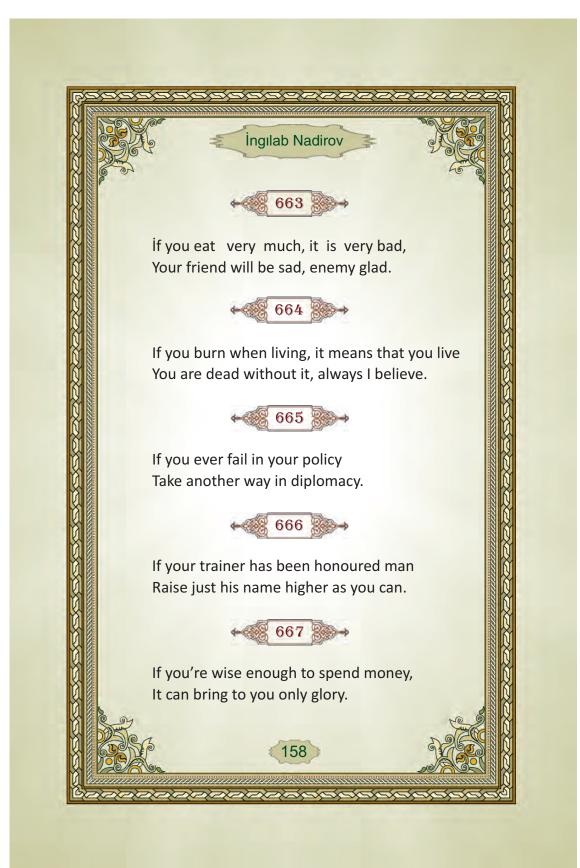


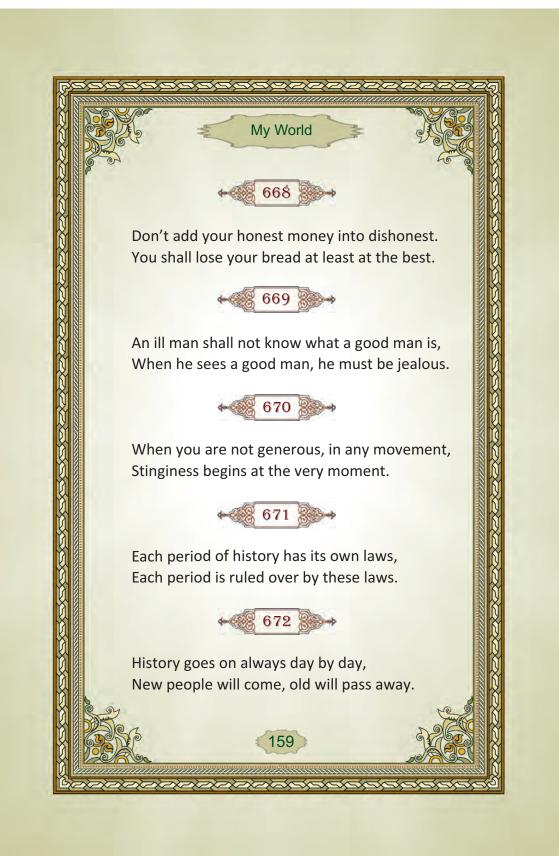


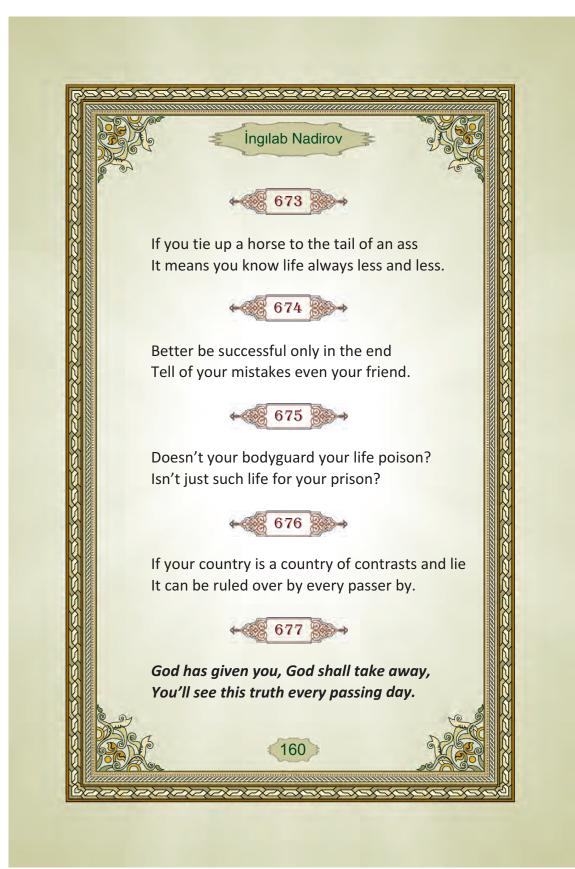


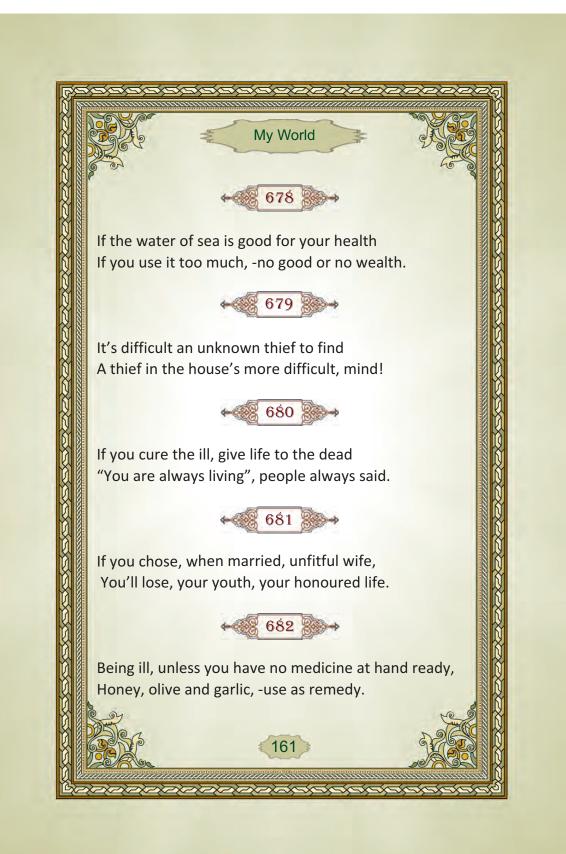


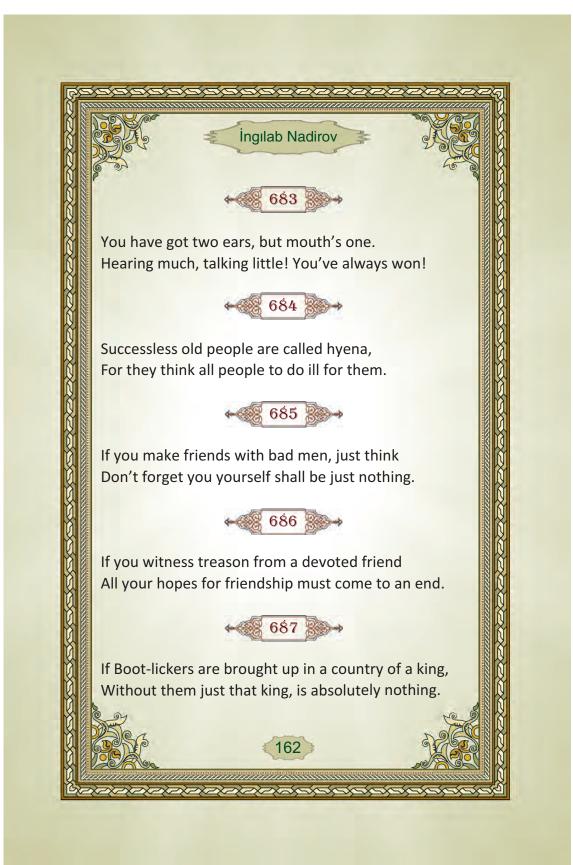


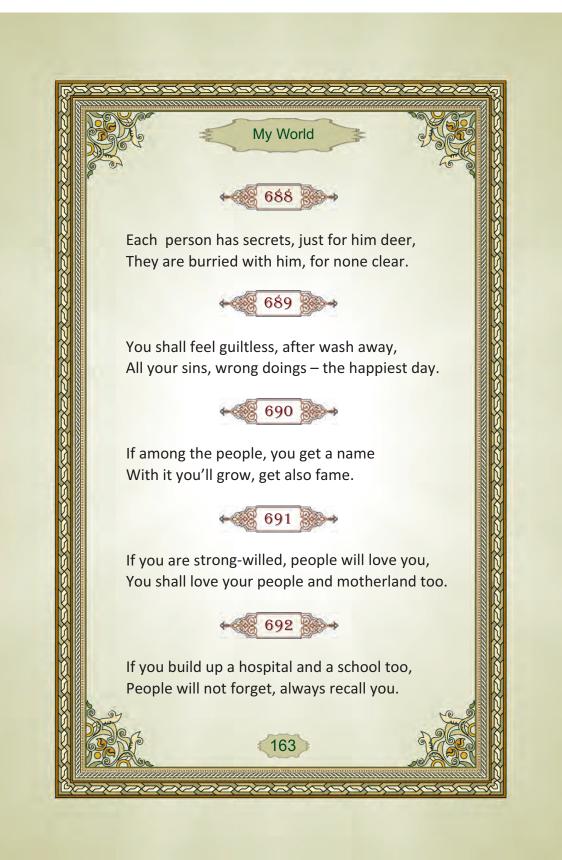


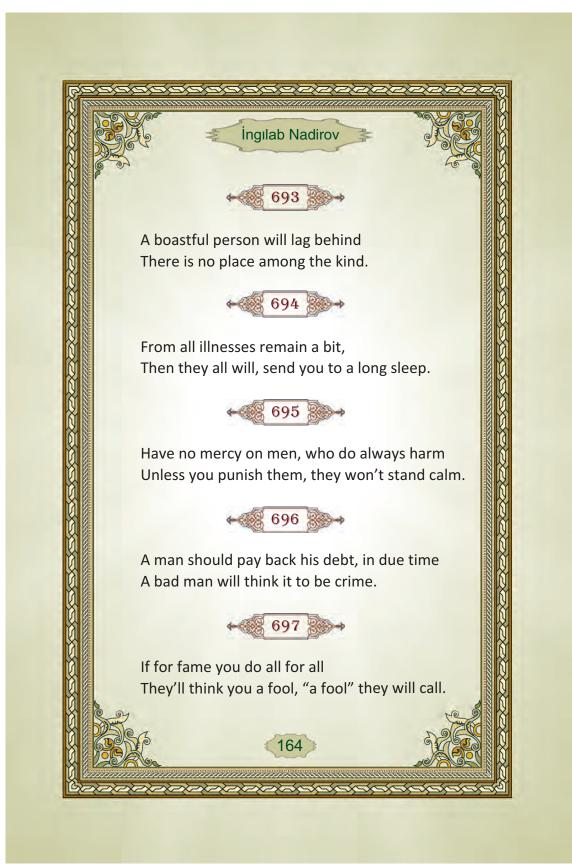


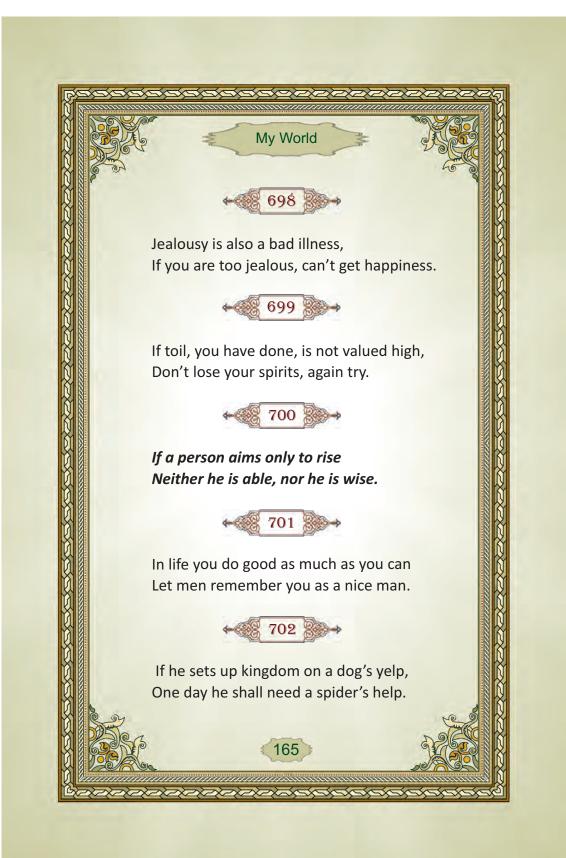


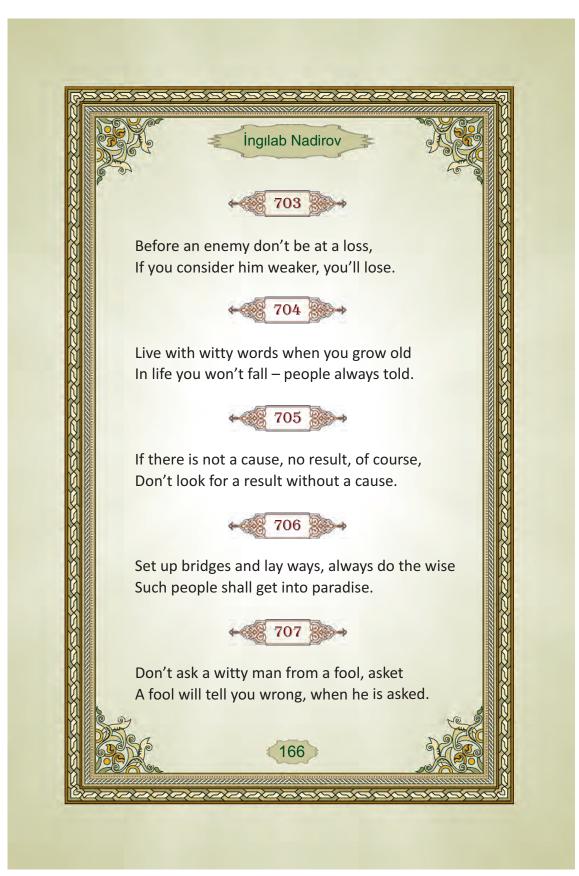




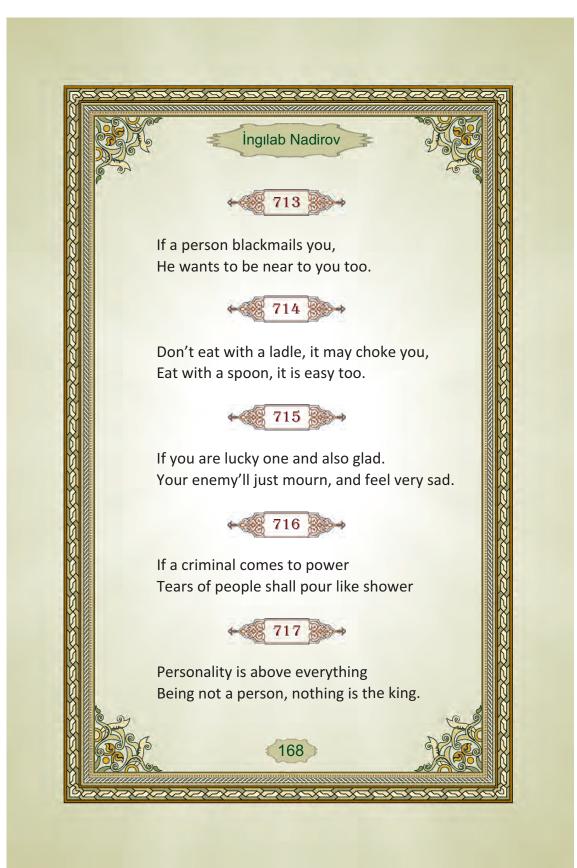


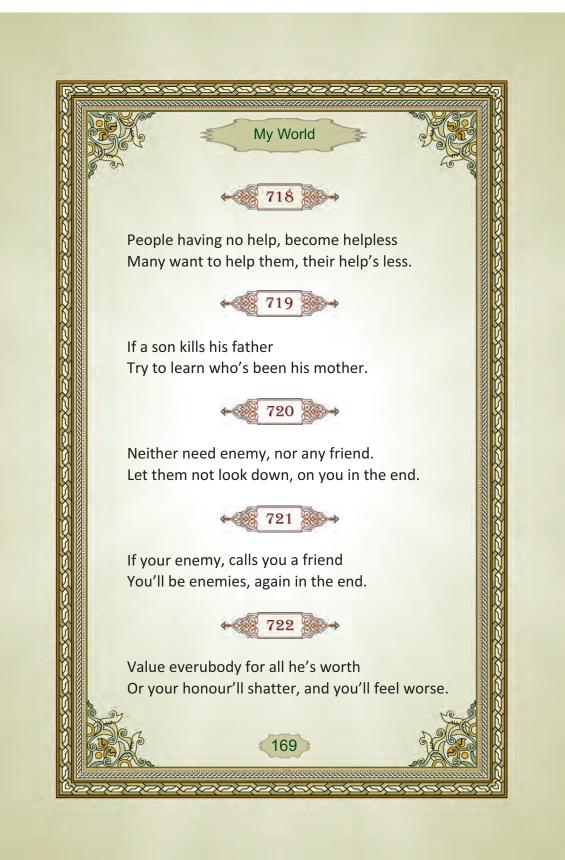


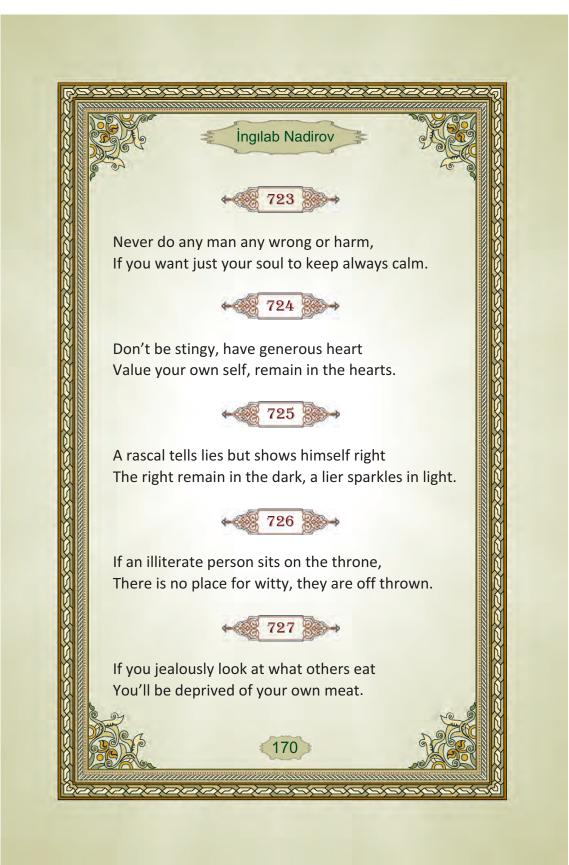


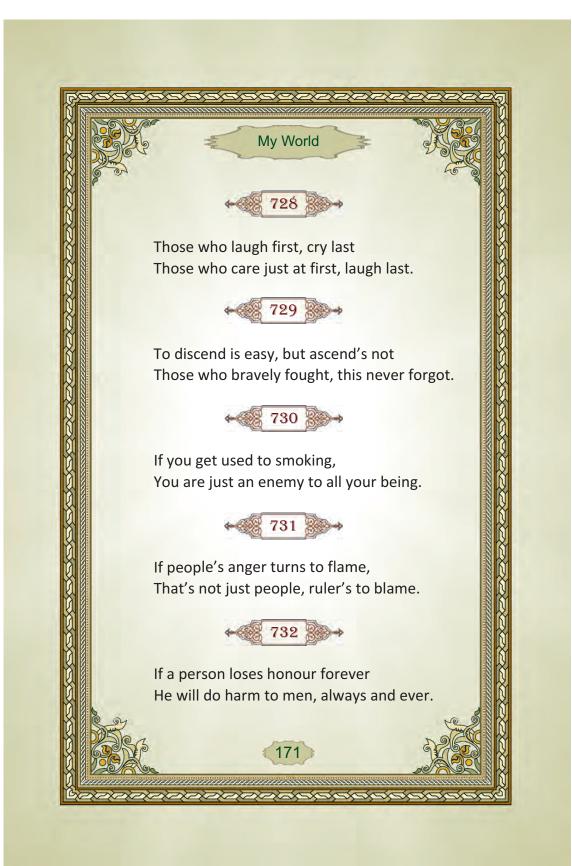


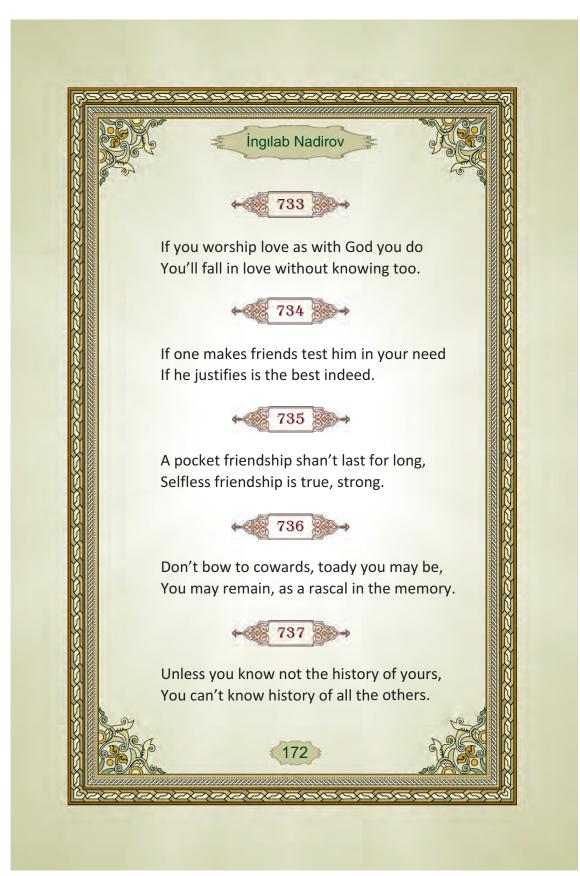
	My World
	iviy vvond s state
S	
	←< <p> 708</p>
	If always you just do what heart orders you,
20000	You shall enjoy always whatever you do.
00000	709
00000	
2000	If a fox shall head up just a large wood.
	Jackals and tigers are just of no good.
00000	← 710
	If you give too much food even to your sheep
	You will yourself suffer, will lose your sleep.
	← 711 →
	A dignified person will leave his track A useless person has nothing to lack.
	A useless person has nothing to luck.
	← 712
	Have just sound body in sound mind
	Either judge, or doctor you shall not mind
and and and and and and and and and and	Le g
1 Park	167 92

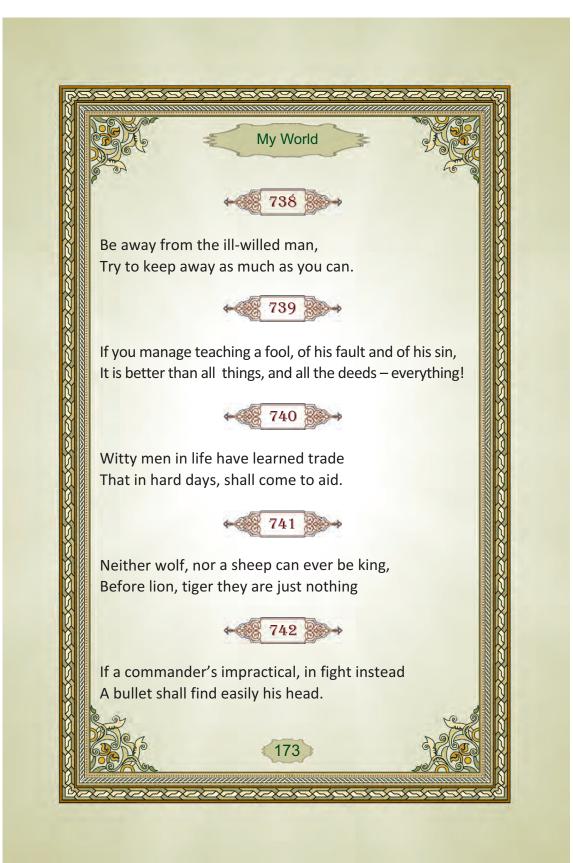


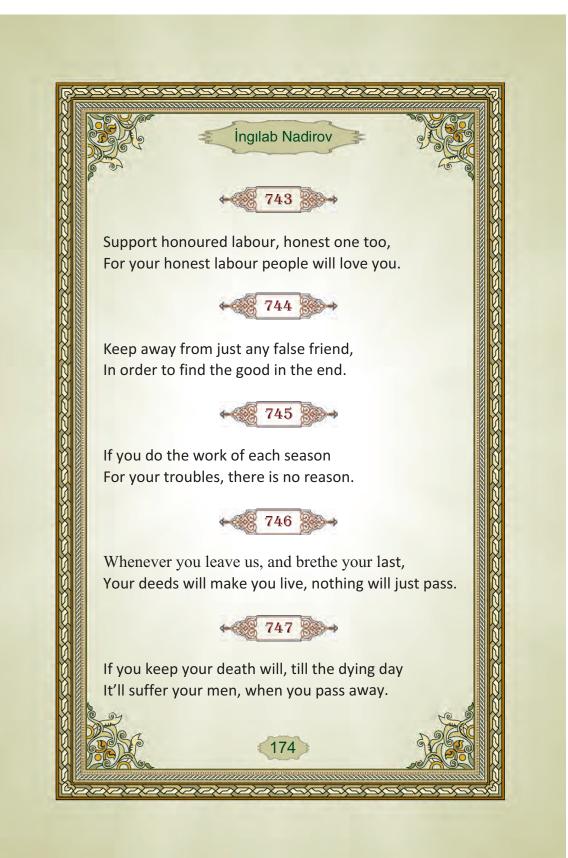


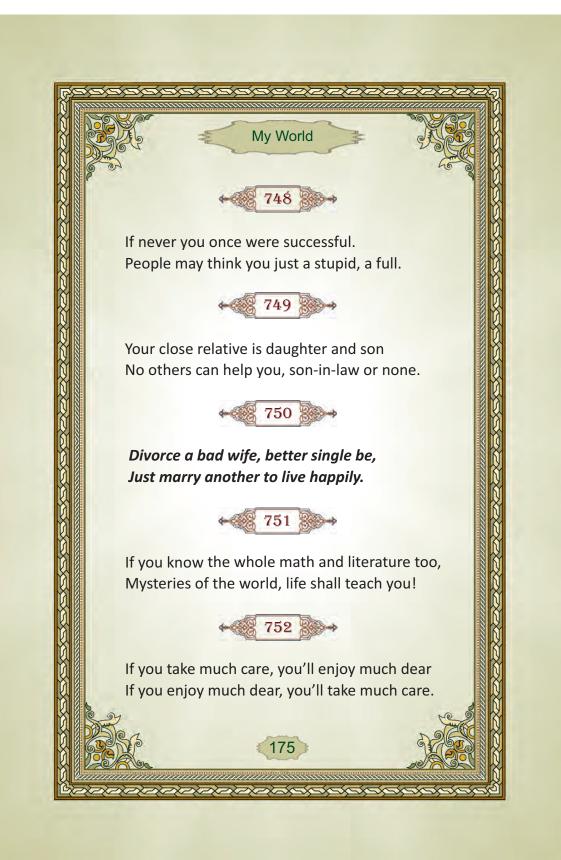


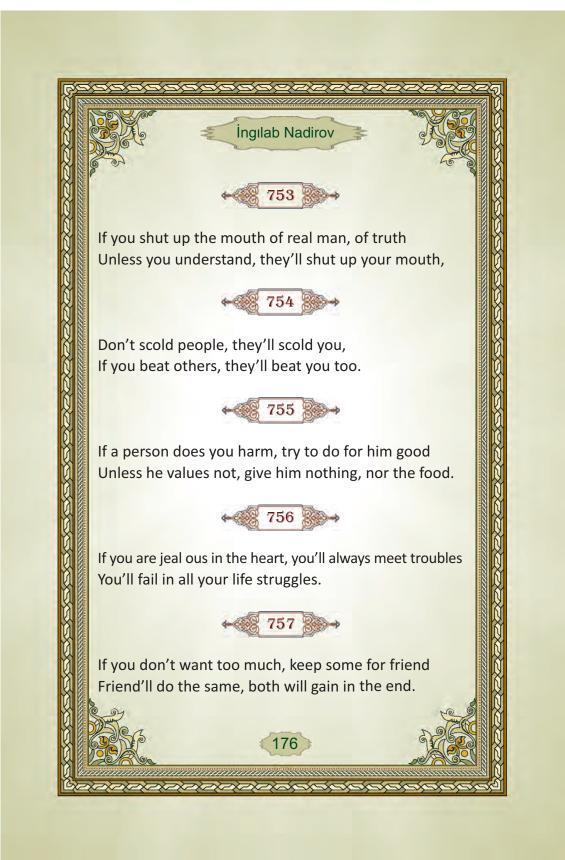


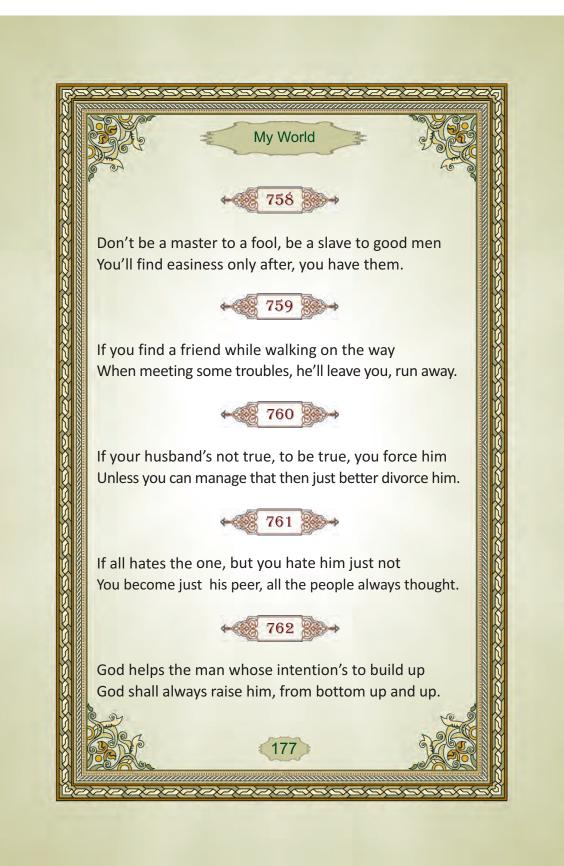








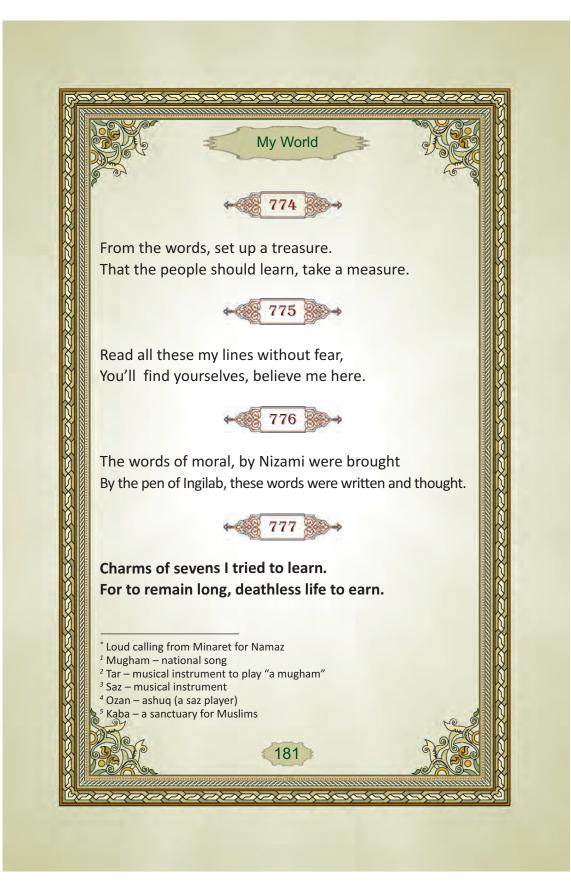


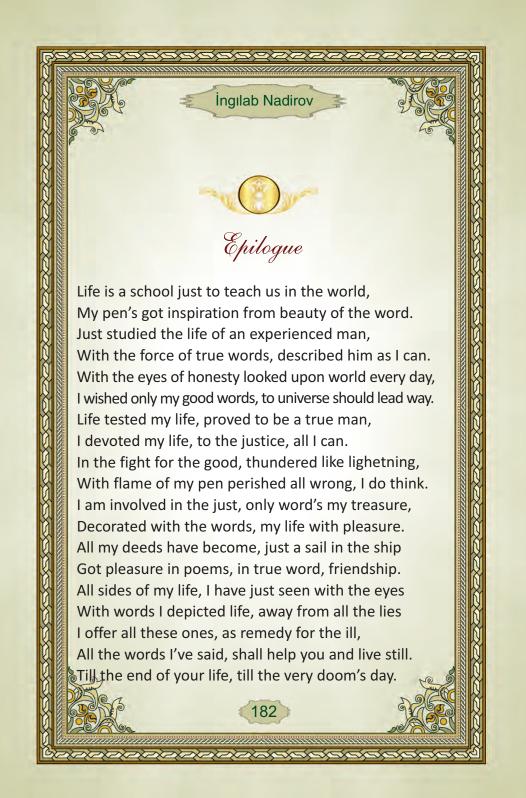


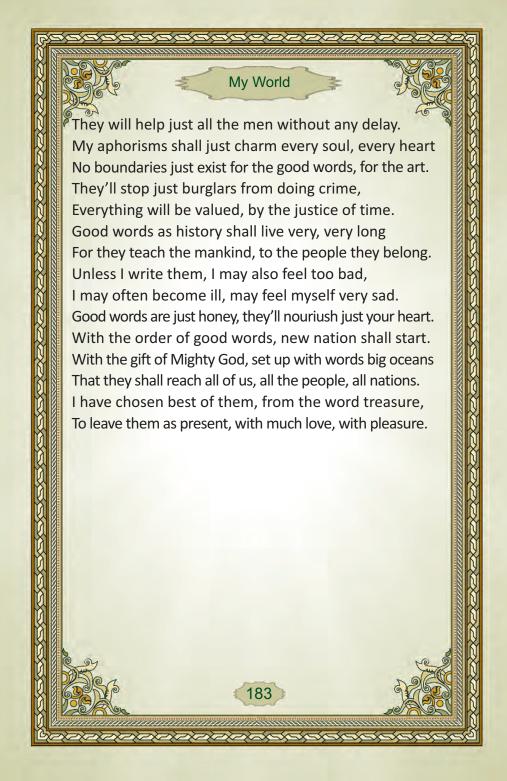


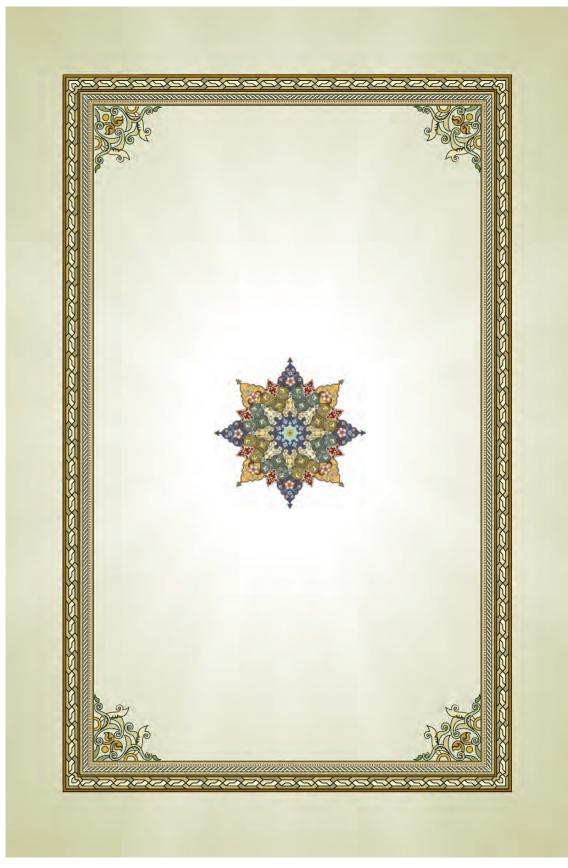


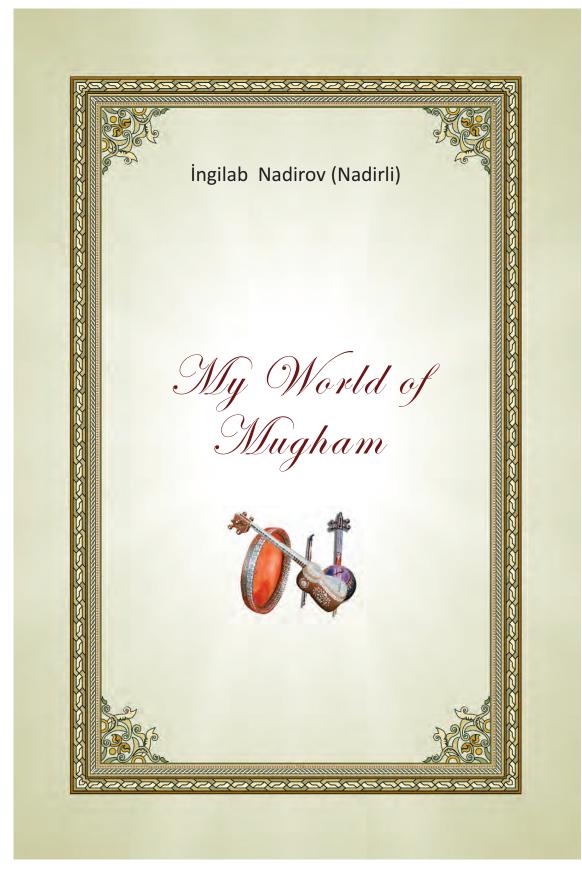


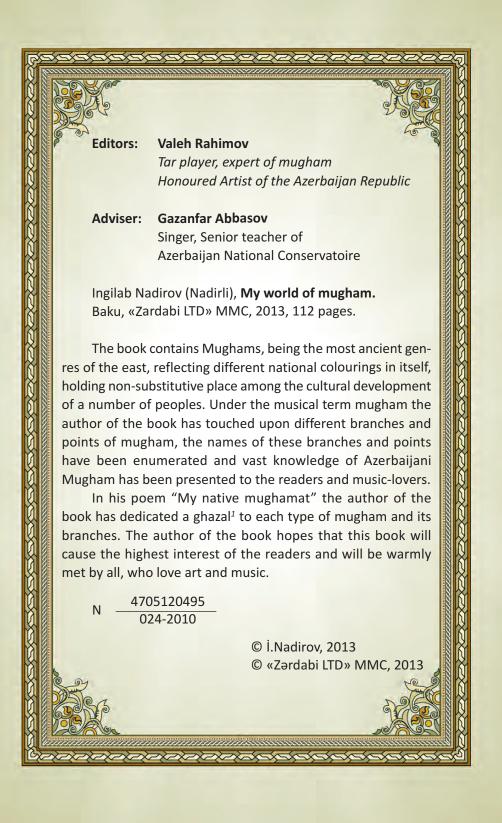


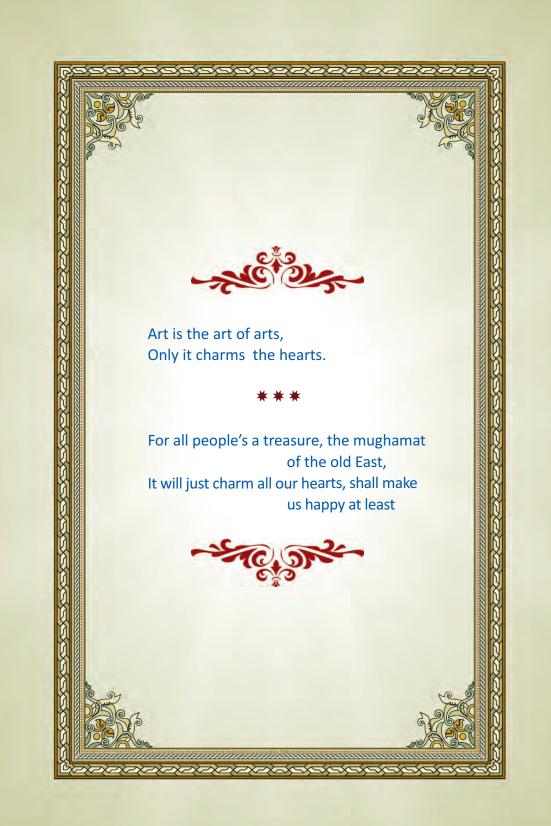


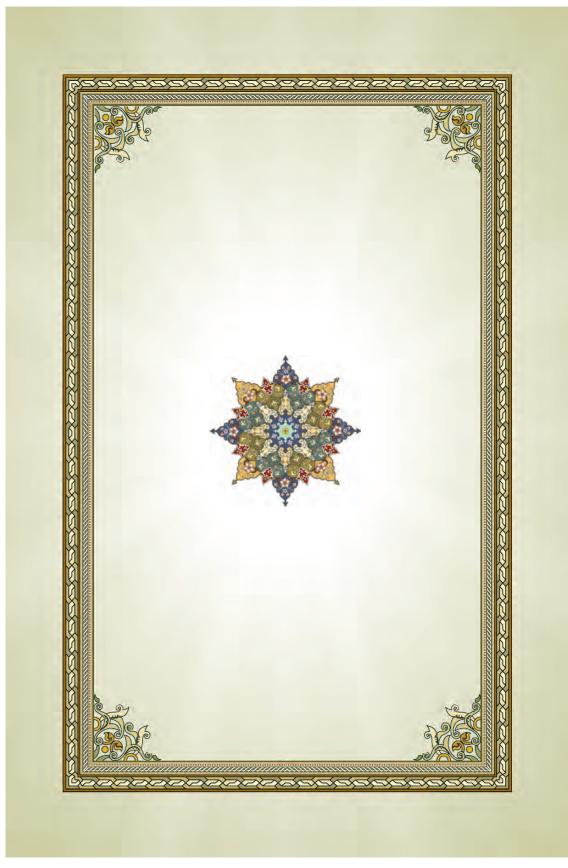












"Mughamat²" has been known as a specimen of especially classic musical creation of Azerbaijan and the East since the ancient times. Mughamat being established on ancient Eastern musical tones has got highest melody.

My World

From the Author

Uzeyirbey Hajibeyli

friend of mine, prominent singer and peda-gogue Gazanfar Abbasov once asked me to write a ghazal on mughamat. Frankly speaking, I had long been thinking of it, but to write this, I had to find answers to some questions linked with mughamat, On March 25, 2009 together with my friend, - a constructor by profession Saday Quliyev, having booked a ticket, I went to watch a concert in the Palace named after Heydar Aliyev. The concert which continued more than two hours was a lucky one for me and I found answers to the questions which I had long been anxious about. Just here, and at the very moment I exercised heart-felt gratitude to the lovely daughter of our people, the initiator and establisher of the musical festival Mehriban khanum Aliyeva for she has done much for the development of art of music in our Republic as well as in all spheres of life. That night I did not only write a ghazal on mugham but also a poem which was published in the newspaper "Kredo" (Creed).

This publication was first appreciated by our highly esteemed singer, honoured artist of Azerbaijan Alibaba

189

Mammadov. He told me that until then no one had so objectively, truly valued mughamat as I did. "That's why I have chosen 7 lines from this poem and have composed music to them. Already we carry out rehearsals on the melody of "Chahargah³".

İngilab Nadirov

After some days our dear Alibaba muallim⁴ presented me with the disk in which the music was composed. I thanked him and his adding that he appreciated me so highly incouraged me again. Gazanfar muallim who listened to my writings with interest and gave his valuable pieces of advice which arose interest in me, asked me to write a ghazal to each of these seven mughams.

I read the books of U.Hajibeyli, A.Badalbeyli, R.Zohrabov, R.Faseh, S.Aghayeva, B.Vahabzadeh, R.Imrani, R.Musazadeh, A.Aslanoghlu, including encyclopedia, dedicated ghazals to seven main mughams, in addition to this I wrote 6 more mughams, and stanzas on 9 "Zarb mughamlar⁵" and introduced them to the senior teacher of the Azerbaijan National Conservatoire, enchanting master of mugham singer Gazanfar Abbasov. I asked them to give their advice and make possible corrections. V.Rahimov and G.Abbasov gave me his precious pieces of advice.

I think, this poem is of great importance for our people. That's why I express my heart-felt gratitude to those who have done their toil and services.

190

Ingilab Nadirov

From the Editor

My World

he triumph of echo of poetic charms and adornments having been filtered down from the ancient Sumerians, in our present time too, is still amazing the international musical establishments. Our literary musical heritage which took place 7 thousand years ago by Bika, Enlil Isma Daghan, Bida Hun Qizi Hamadani and other literary-musical persons even to-day is just preserving its might, power and enchanting fascination. The two gley cylinders (Chiggur At-Allah Temple) found in Babilistan, being one of the most ancient dwelling localities of our ancestors, gley boars and pictures engraved on the stone relieves, a small ensemble of music players described on "Gizil Jam" (Gold Bowl) and other specimens speak of the oldest history of our music.

This tremendous tradition going on for thousand of years to day too is practically showing itself. This is just for the reason that in 2005 Azerbaijani mugham was considered as the pearls of world music treasure. In the music competitions held in 2005-2009 years and the first international music festival held in Baku in 2009, the Azerbaijani music charmed the Musicians of the world. I read the poem called «My world of Mugham» written by my close friend, a member of the National Assembly (Milli Majlis) of the Azerbaijan Republic for many periods Ingilab Nadirli who wrote it under the deep impression of these events. The work of art has been written in the

191

measure of aruz⁶. The language of the poem is simple, fluent and easy to remember.

İngilab Nadirov

One of the features in the poem which draws our attention is that the author in his poem has touched mainly on seven mughams and besides them on this or that part and points of mugham. Now and then the poet going deeper into the mysterious charms of mugham has gone into details and explained the things, unknown for many of us.

The author of the article enumerates the names of mughams such as "Pahlavi", "Manavi", "Jabri", "Judai", "Suri-Güdaz, "Shovgi-Afza" which are rarely performed by our singers. He masterfully reveals the covert meanings expressed in these names. It must be especially noted that I.Nadirli in his poem "My Native Mughamat" has been able to give systematic branches and points of mughams.

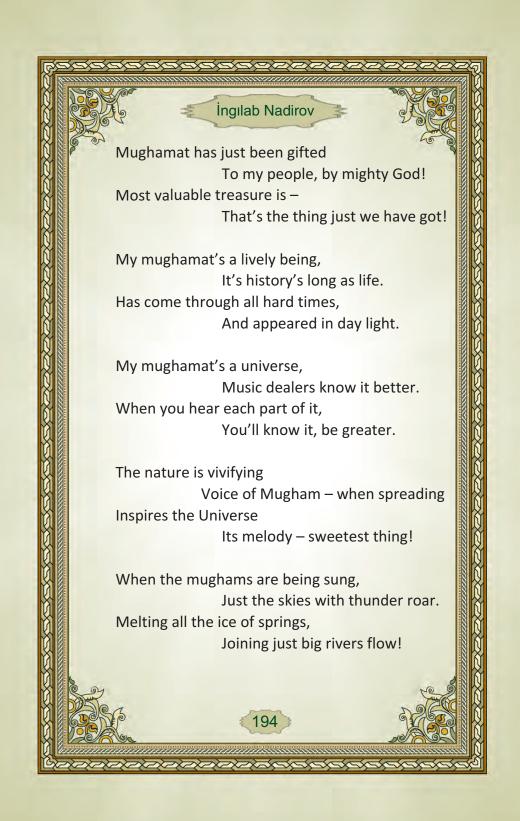
The work of art has been written in the spirit of immense love to our native land, to the land of Garabagh, and to the music of mugham itself. In each stanza of the work, it can be said that they are of free style, which help the author to convey the readers, the meanings of the lines distinctly and clearly. There is no doubt that the poem shall raise the spirit of the readers, shall refine it and shall also play an important role in the aesthetic upbringing of the younger generation.

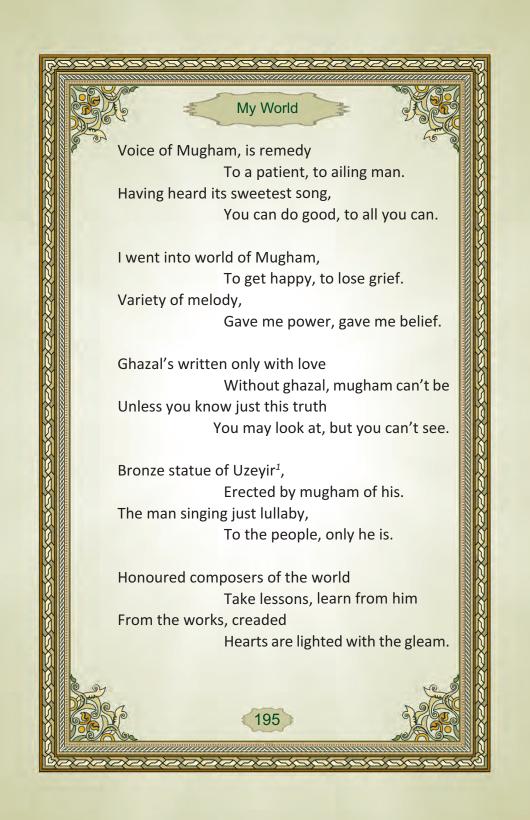
I wish new successes of creation to my dearest friend Ingilab Nadirli.

192

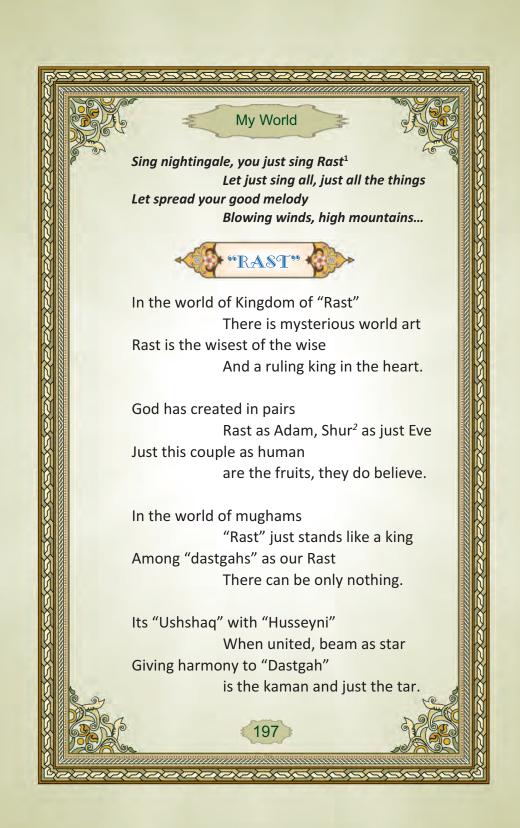
Valeh Rahimov, Tar-player, music expert,

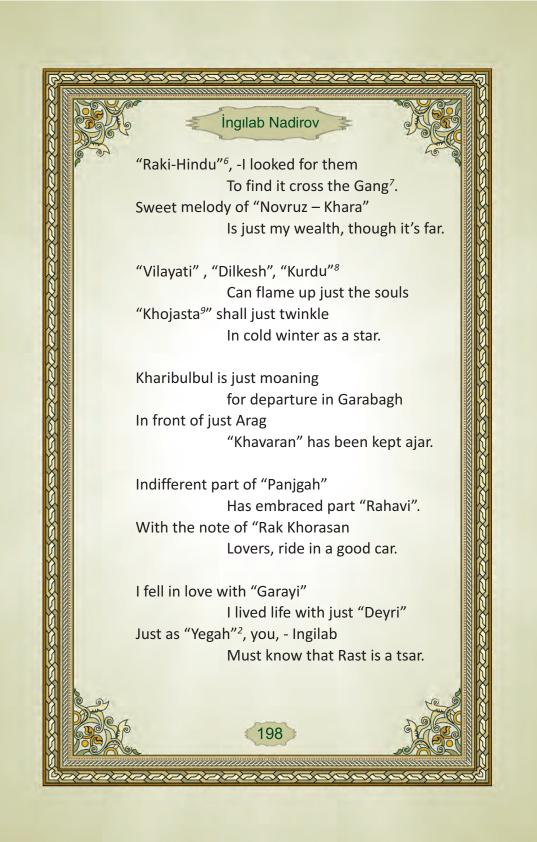


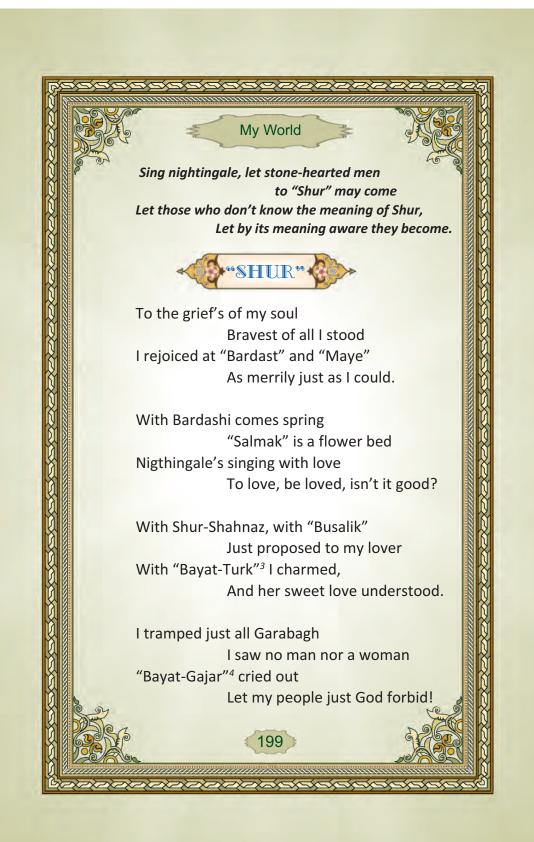




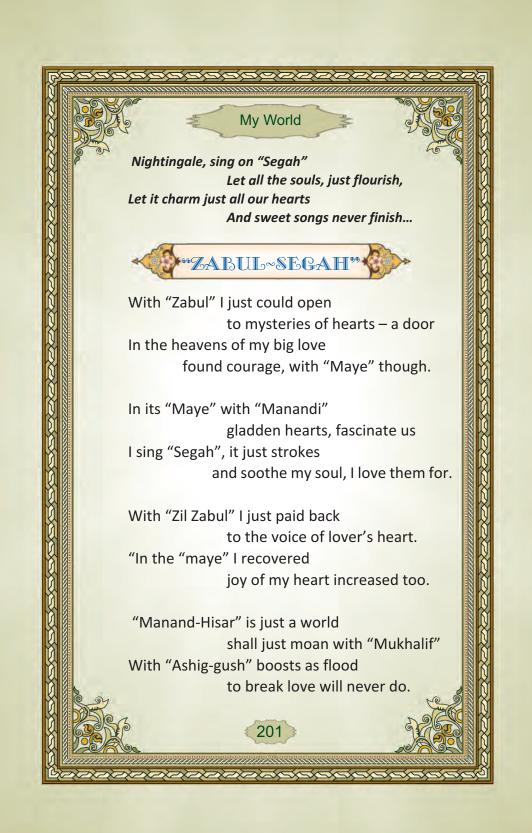


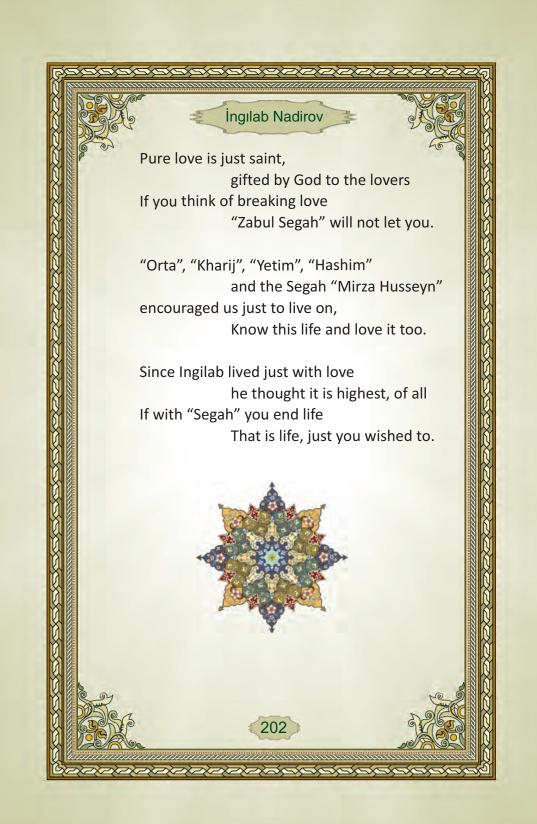


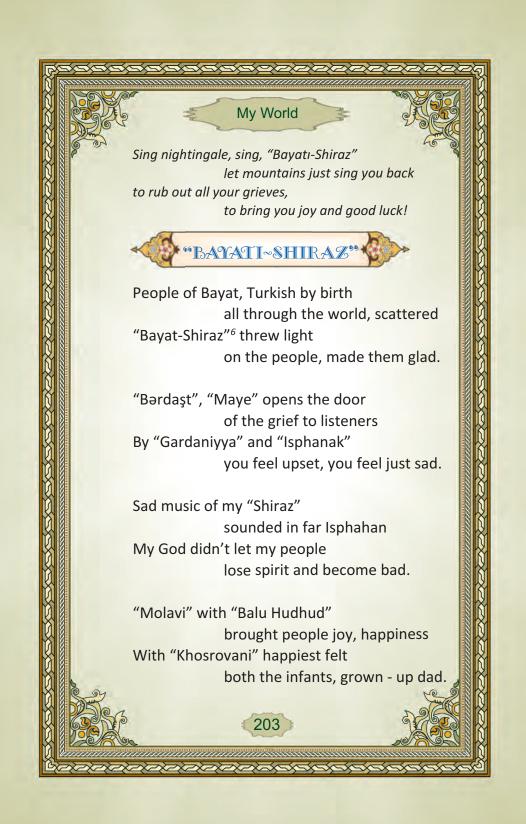


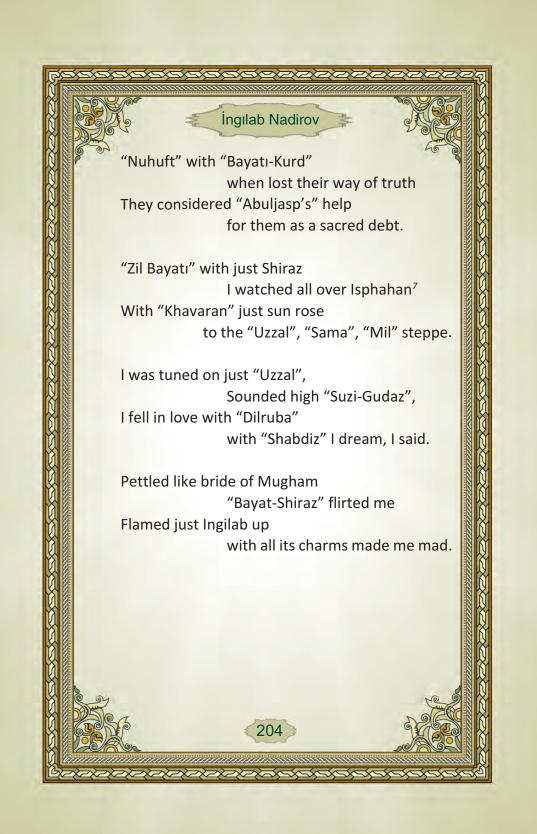


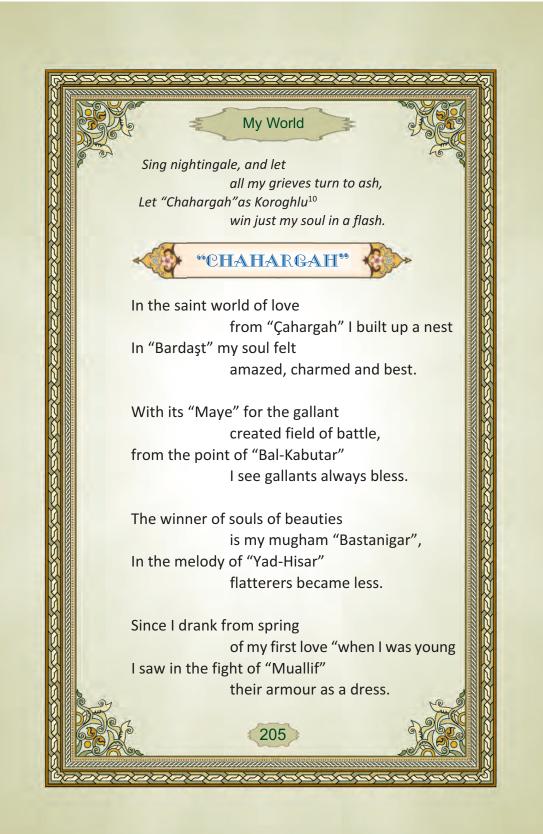


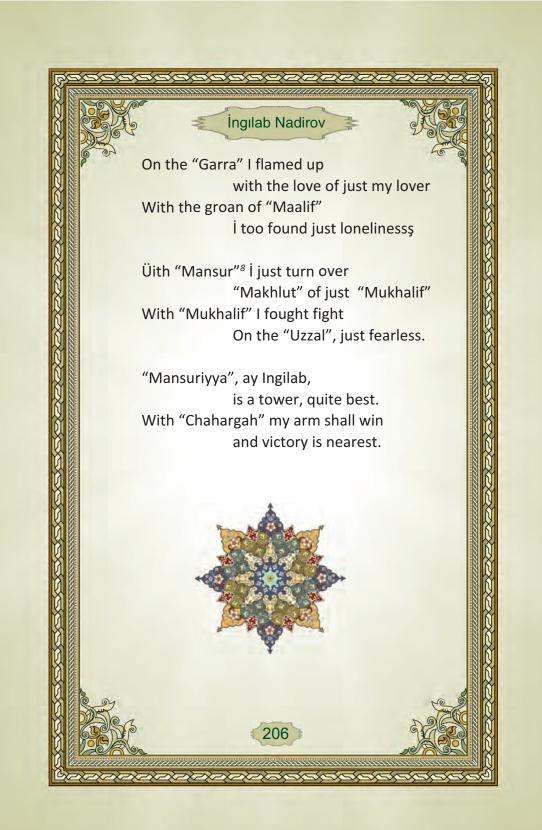




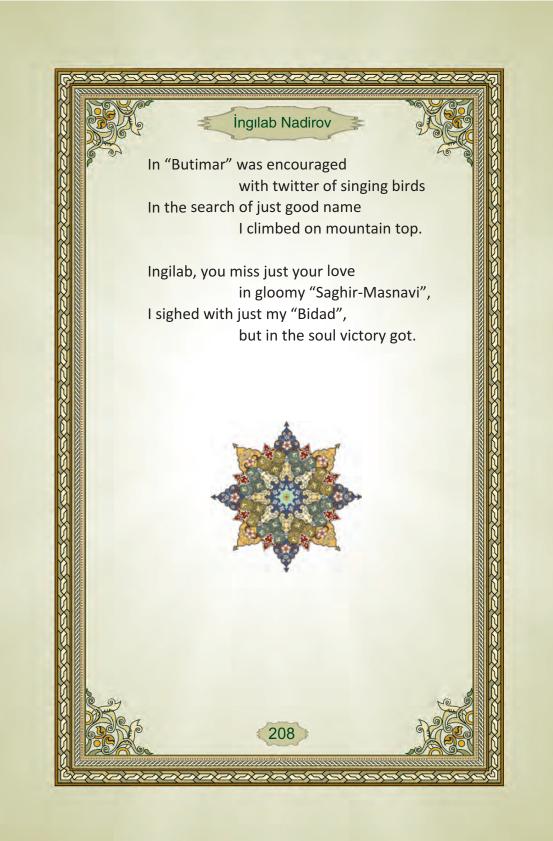


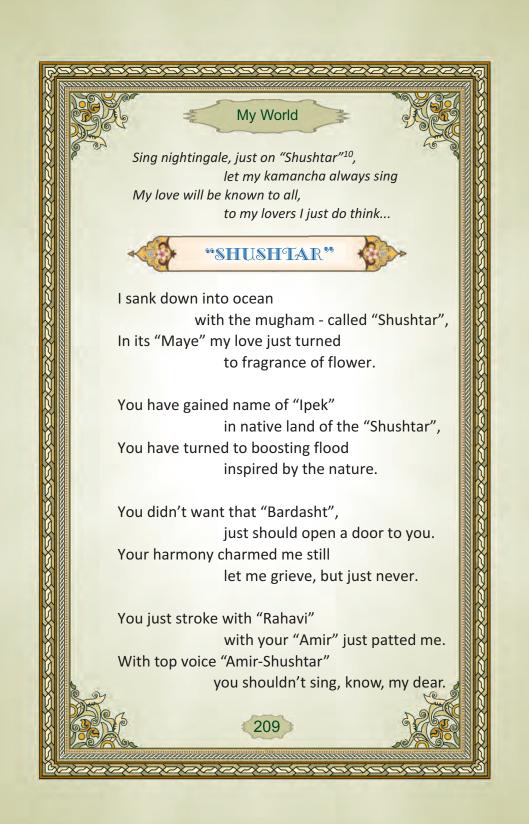


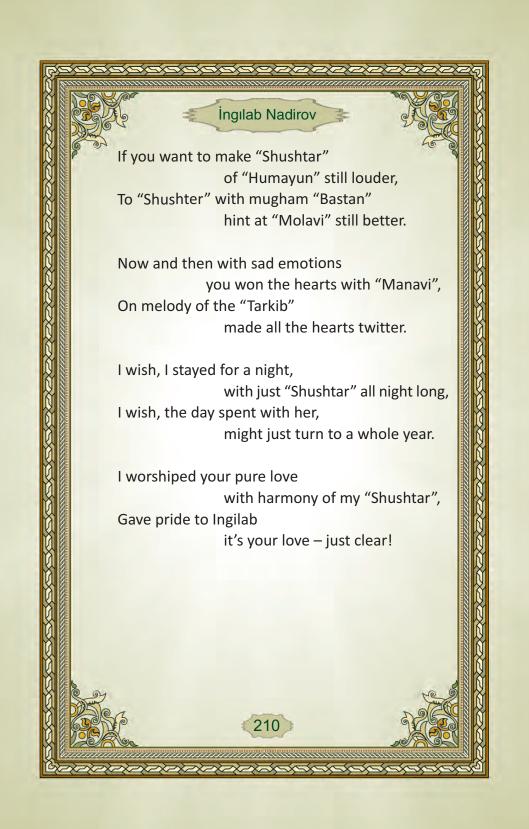




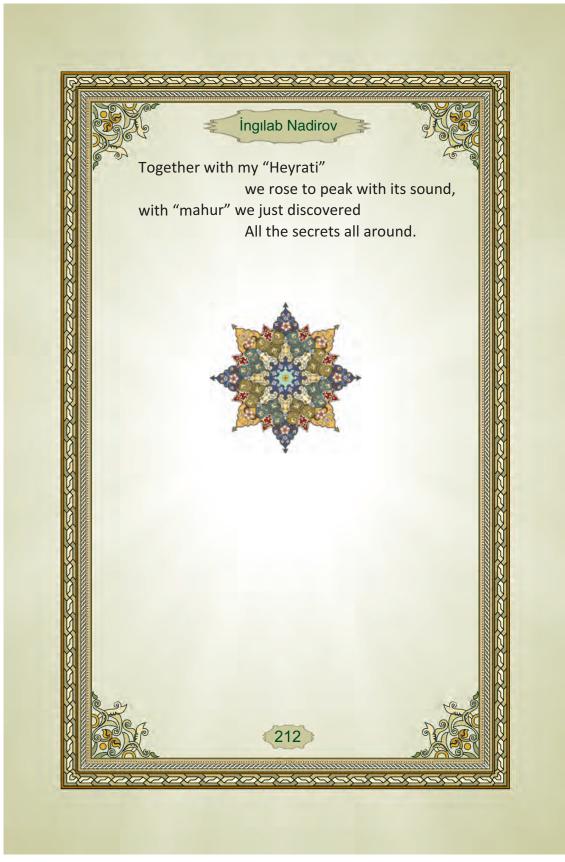


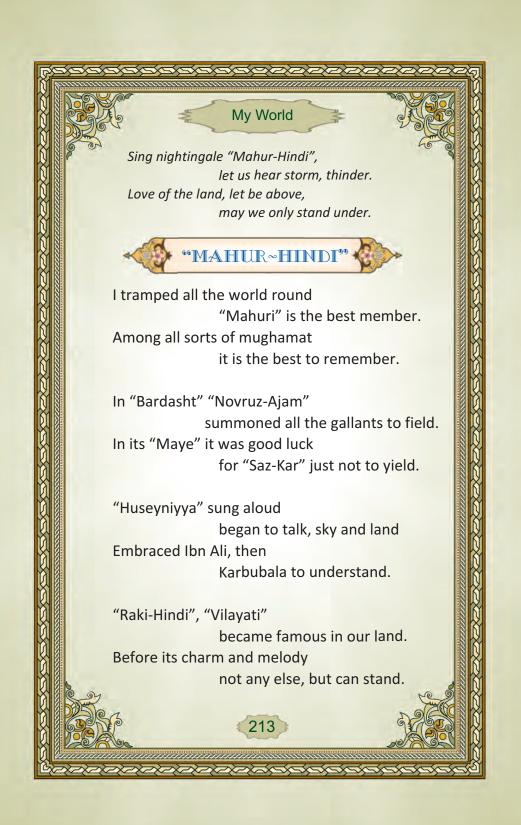


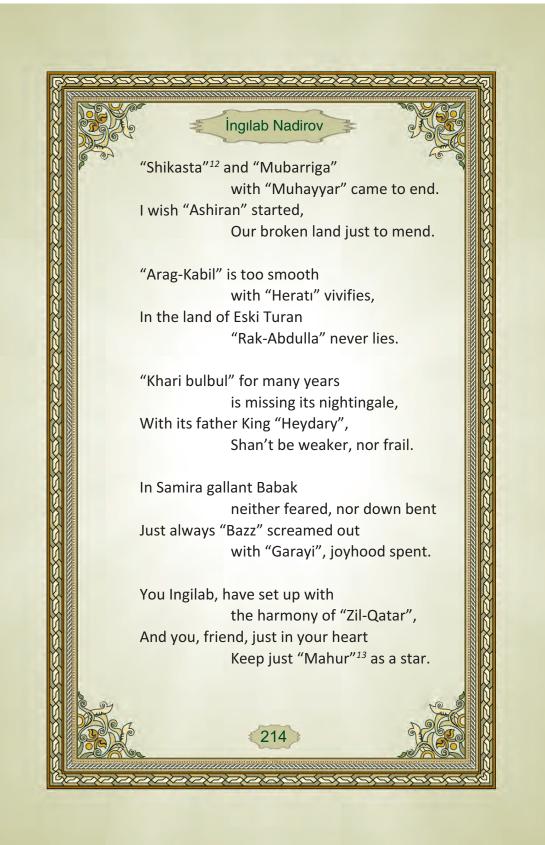


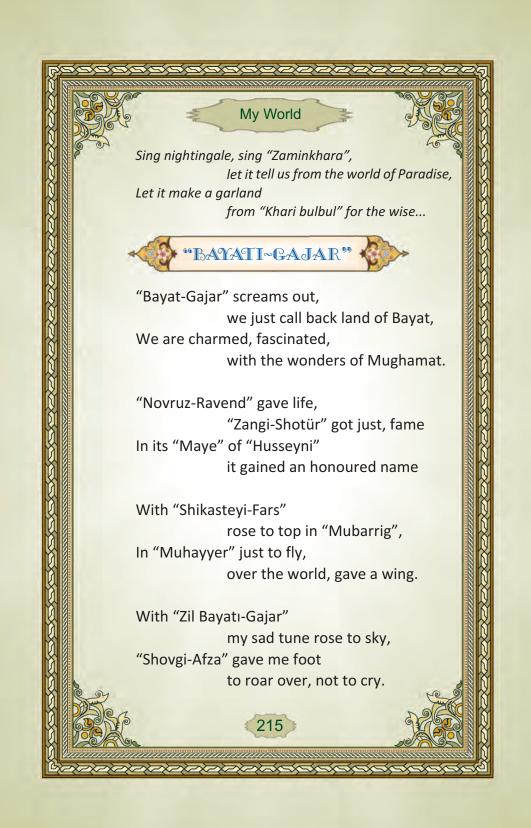


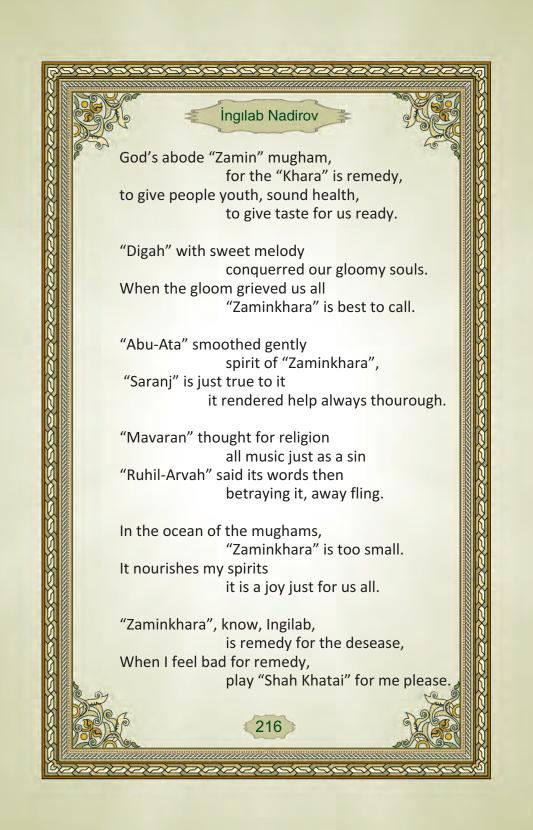


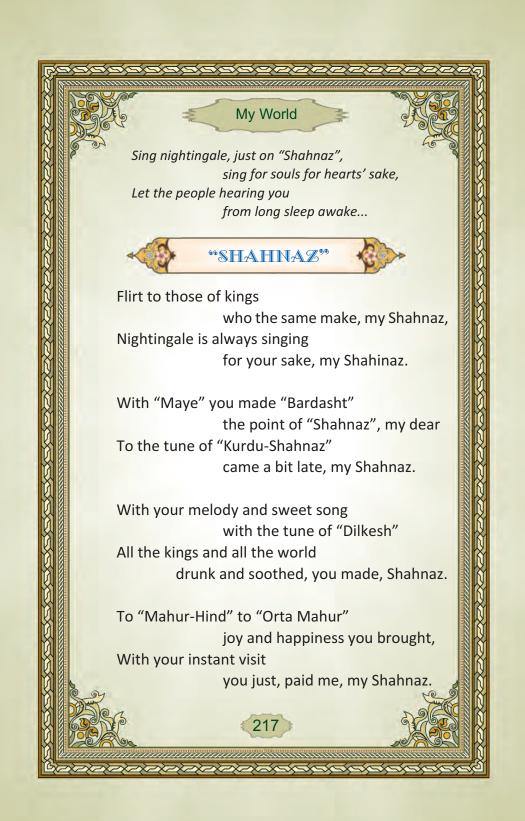


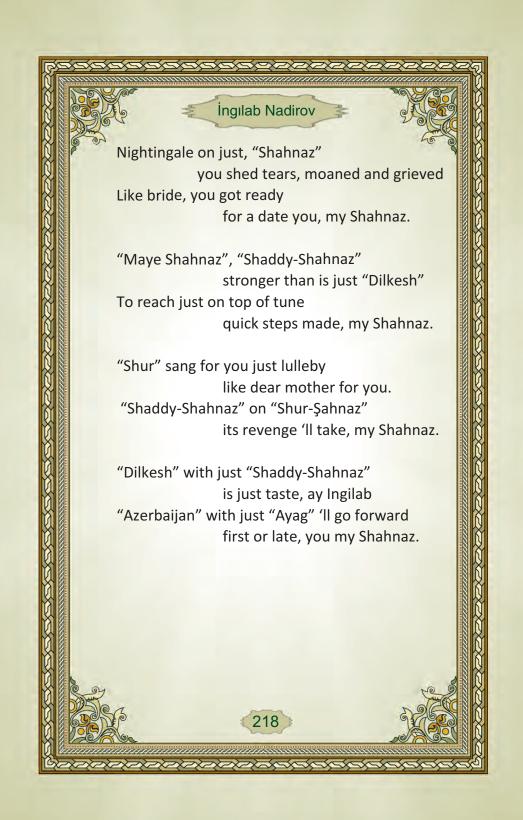




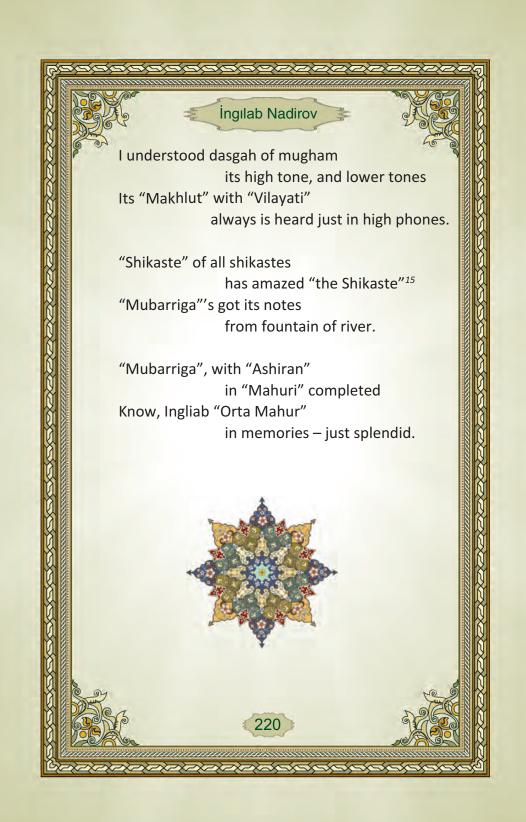




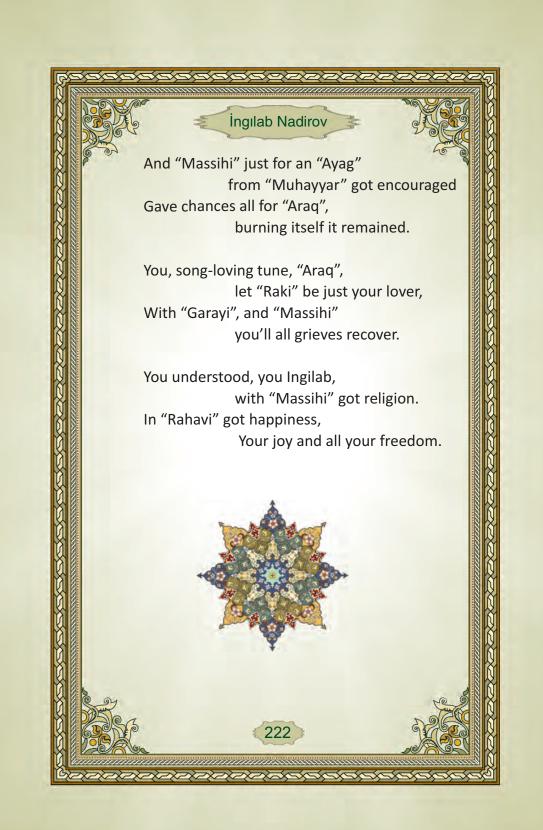


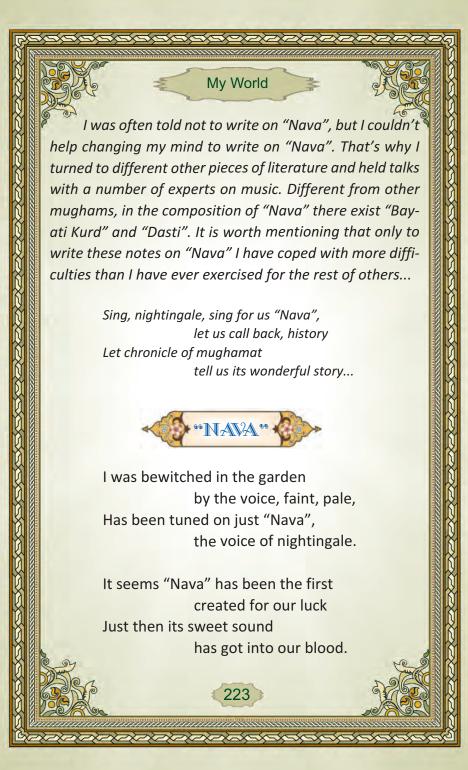


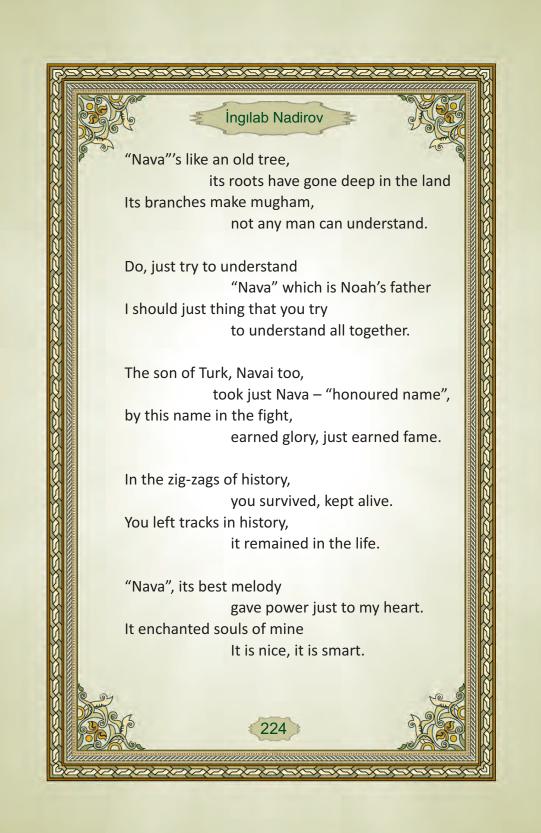


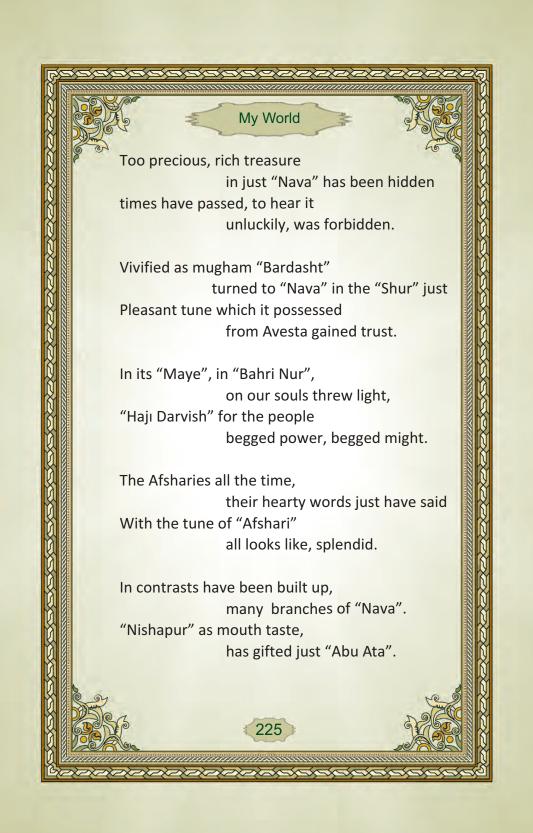


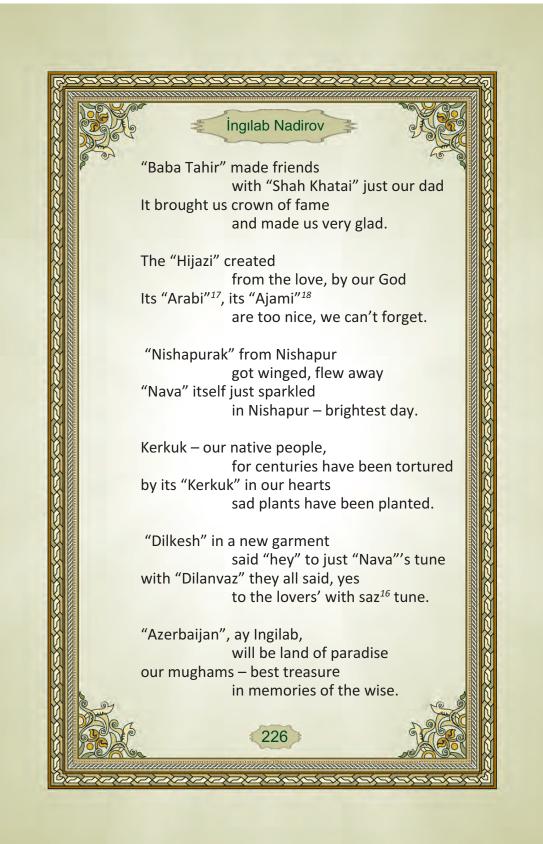




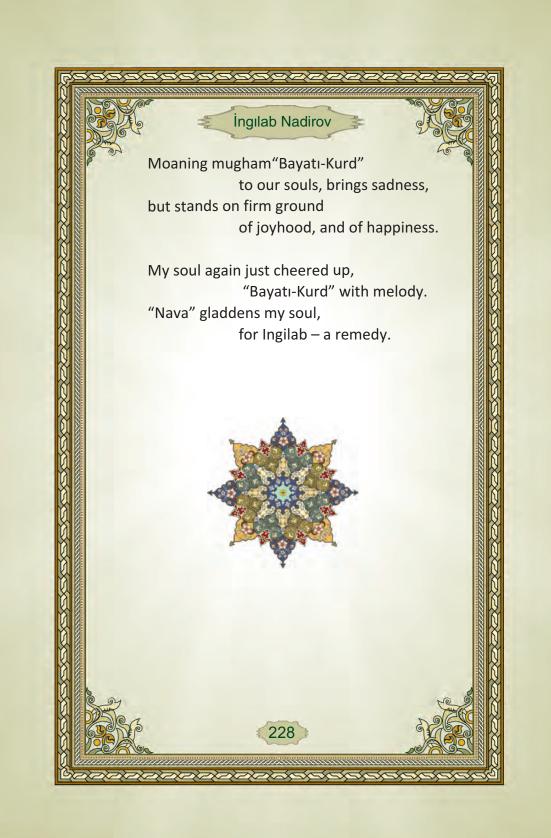




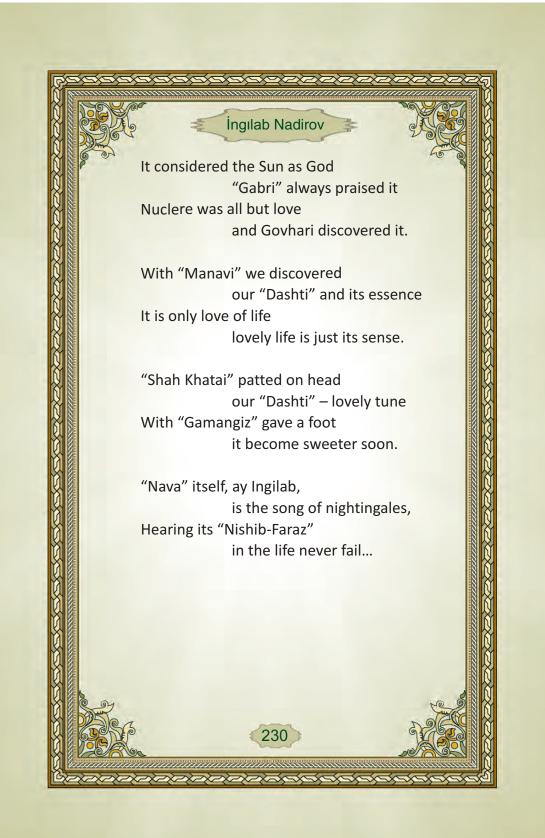


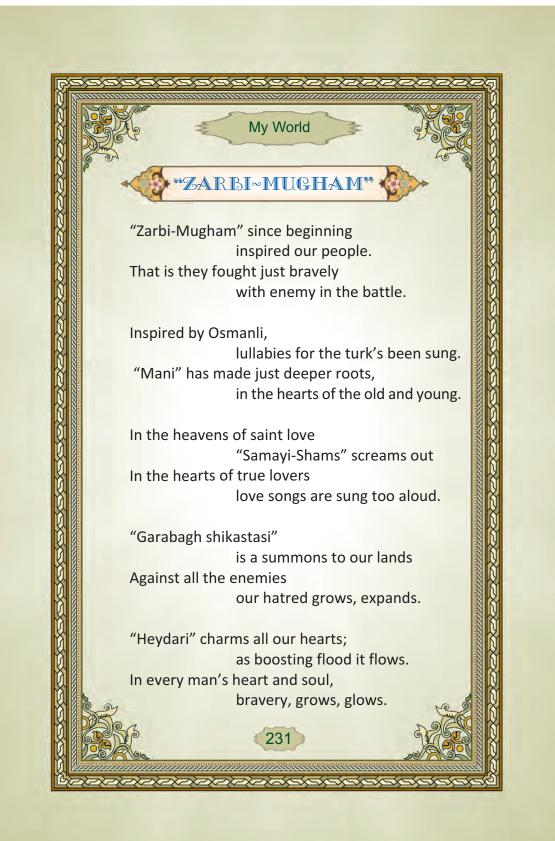


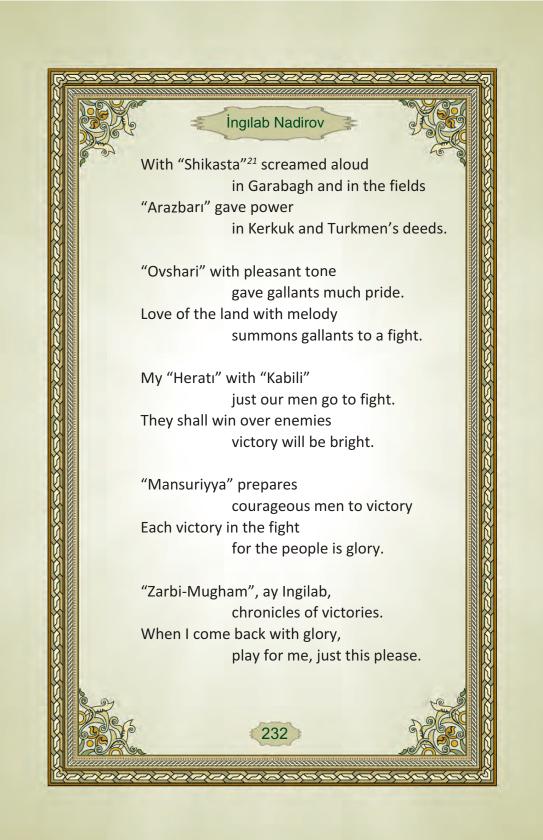


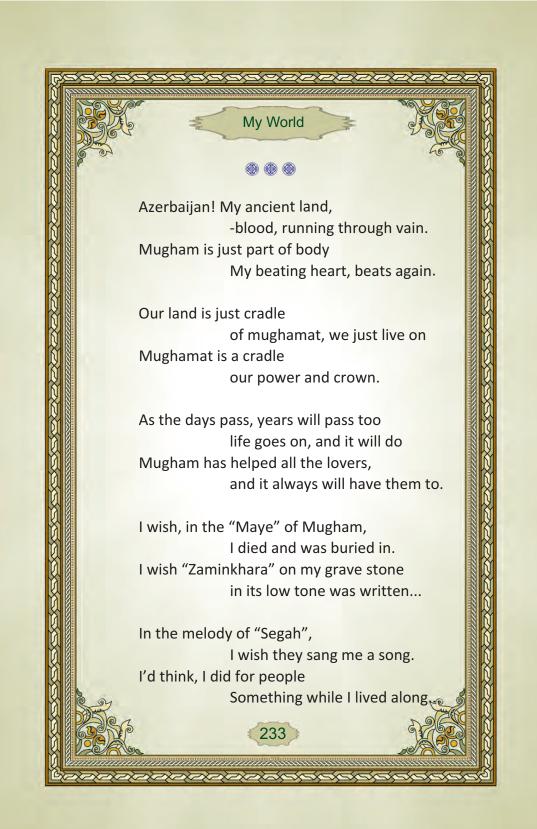


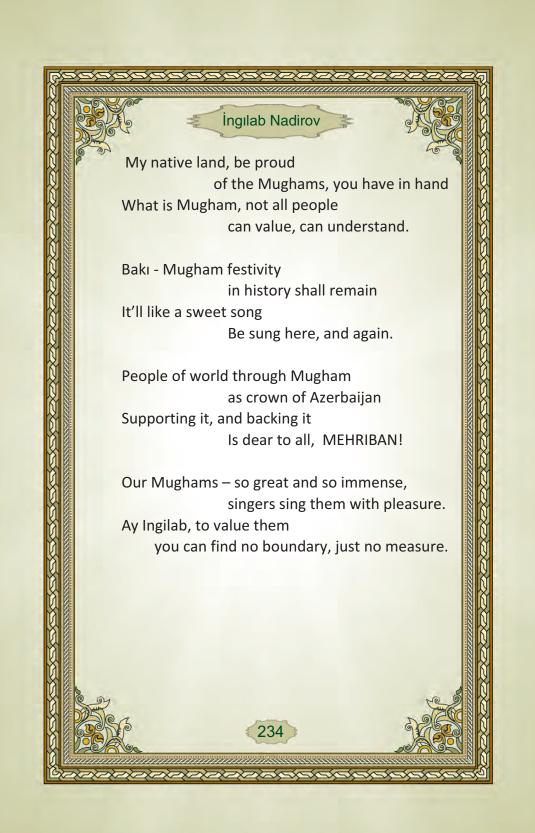




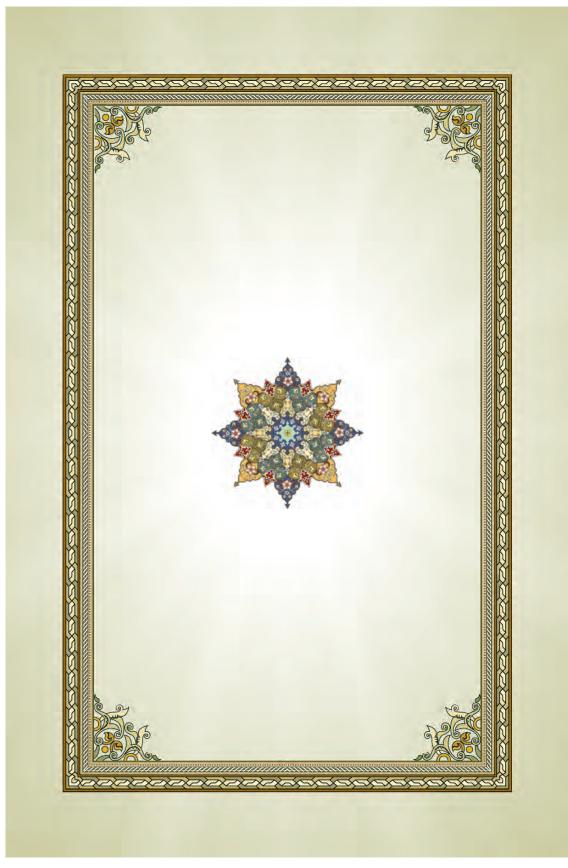


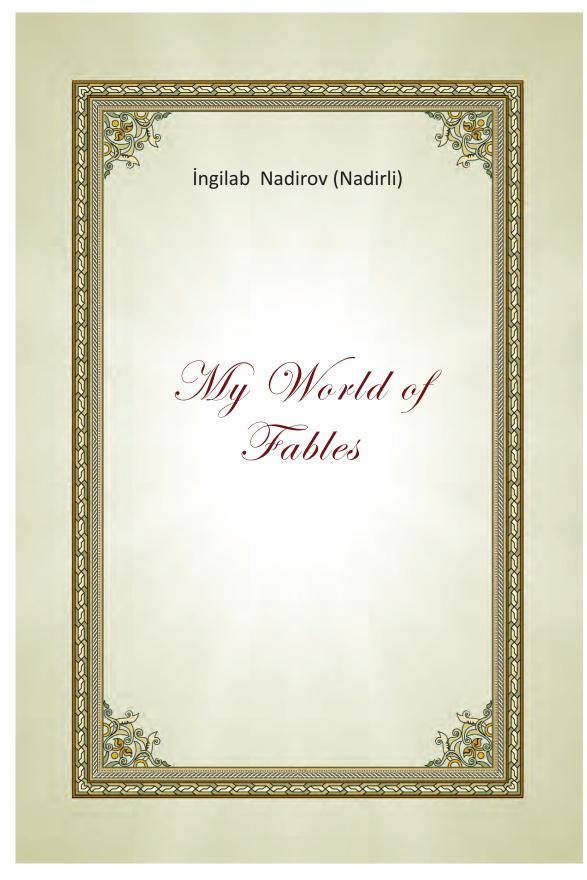












Editor:Gulbaniz NadirovaCorrector:Nazim Tapdigoghlu (Valishov)Advisor:Fazil AbbassovDesigner:Ahmad Safarov

Ingilab Nadirov (Nadirli), "**My Fables**" Baku, «Zardabi LTD» MMC, 2013, 132 pages.

One of the wide-spread classic stylistic genres of literature is fable. Ingilab Nadirov, a well-known scientist, poet, public figure, publicist, playwright as a continuation of his work "my world of mugham" speaking of the world of music, and "my world of aphorisms" written in the form of poetry, having tried his pen in a new genre has completed his trilogy with 'My fables". Each of these works in spite of the fact that involved this or that field of literature, the author aimed at one goal – upbringing of a new generation, their proper education and we may say that he has reached these goals.

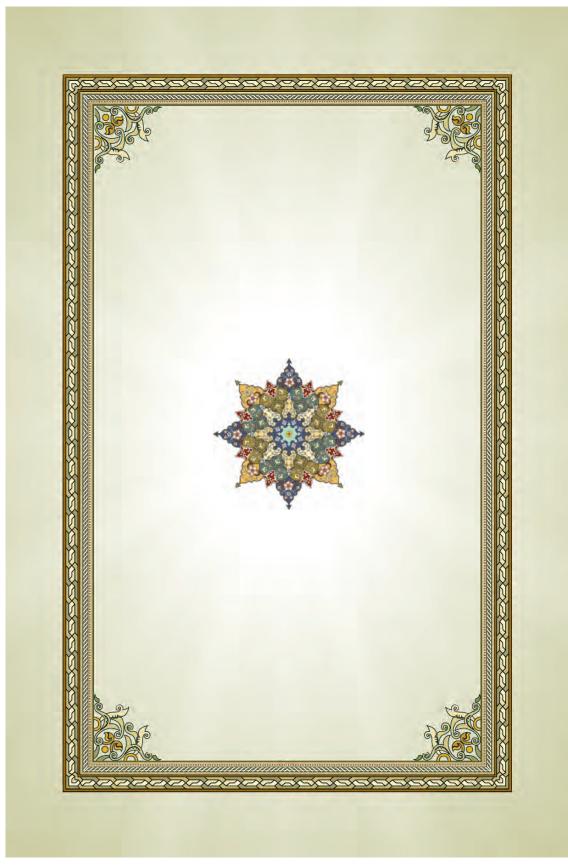
In the book the fables have been introduced in the form of both poetry and prose.

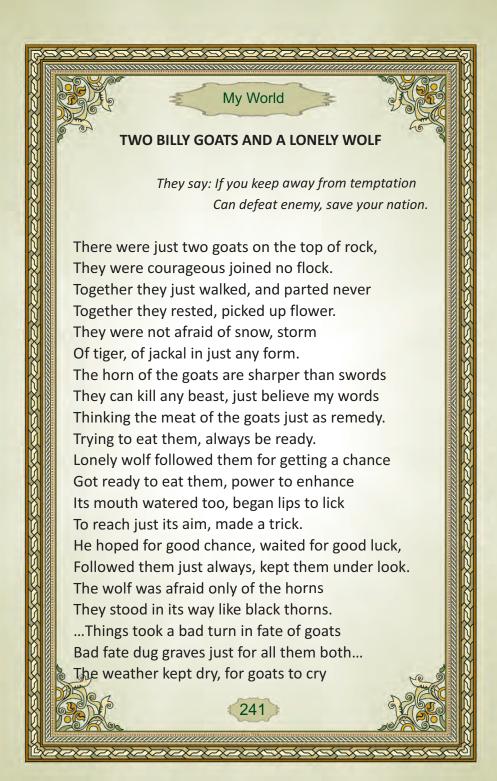
The book, intended for the wide scope of readers, has been met by the readers with love and sympathy.

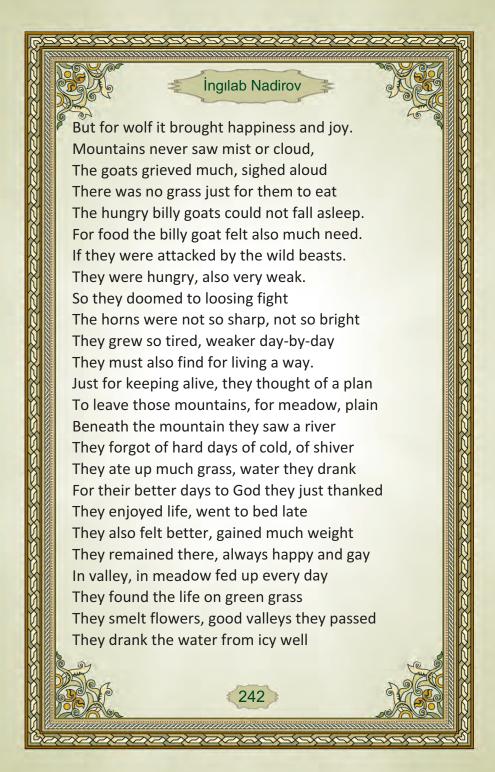
47051299-61 0103-2013

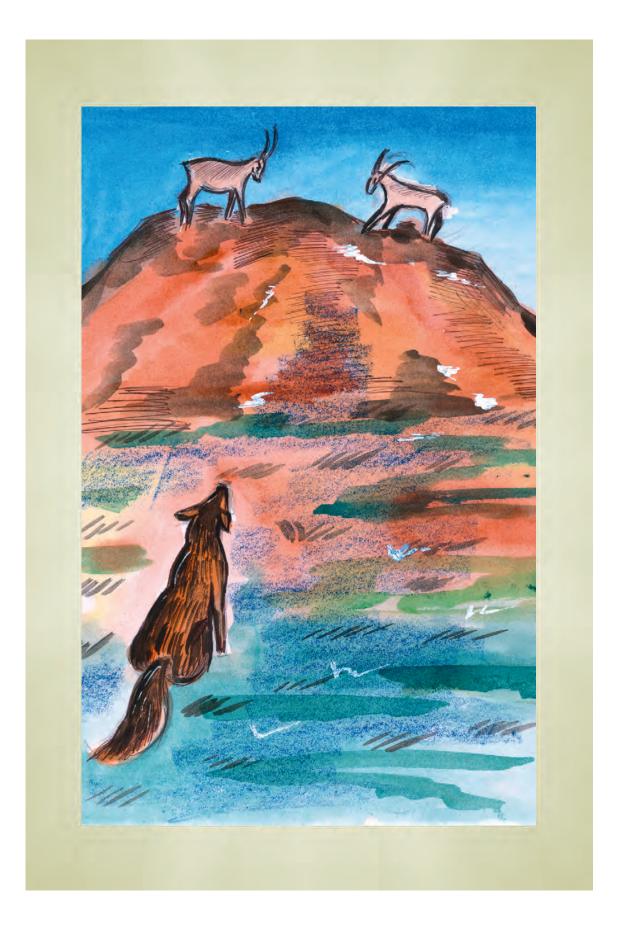
> © İ. Nadirov, 2013 © «Zərdabi LTD» MMC, 2013

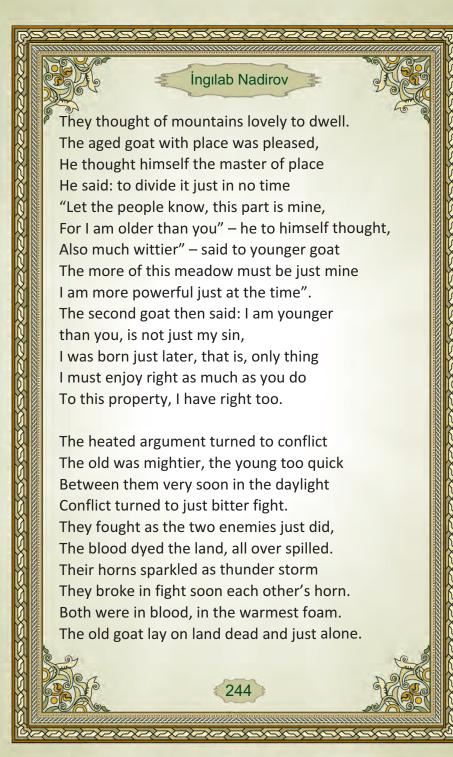


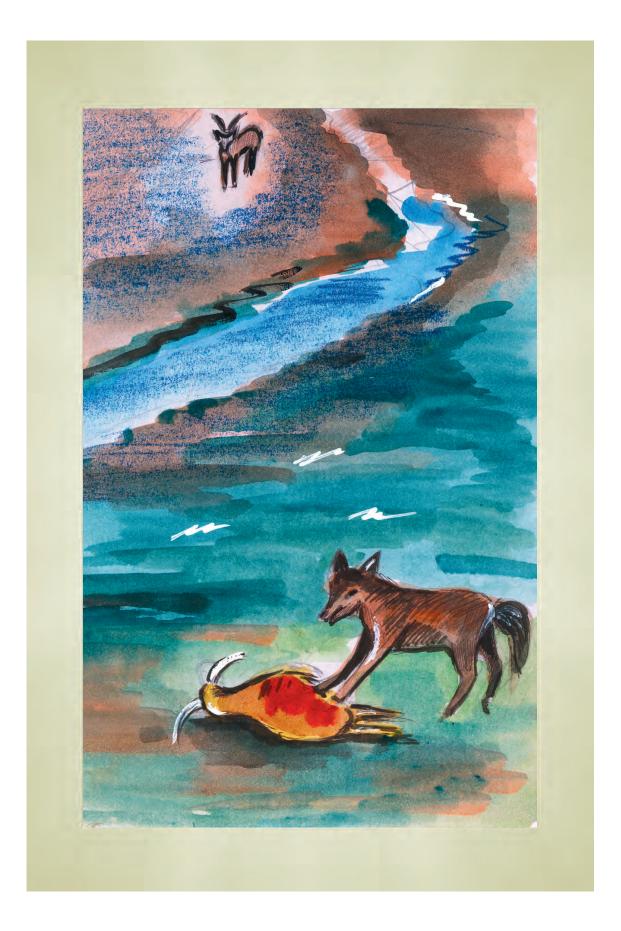


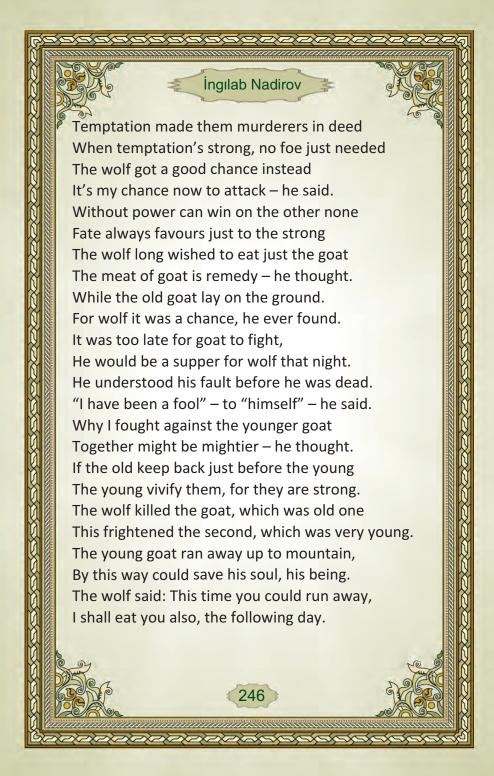


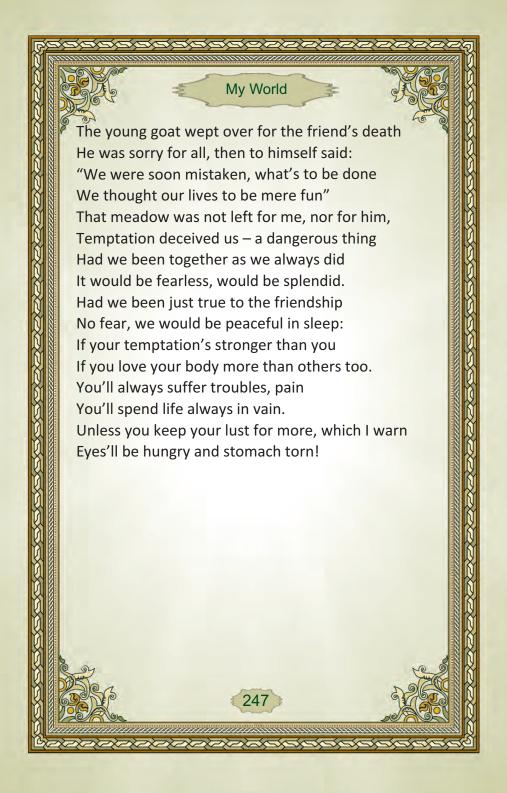


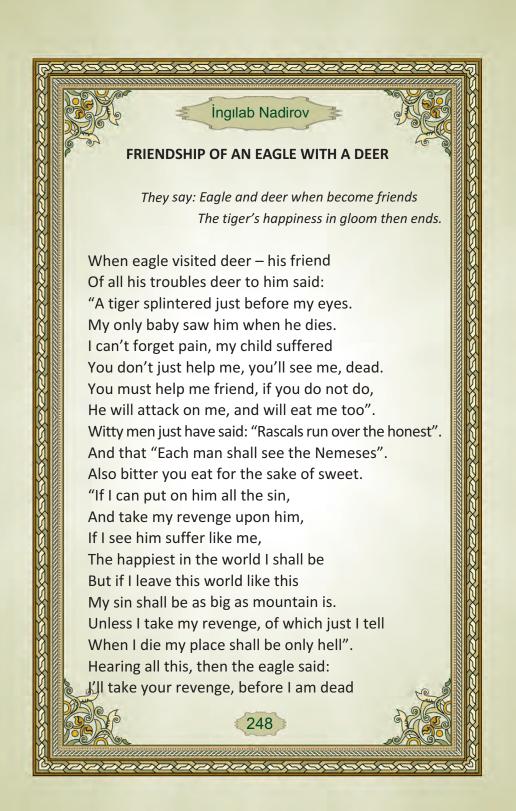


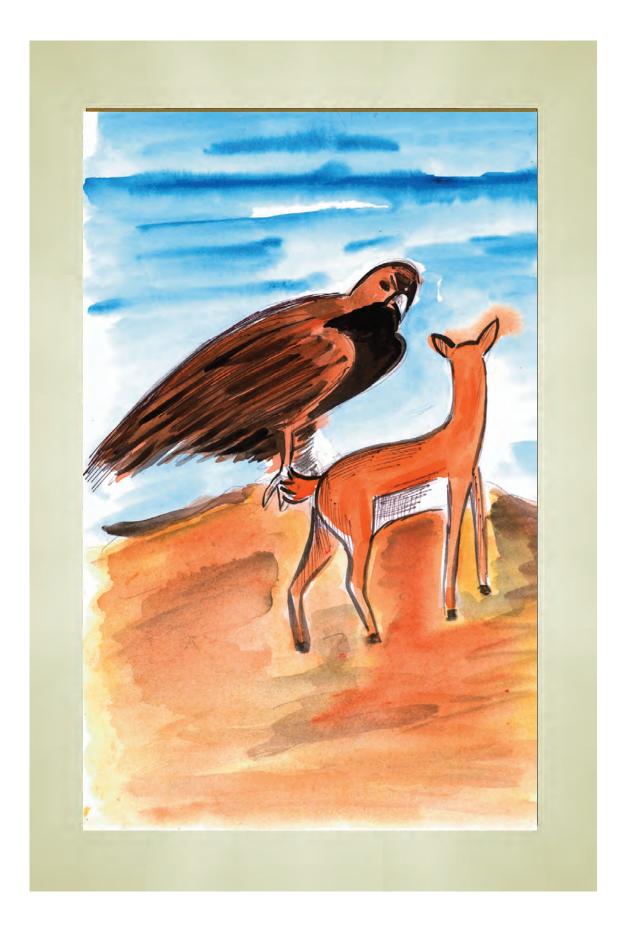




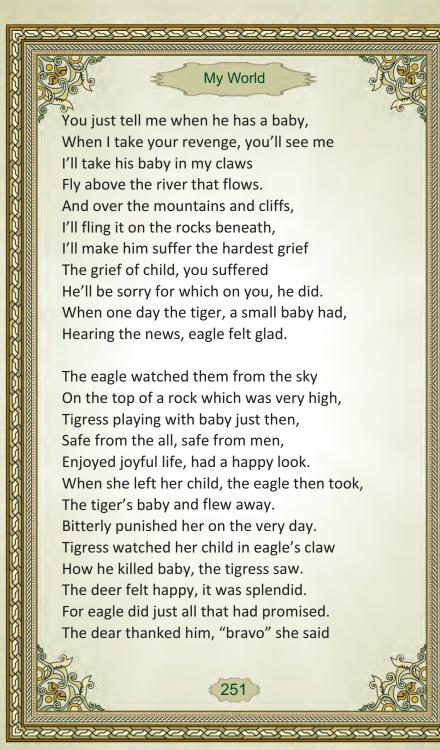


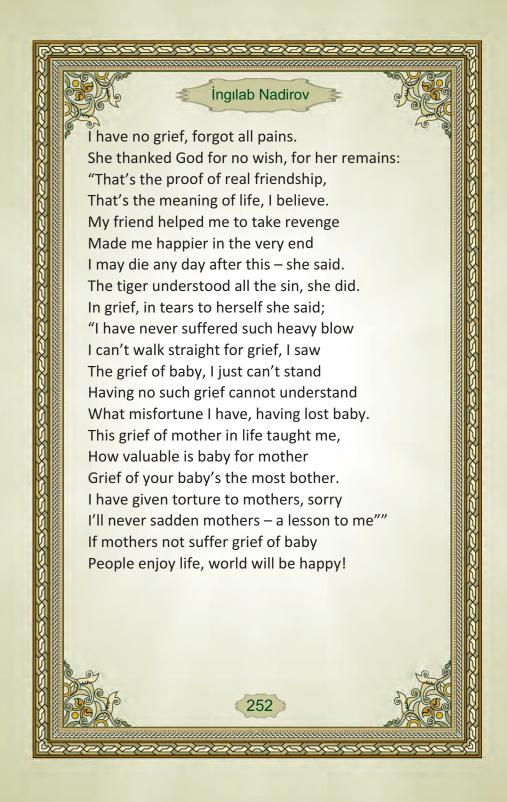


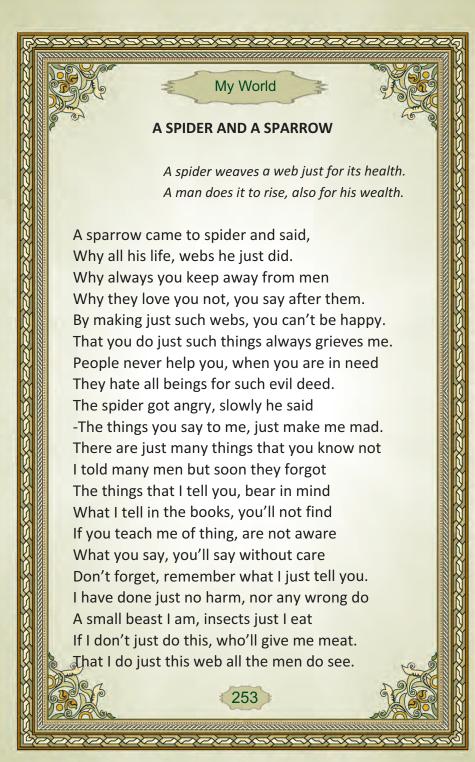




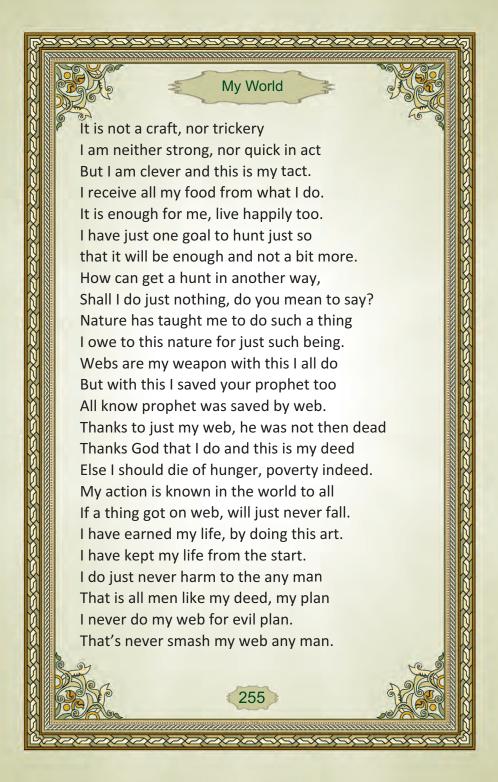


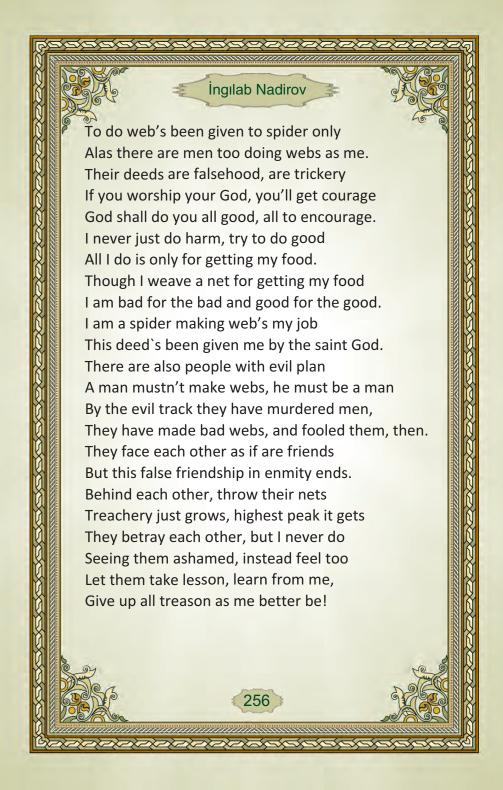


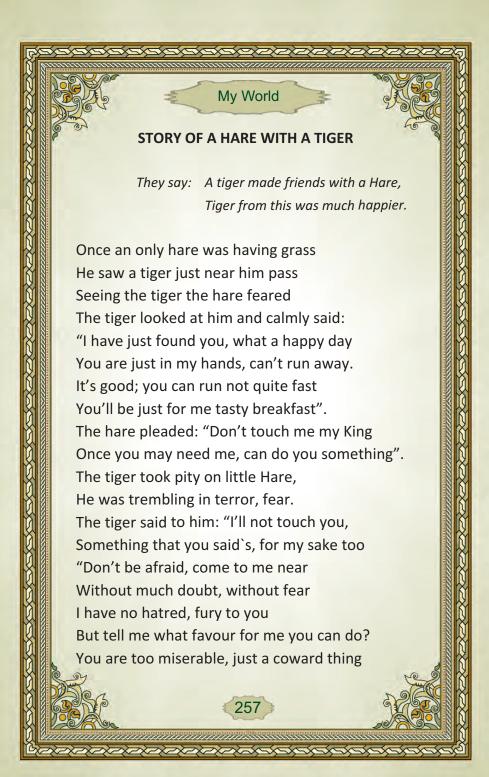


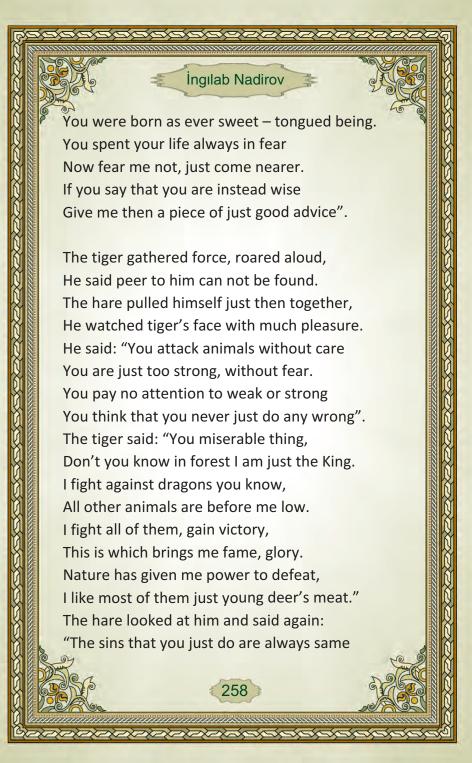




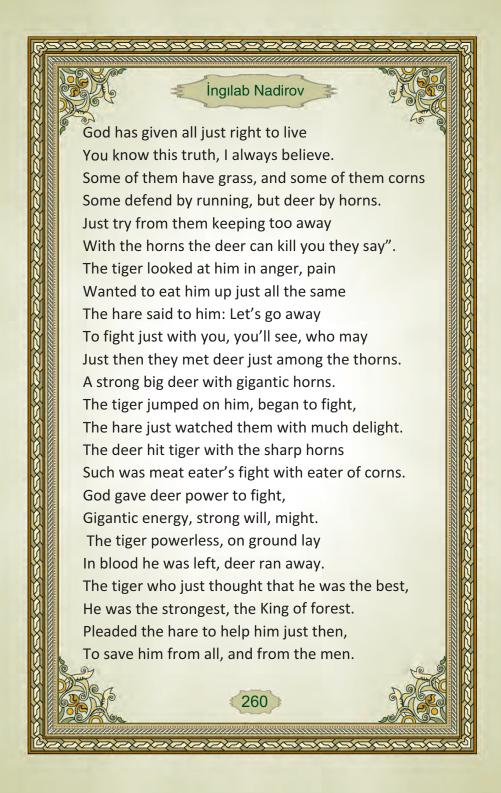


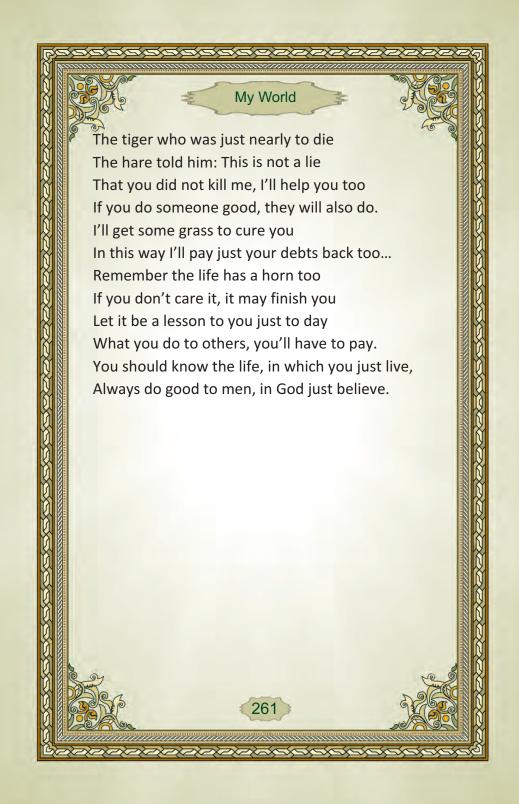


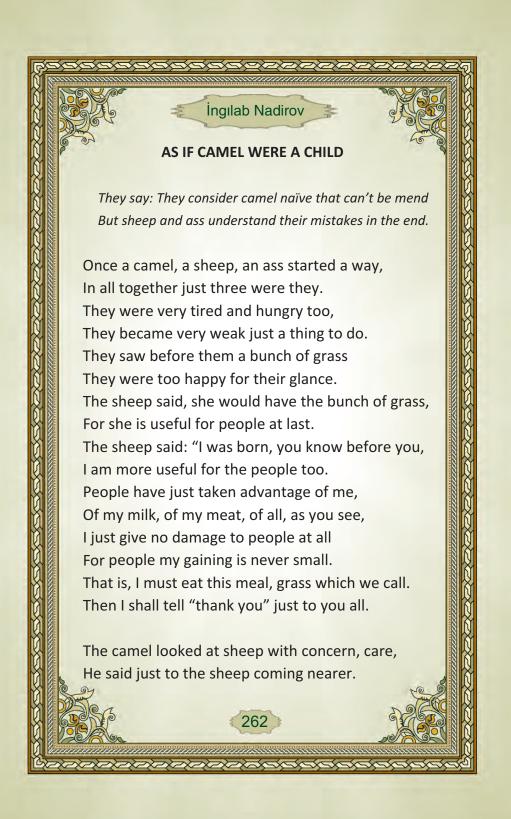


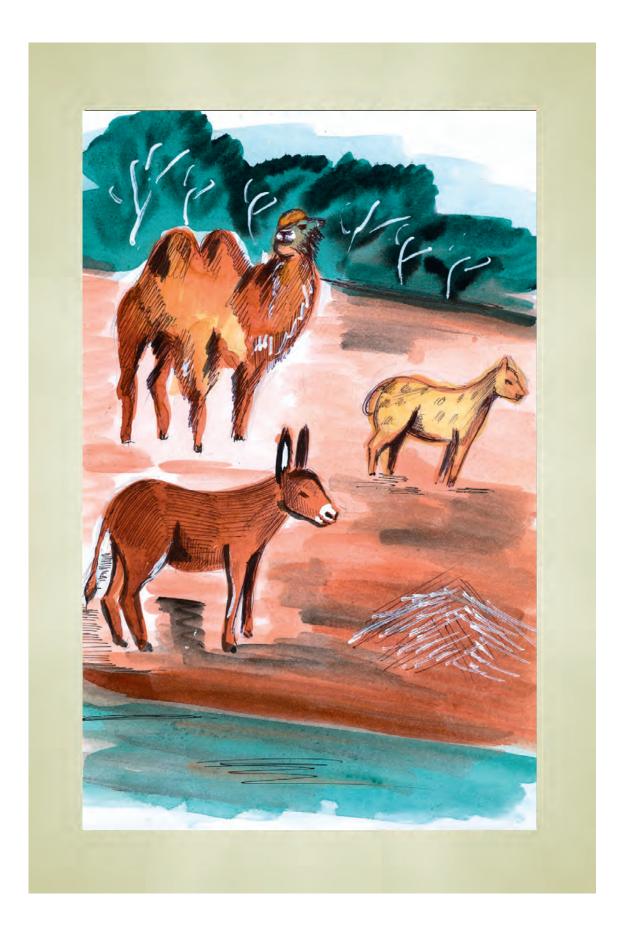


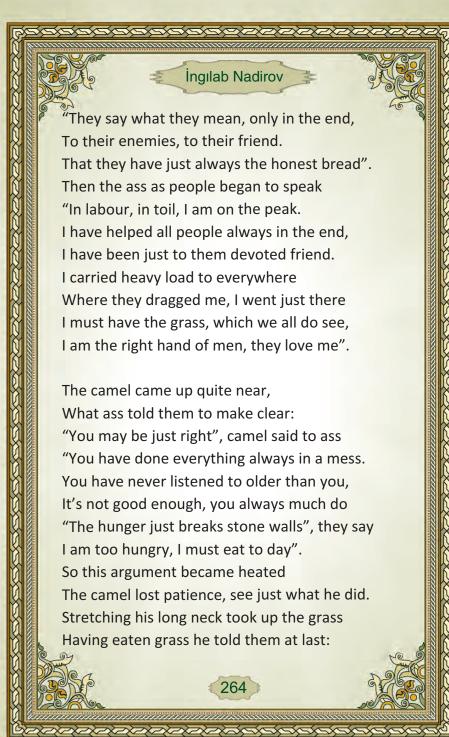


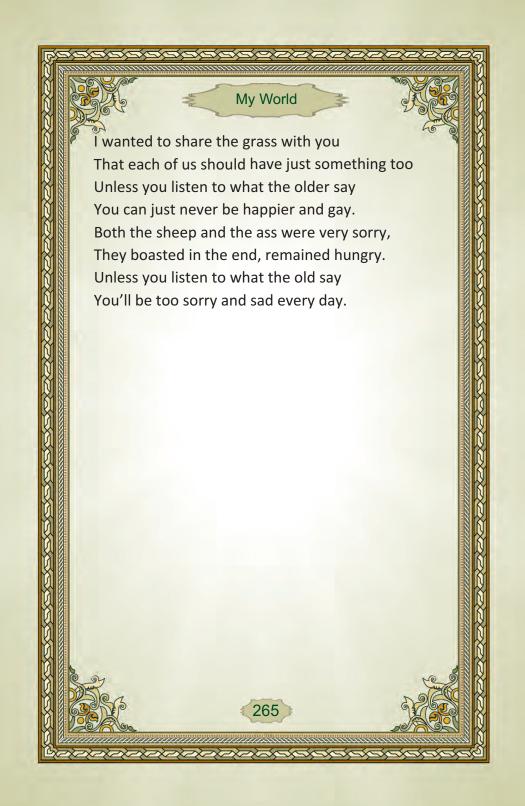


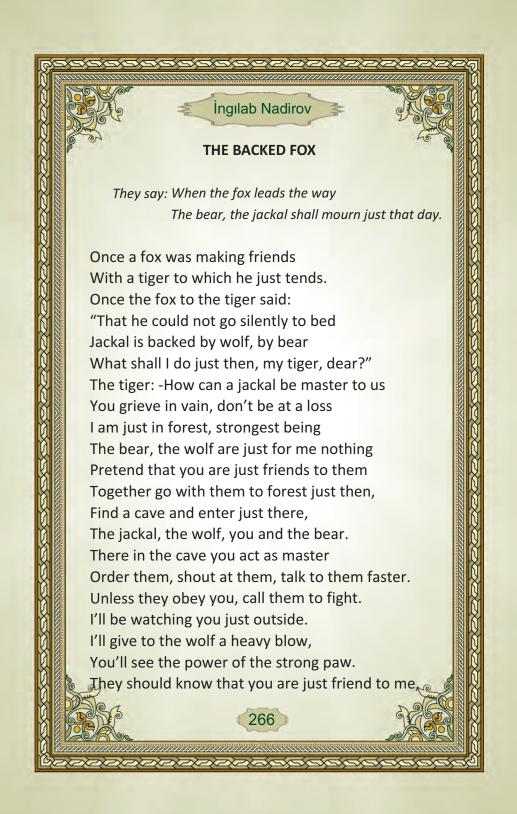


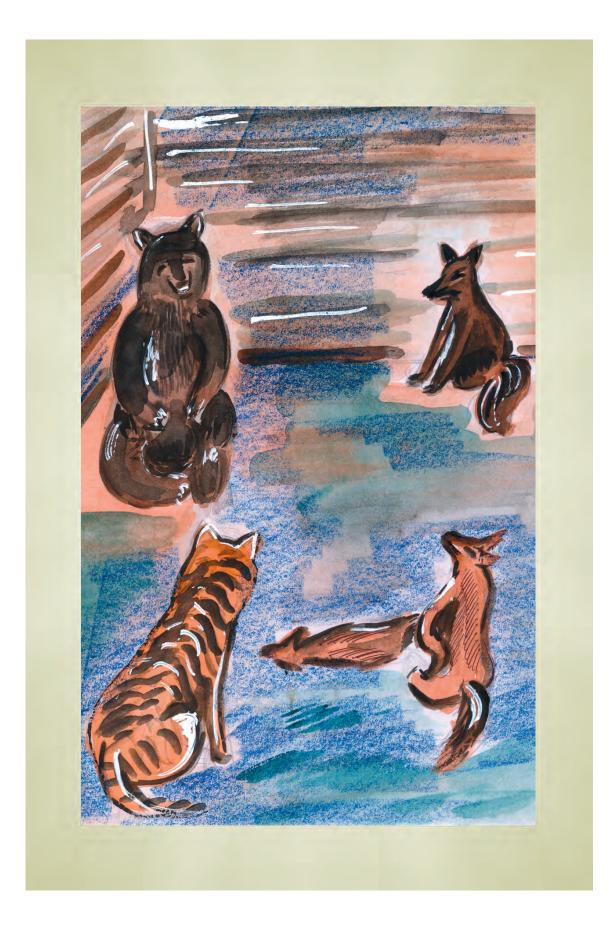


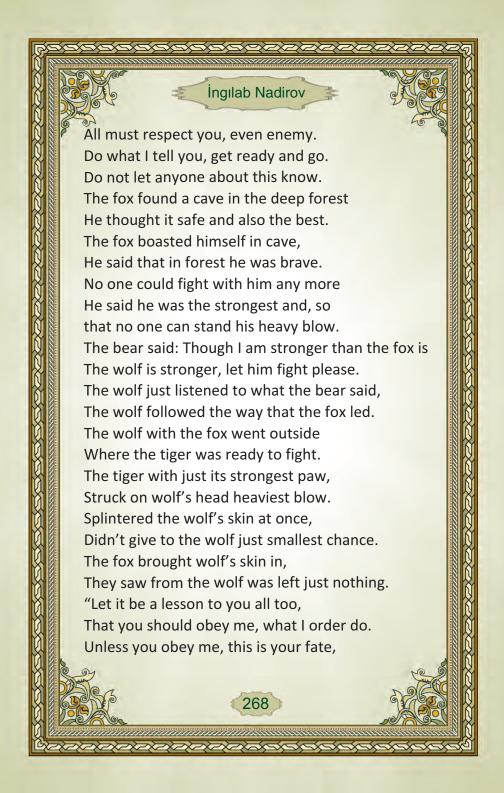


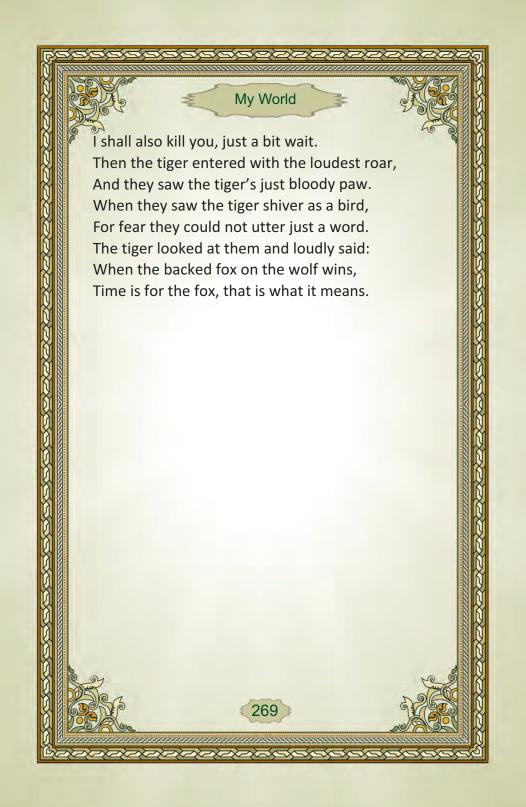


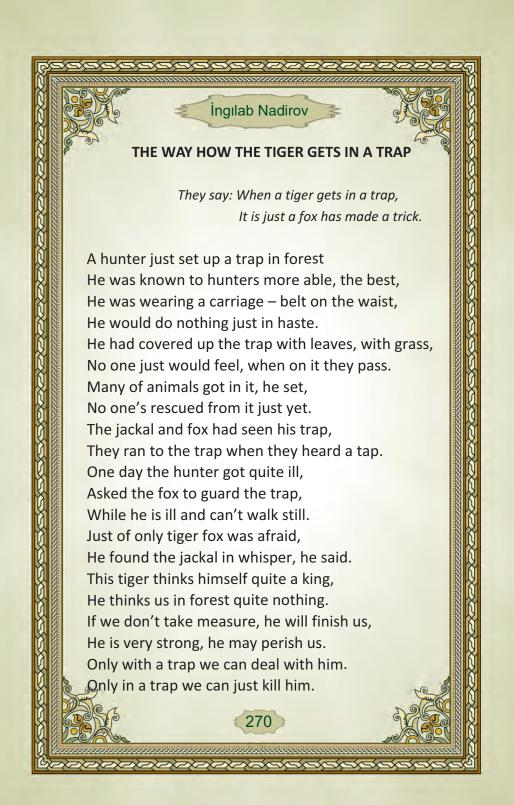


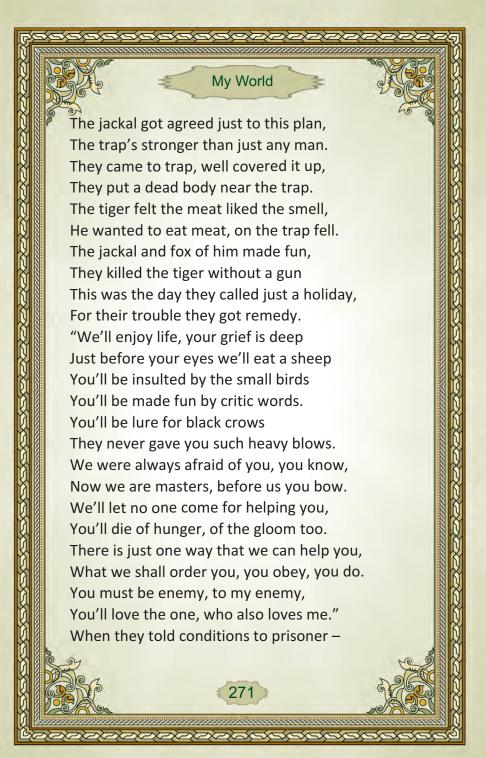


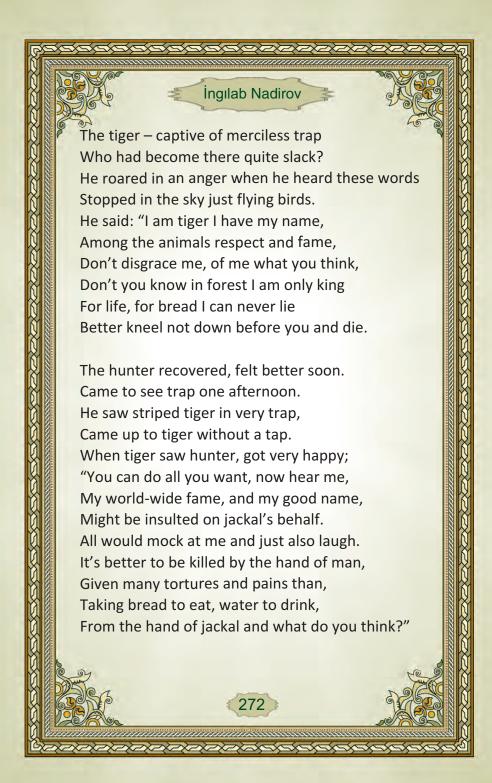


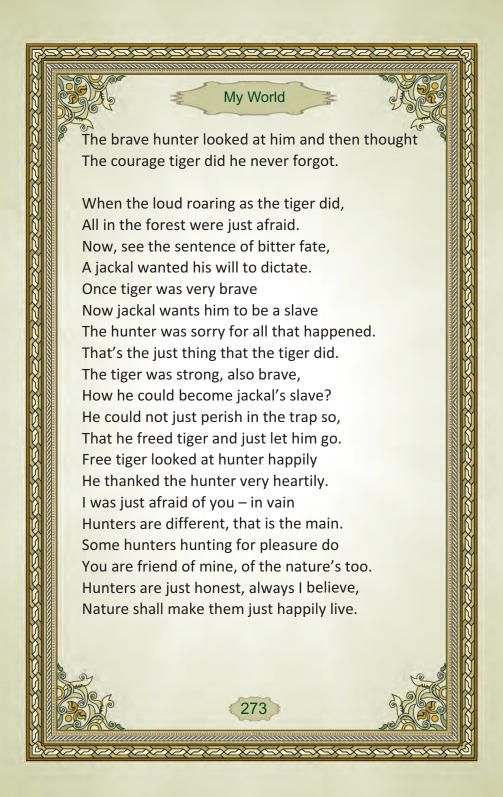


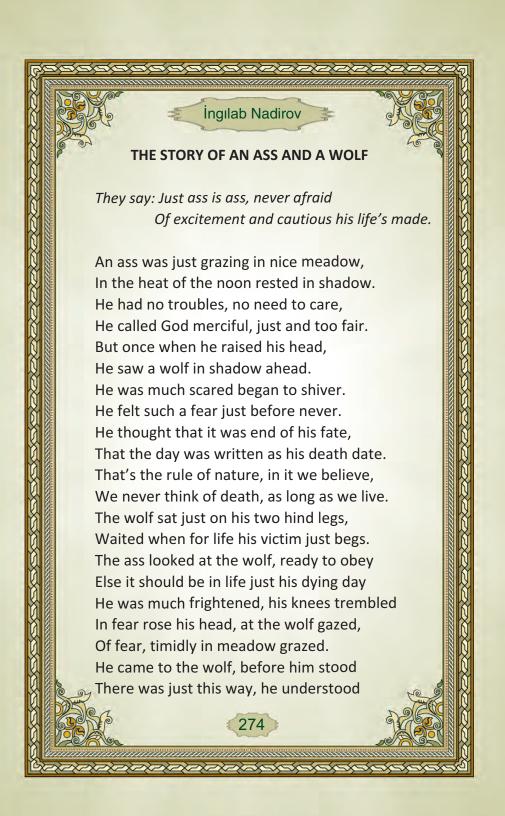




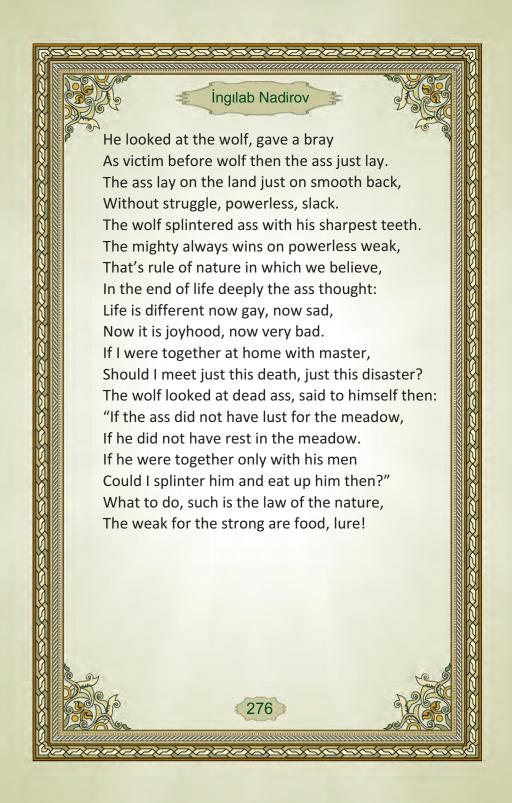


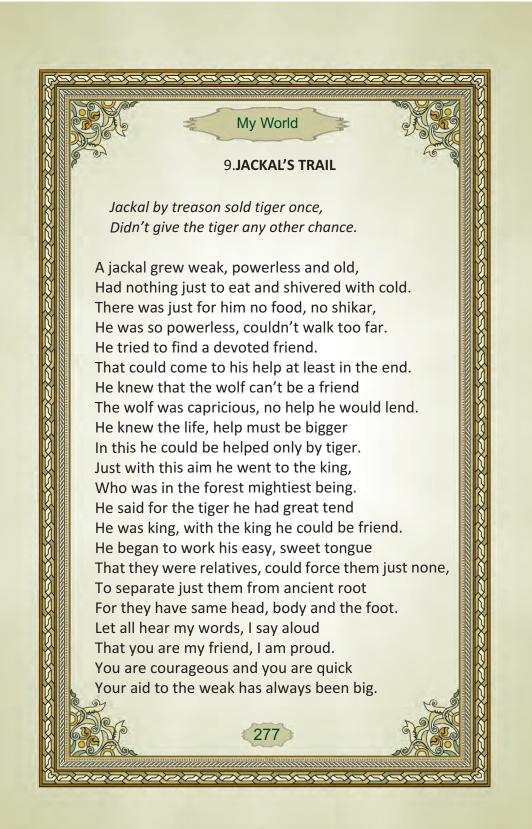


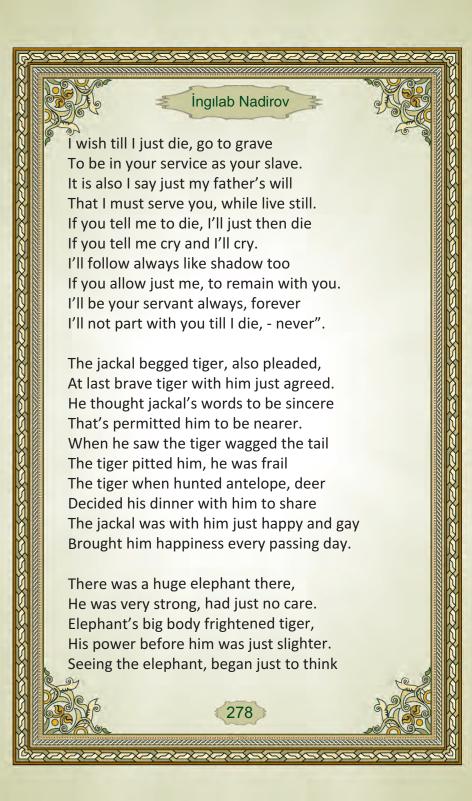


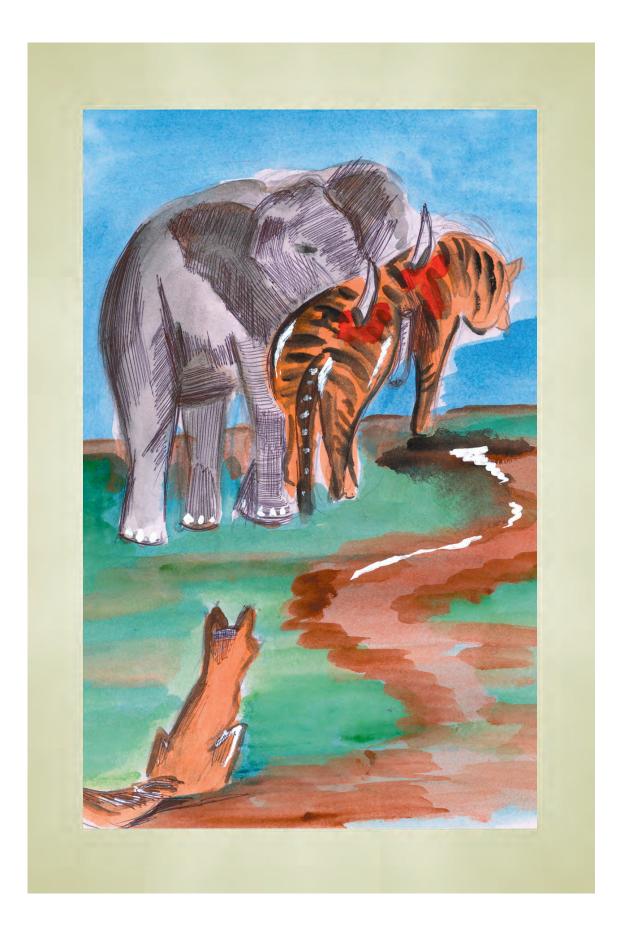


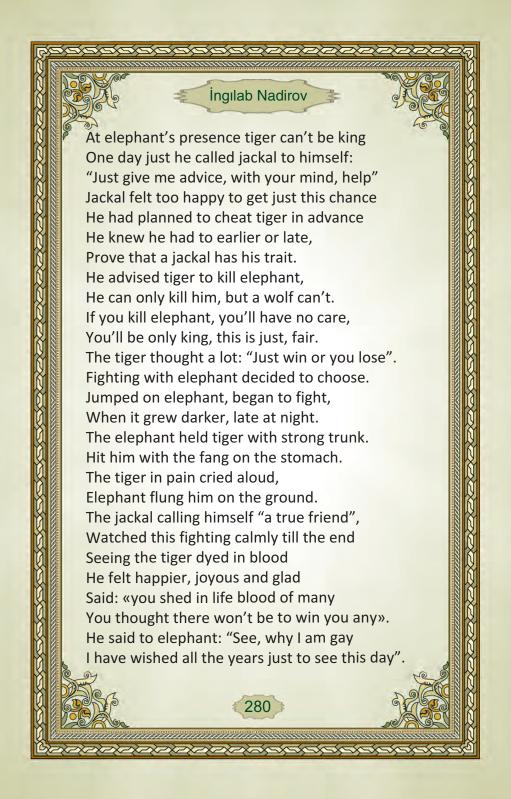


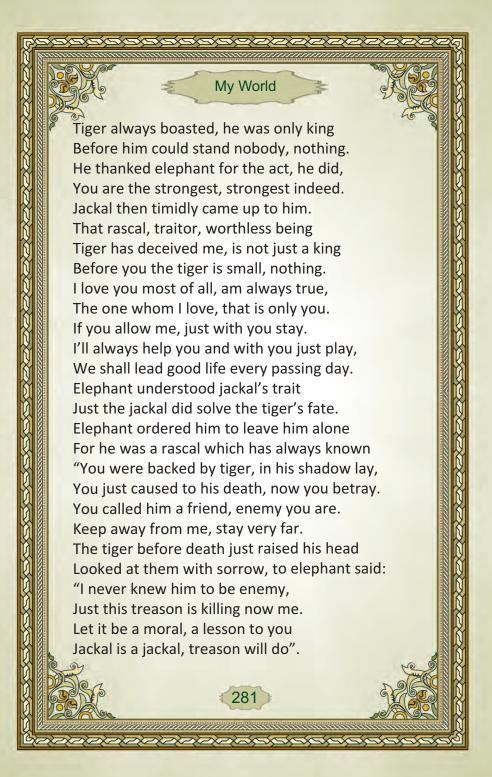


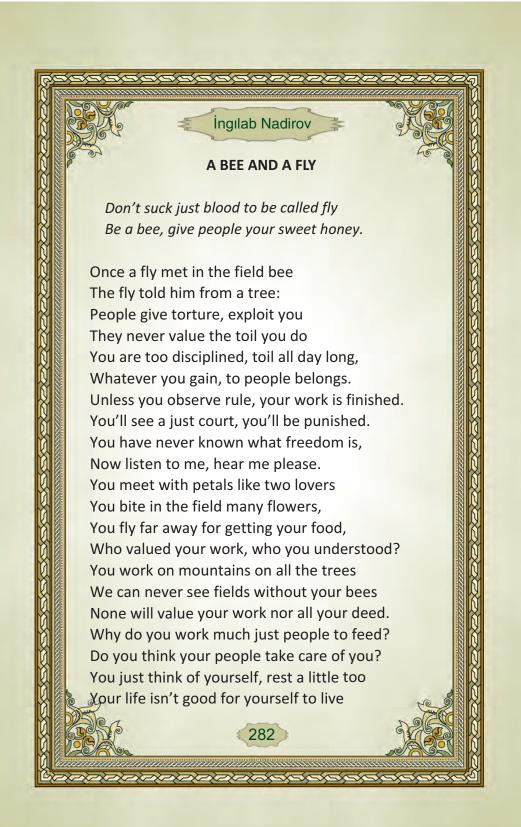


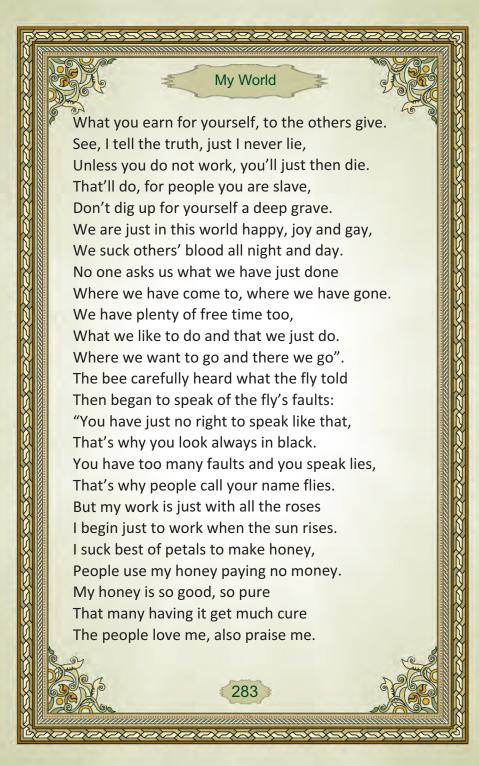


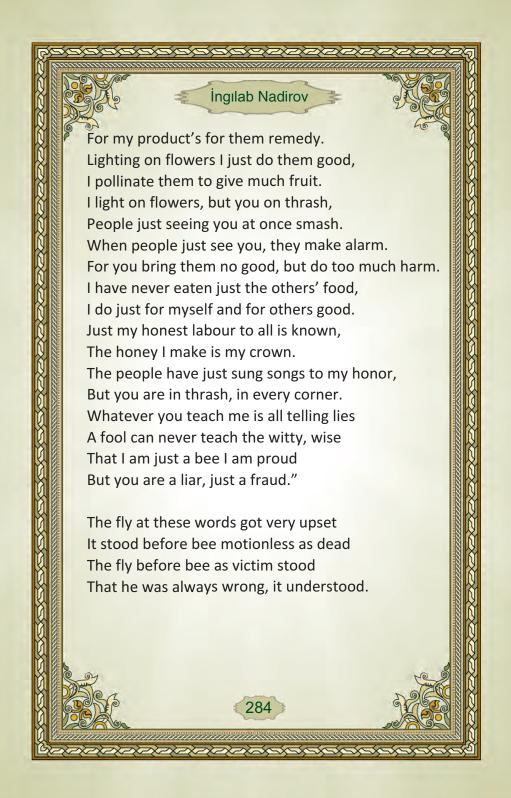


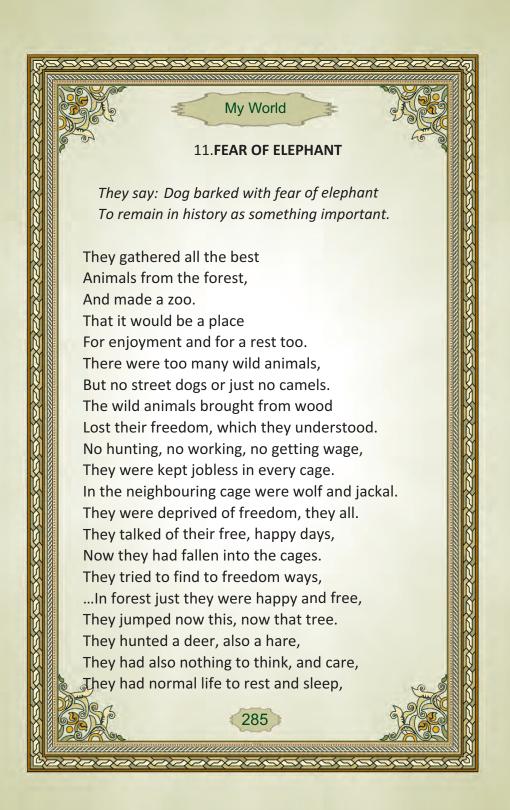




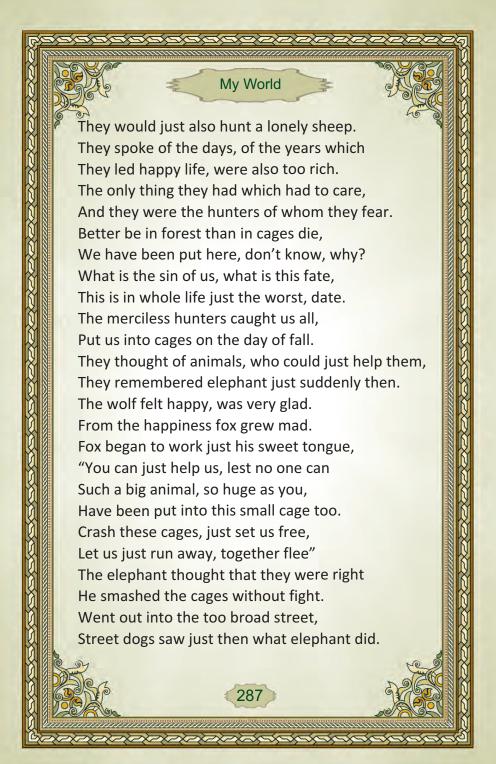


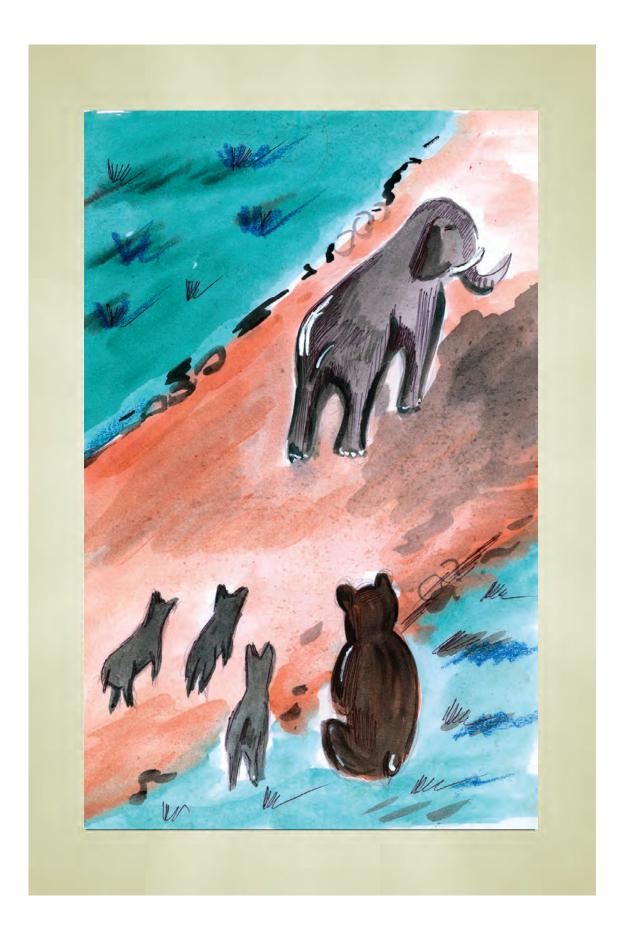


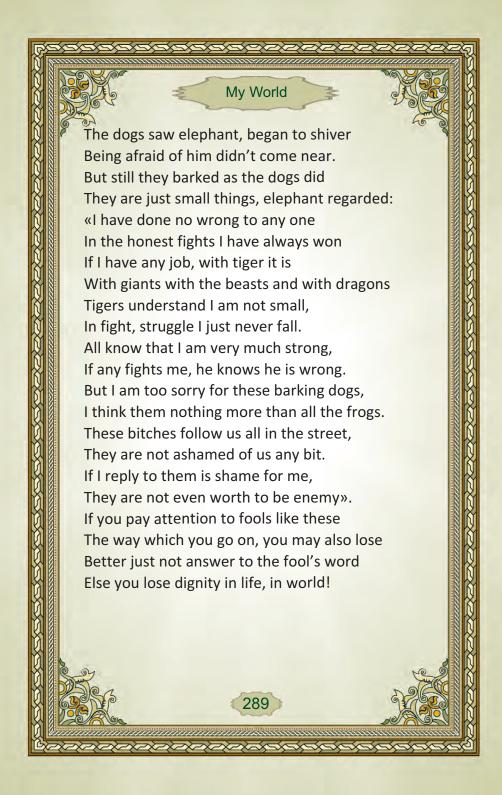


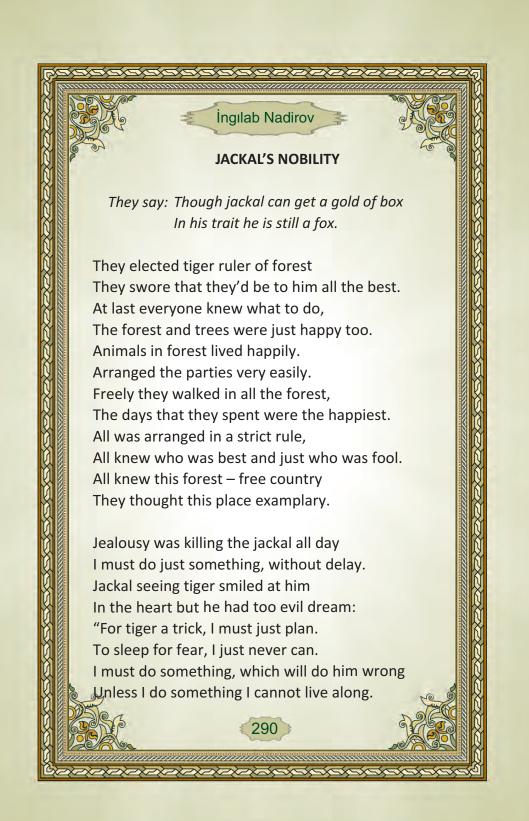




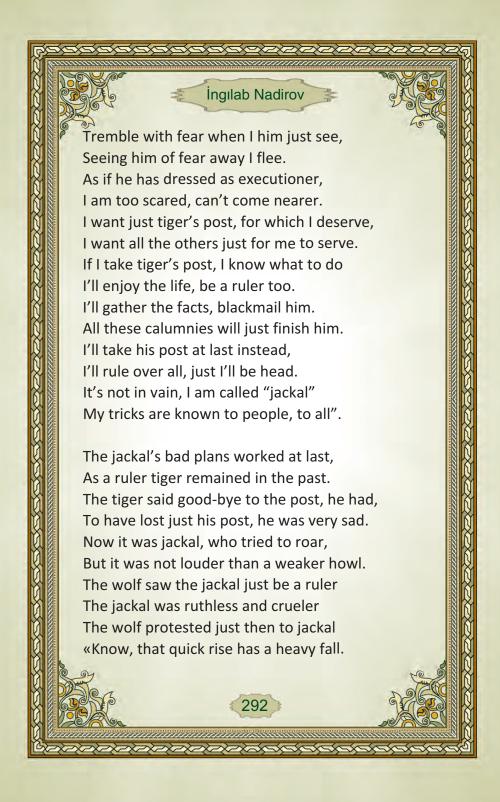


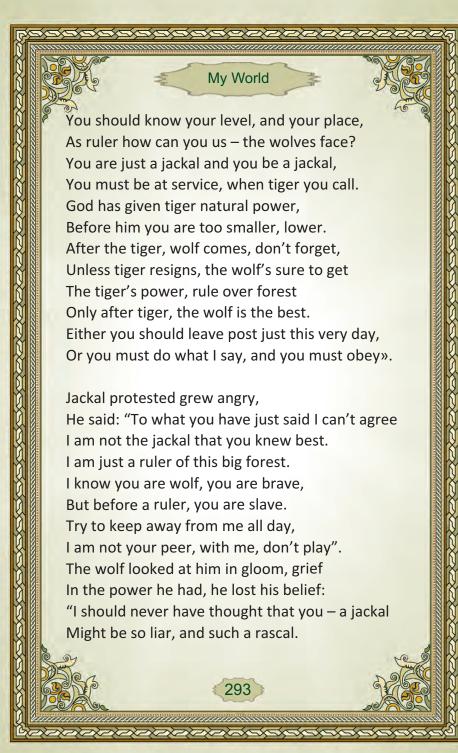


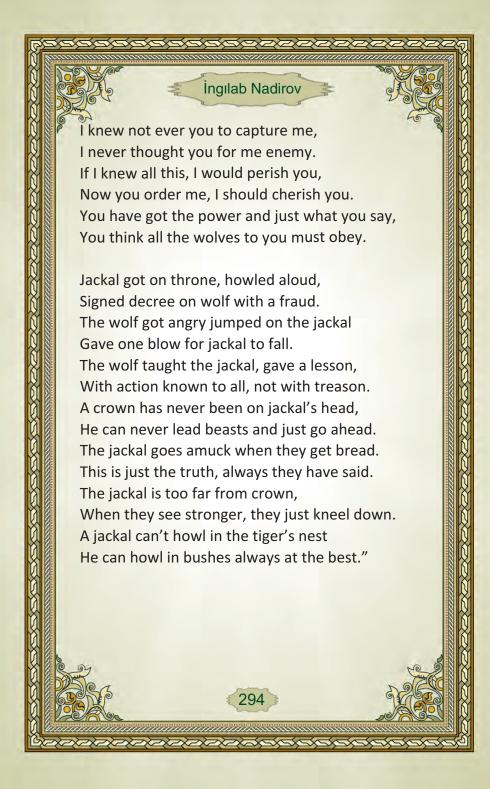


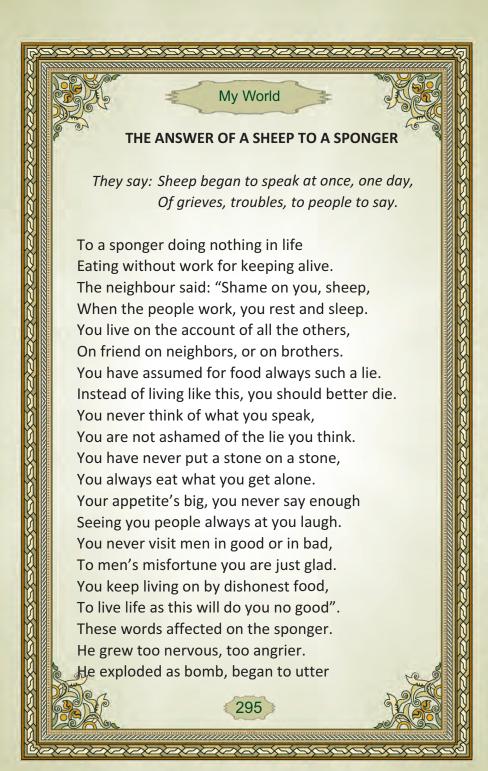


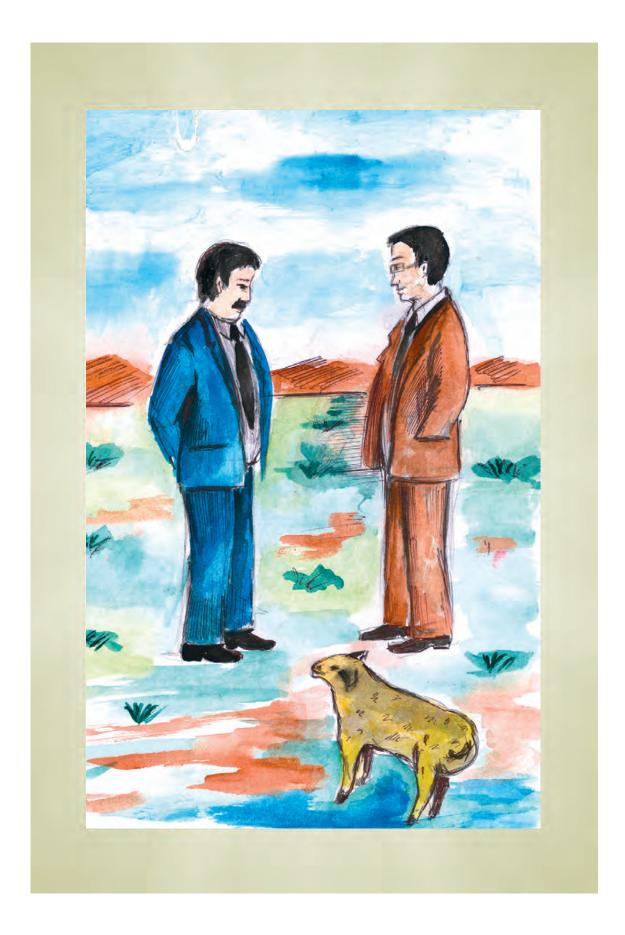


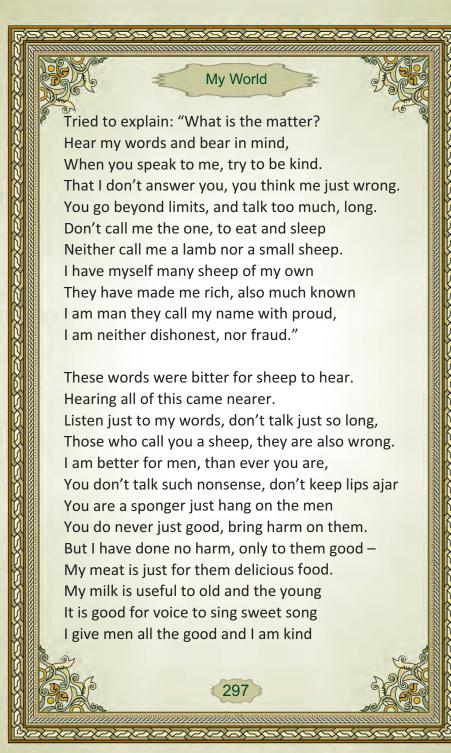


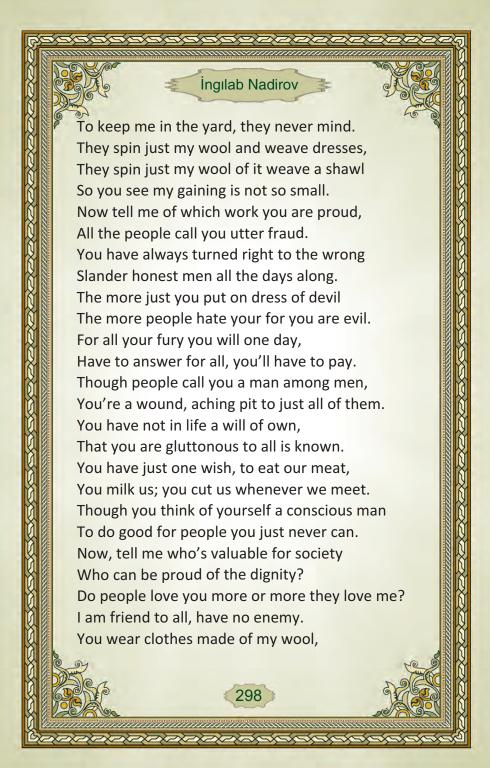


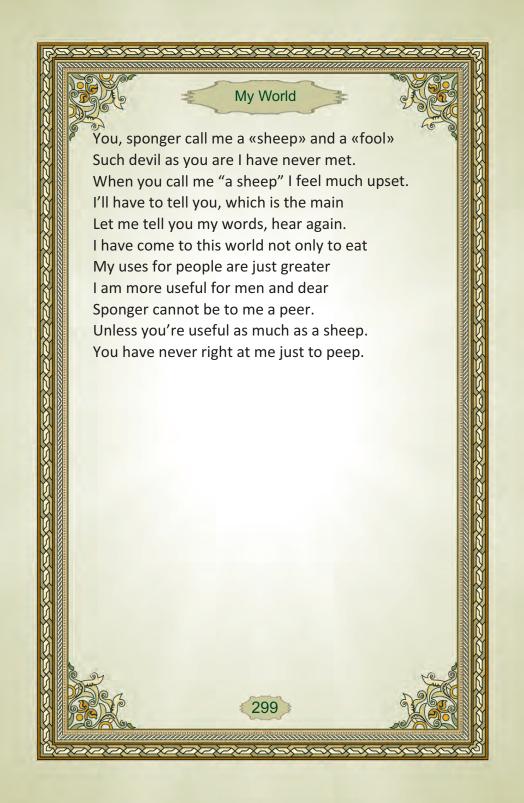


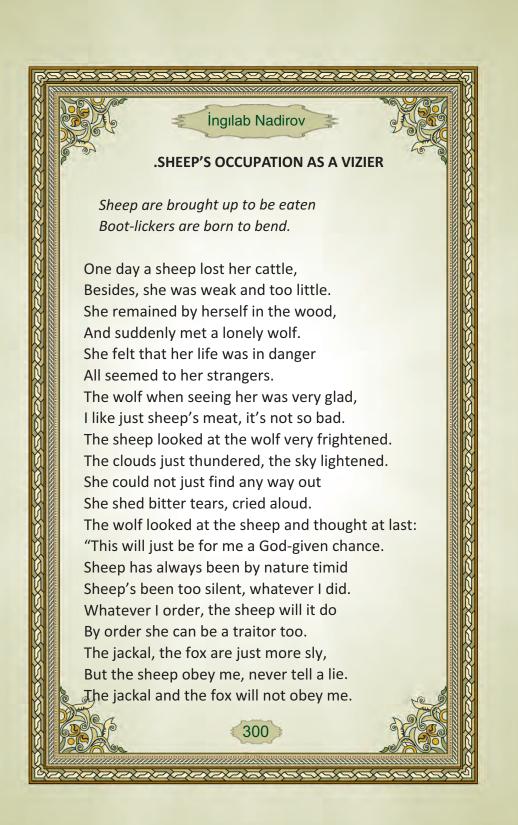




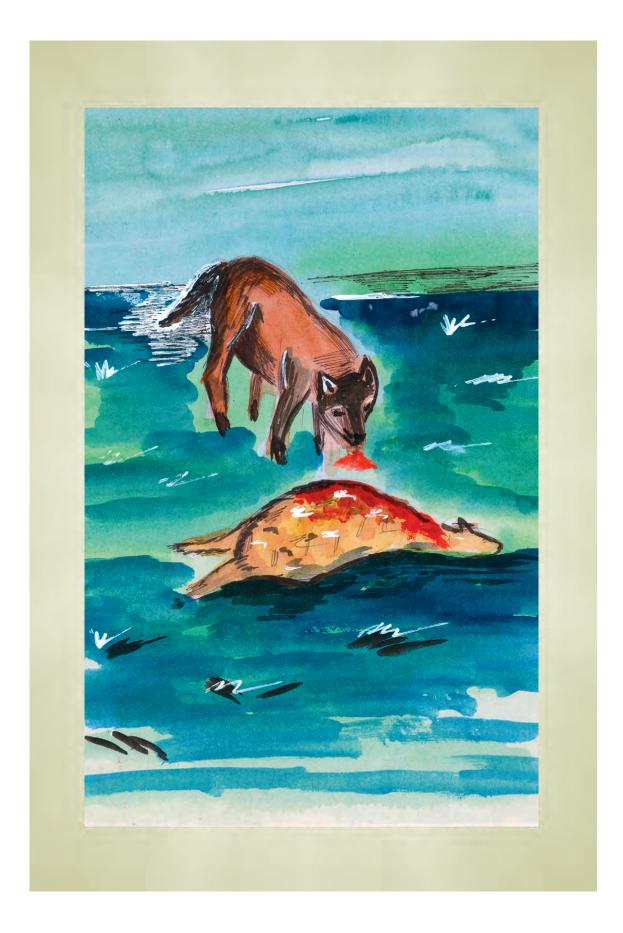


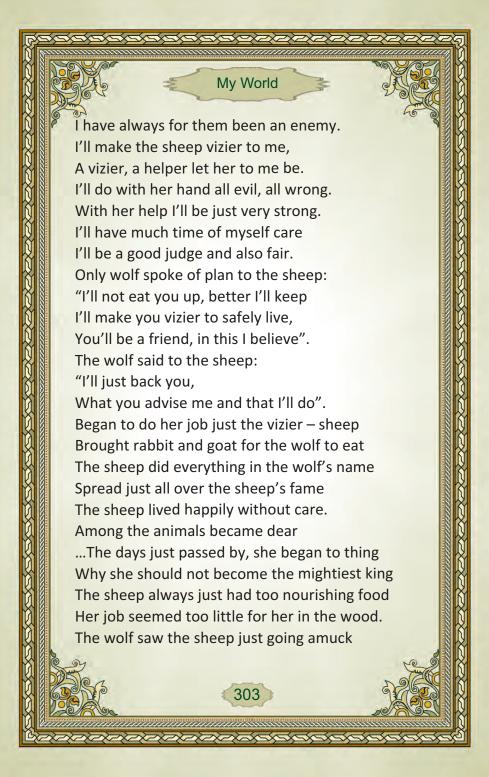


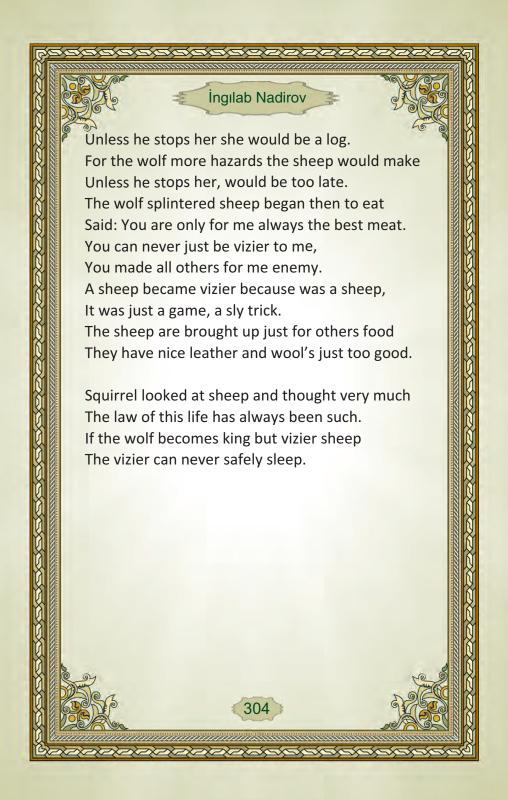






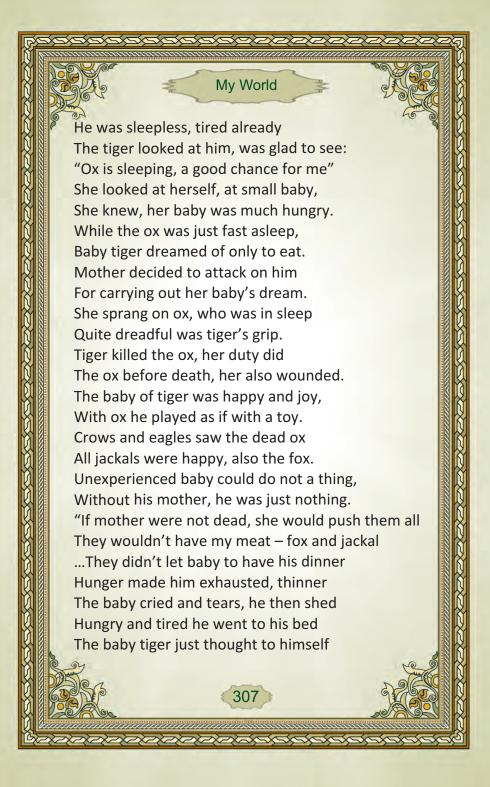




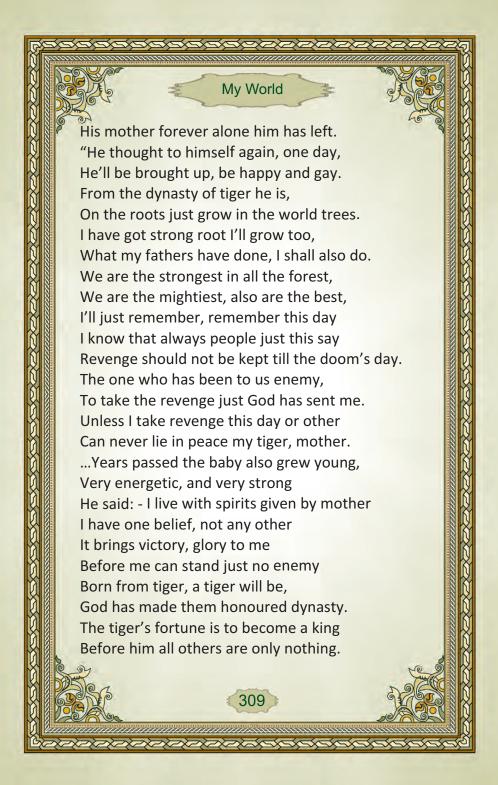


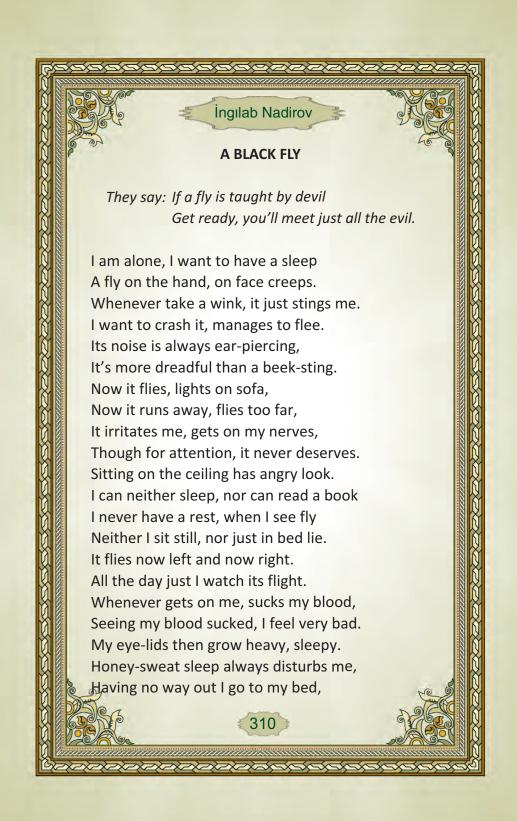




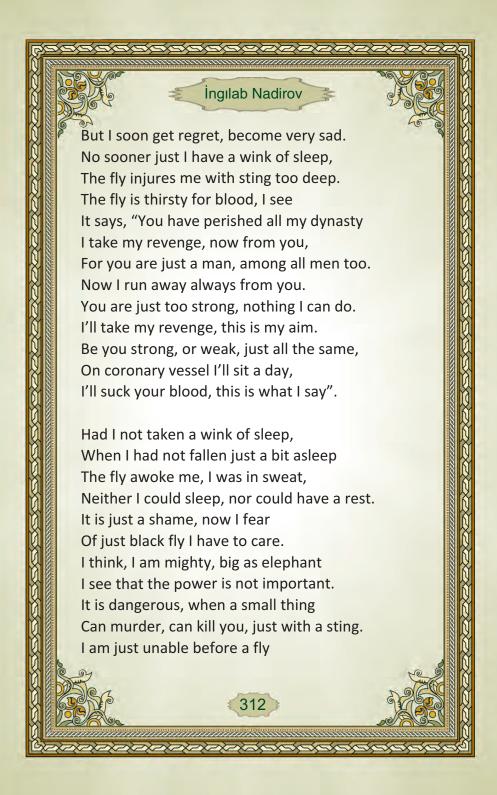


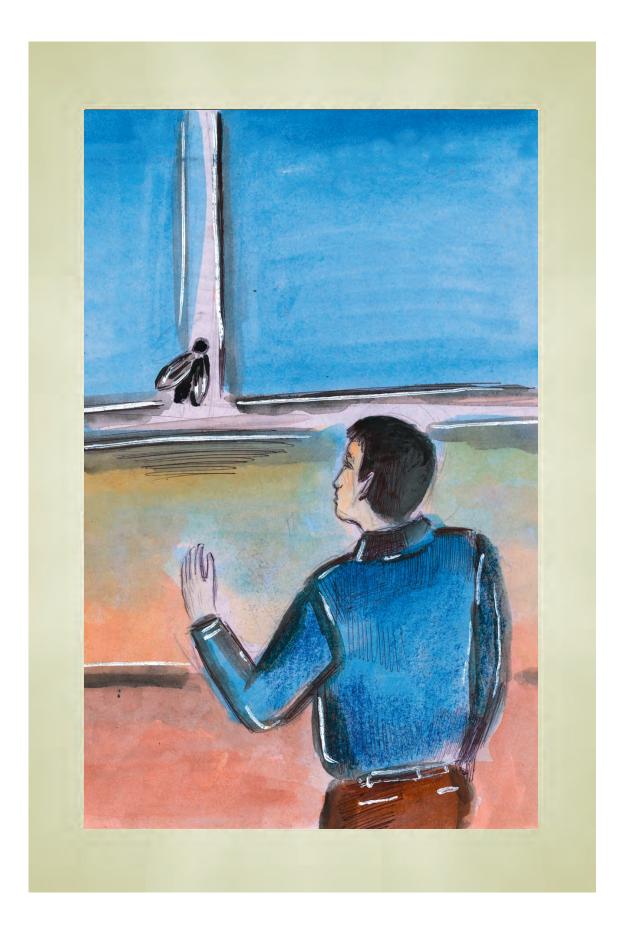


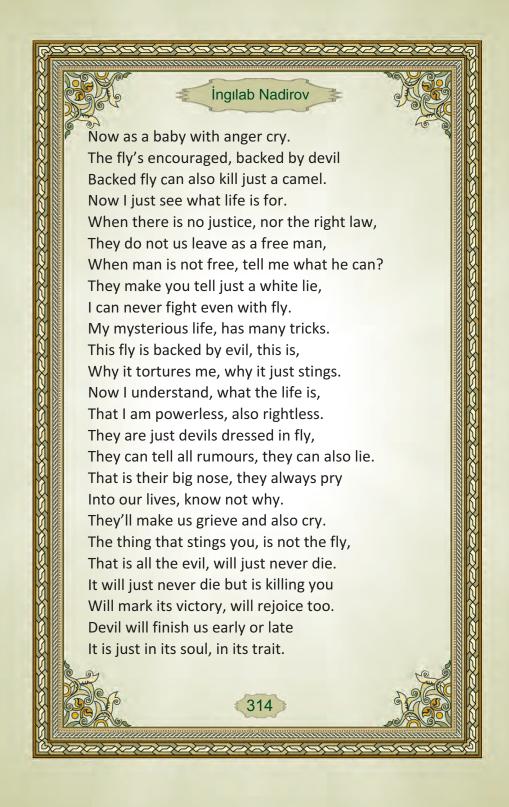




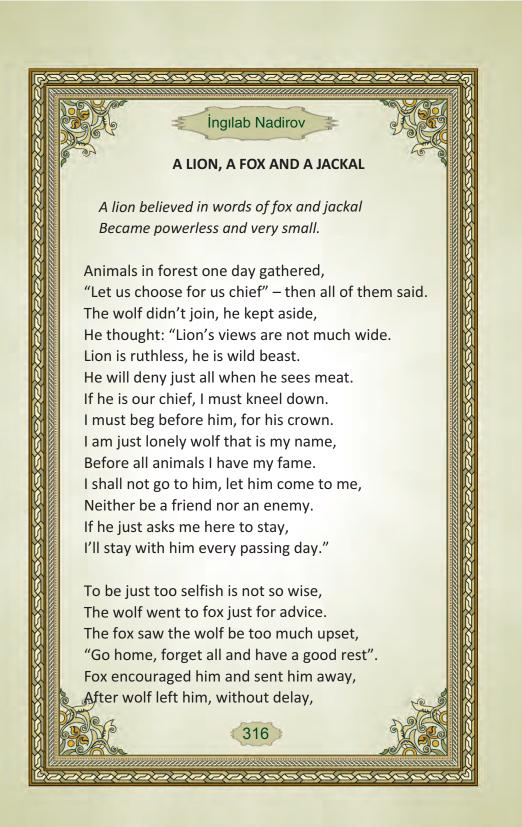


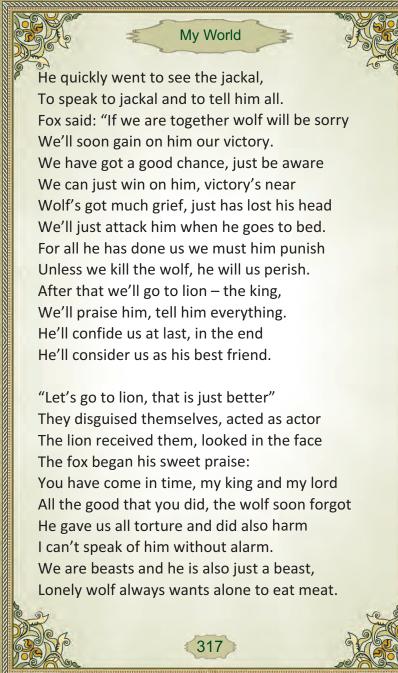


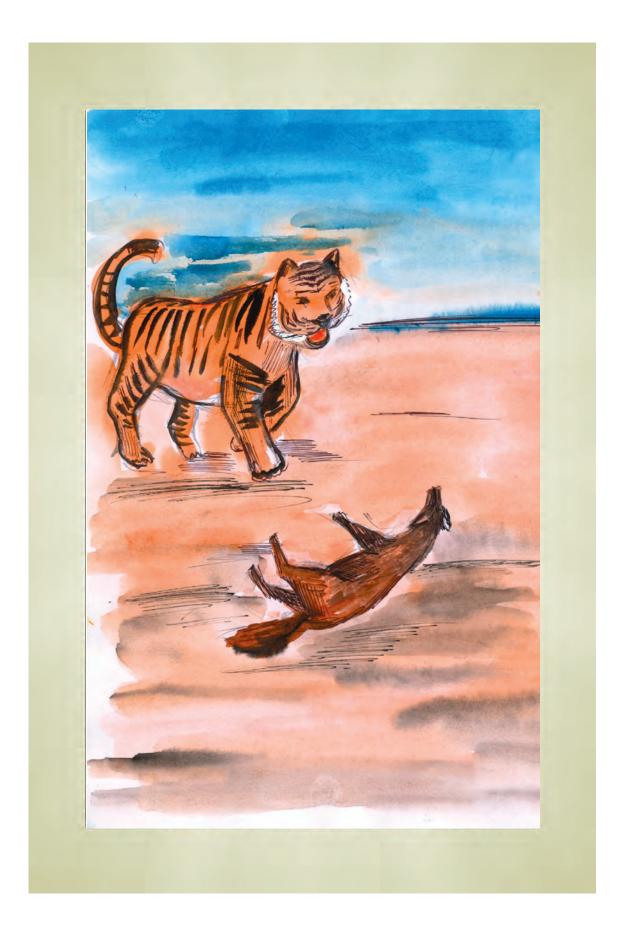


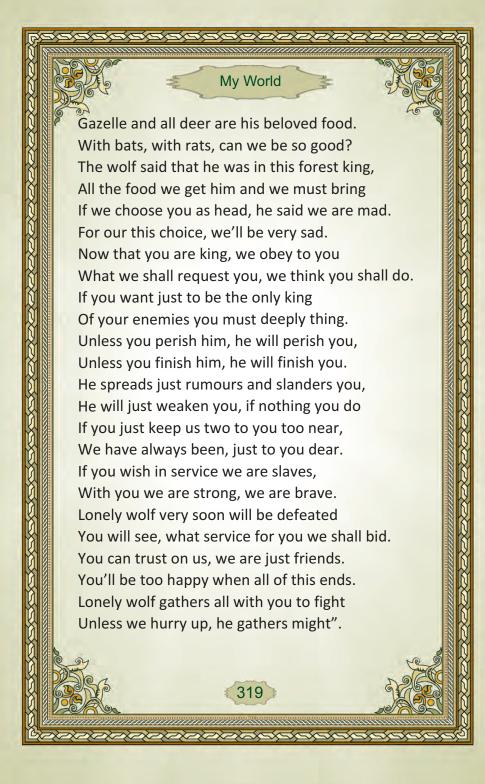


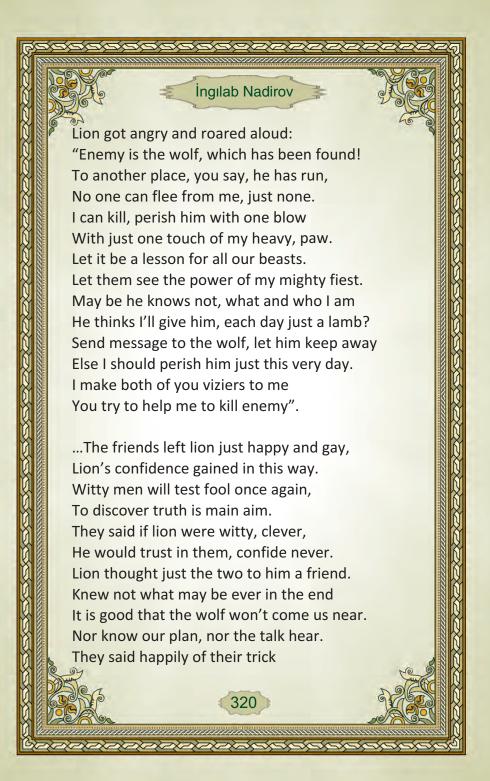


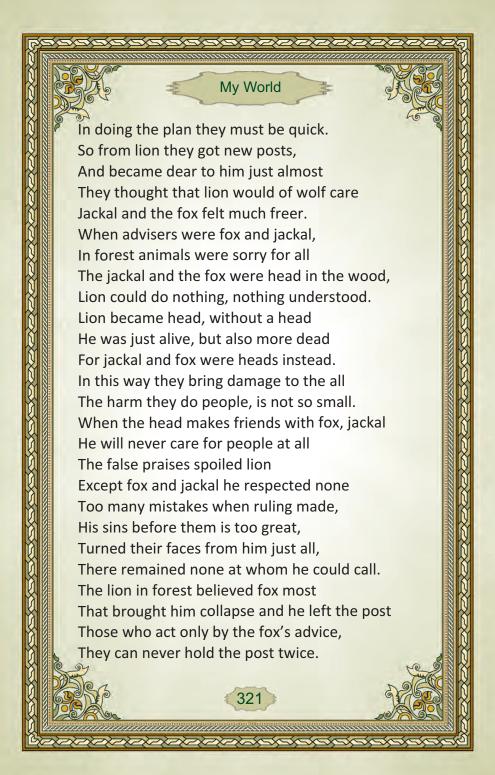


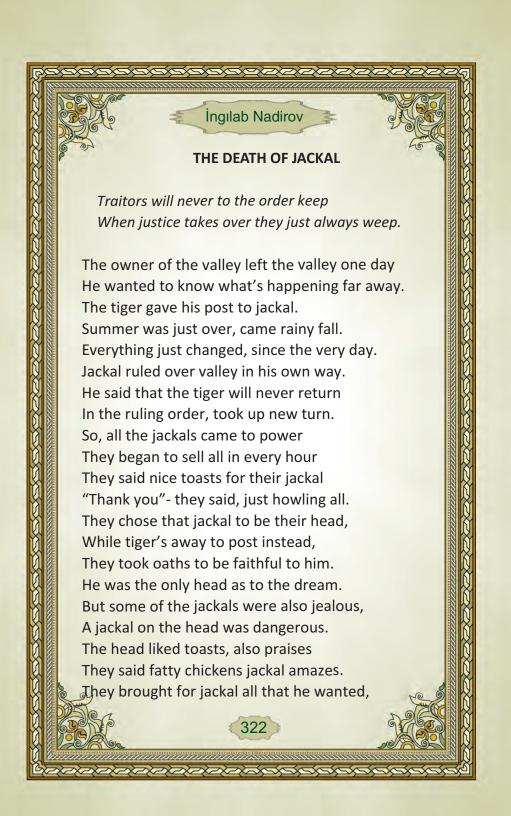


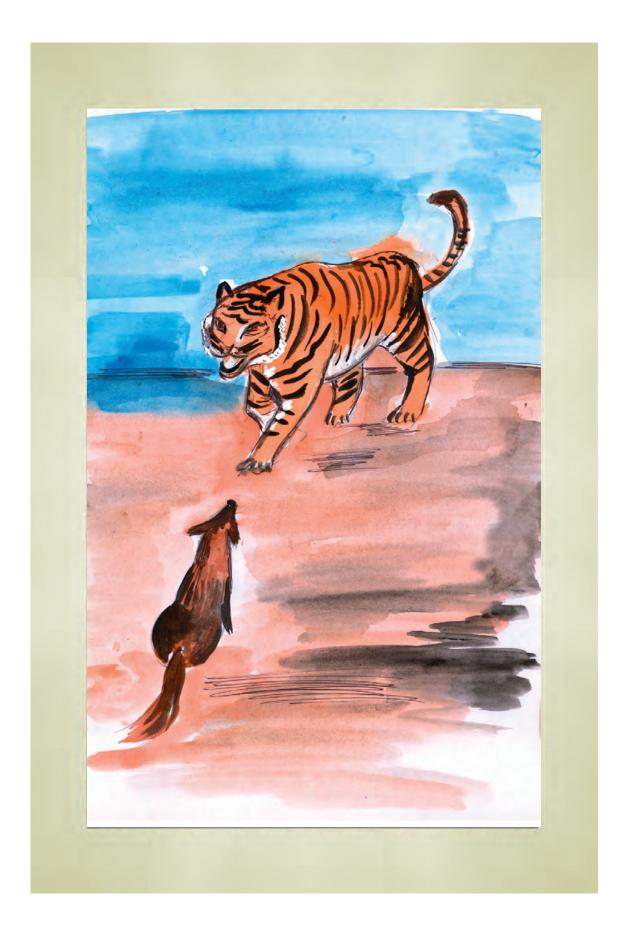


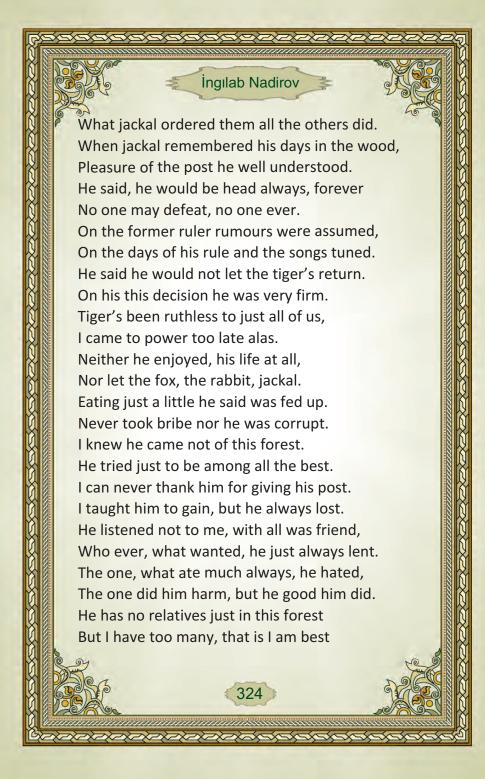


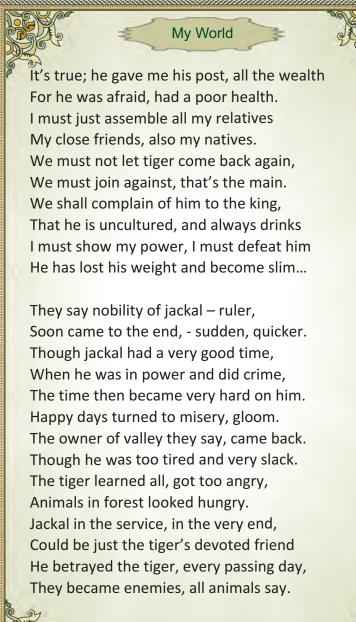


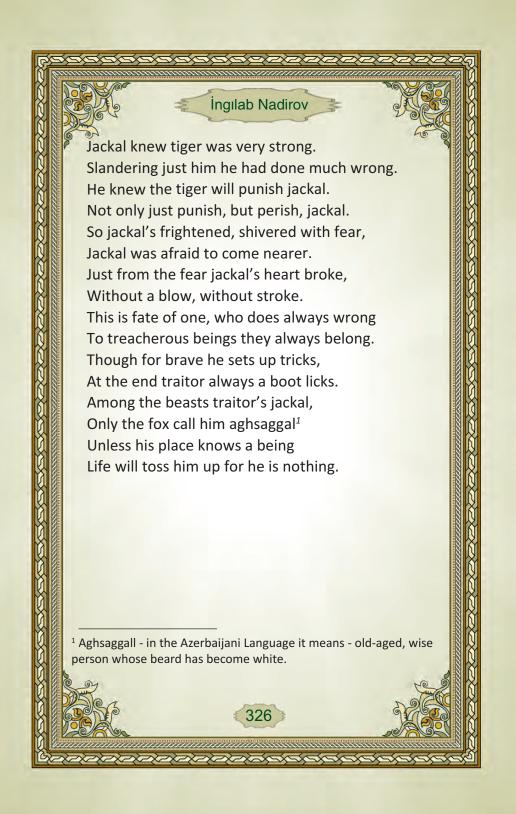


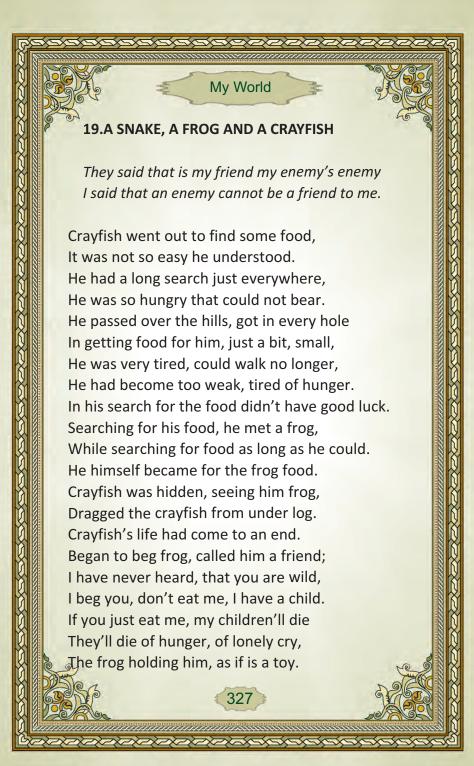


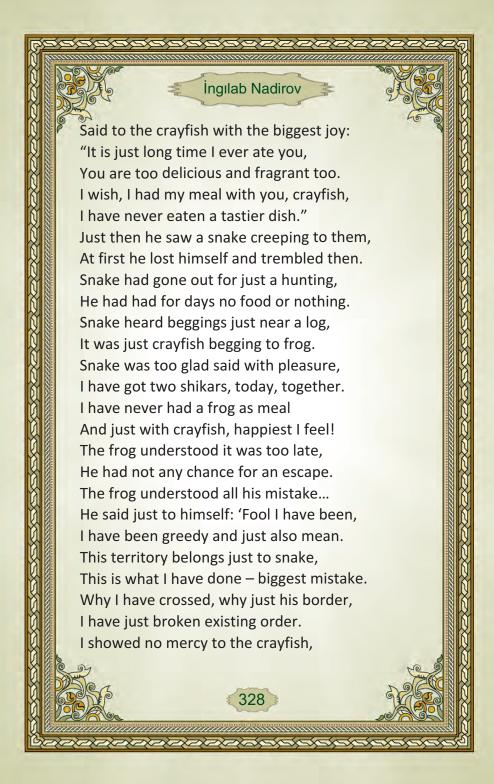


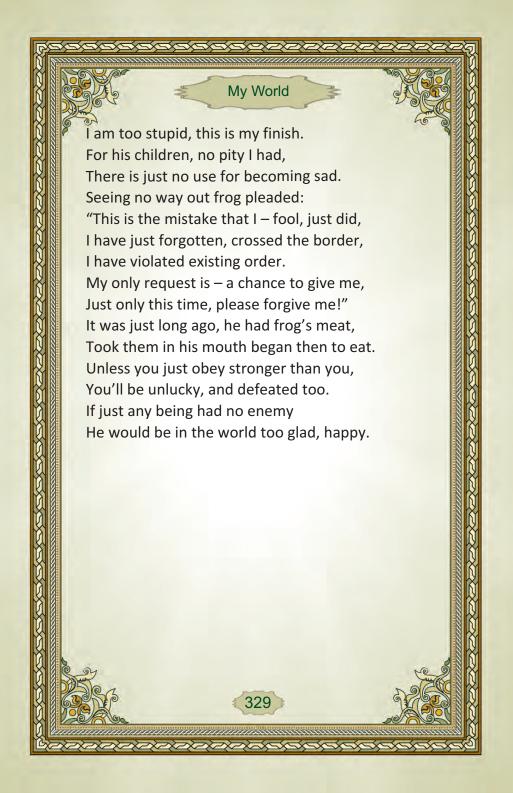


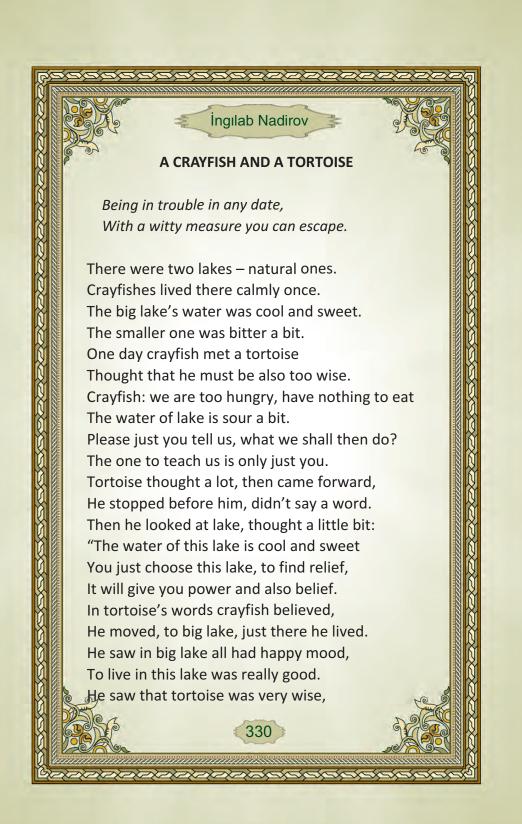


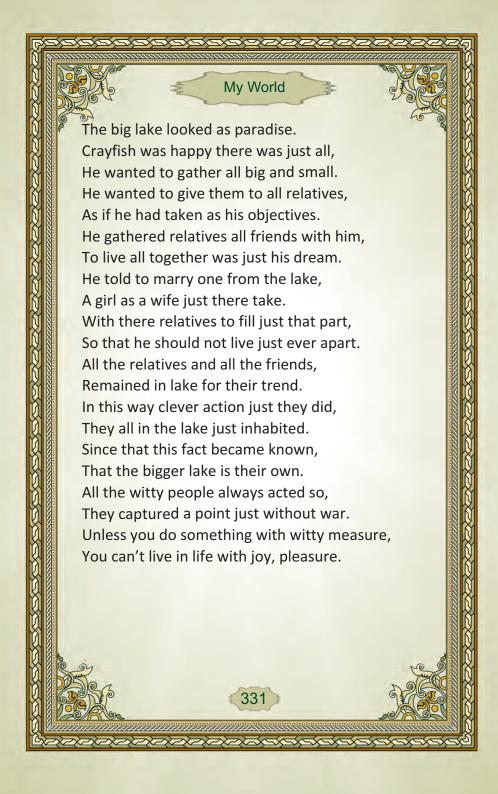


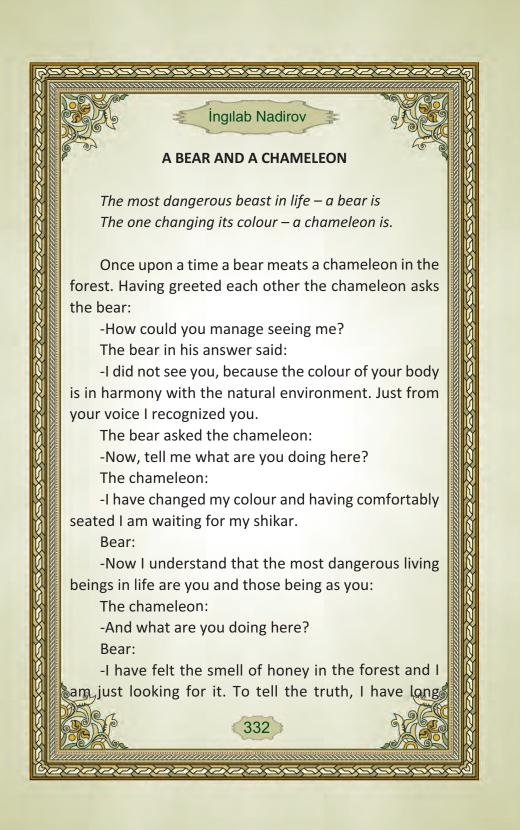












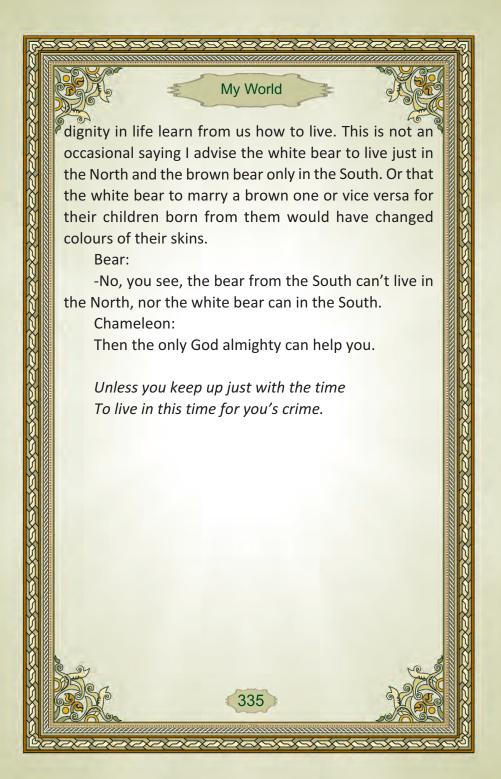
wished to see you. Though you are smaller than me, sometimes the bigger one also needs the necessity to hear the advice of the smaller ones. So, I want to hear your advice. You know that our generation grows less and less every passing day. In the North the white bear and in the South the brown bear whose colours not fitting to the local natural environment attract their enemies' attention and are perished by them. In the North as everywhere is covered with white snow, the brown are conspicuous in white colour and that's why they easily draw the attention of their enemies but in the South the same colour problem takes place for the white bear. What shall we do? Just give us a piece of witty advice.

My World

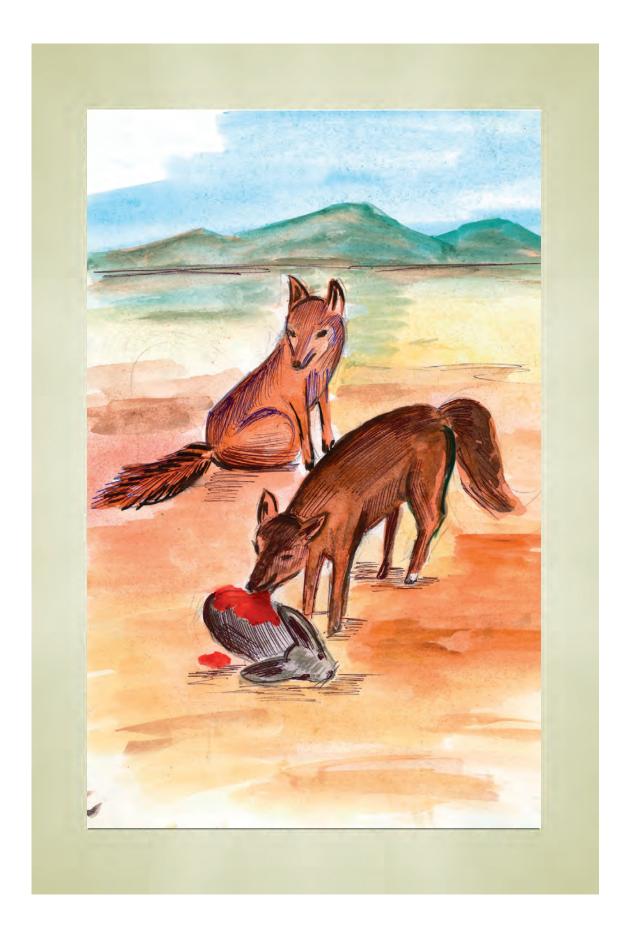
Chameleon:

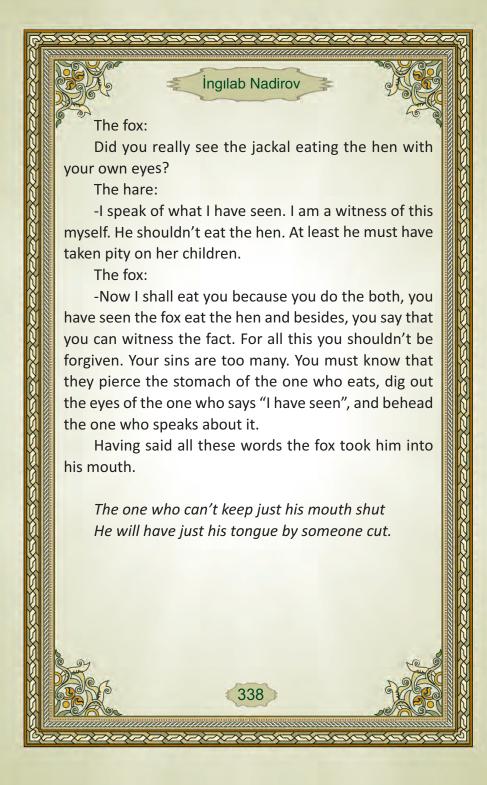
-We have possessed the ability of changing our colour as to any variety of nature. We just stand in one place motionless and wait. Our shikars not being able to discriminate our colour from the natural environment, directly come to us, and we, without any difficulty catch them and eat them. Besides even if our enemy wants to catch us, or kill us, though we are just in front of their eyes, they don't see us, because the colour of our skin becomes in harmony of colour of the environment. Besides we try to avoid confronting them. As

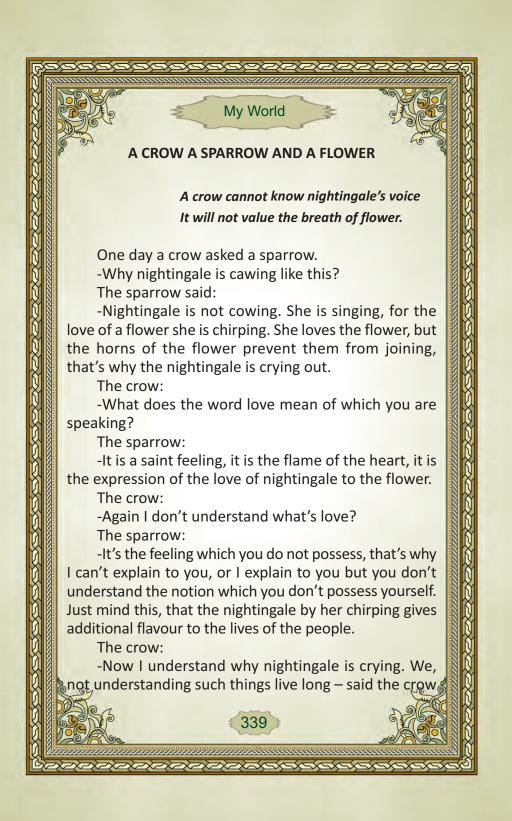
İngilab Nadirov soon as we see them we run away and hide ourselves Bear: -The thing is that we are afraid of nothing and nobody, ever takes heed of anybody or anything. But I must mention the fact that we have got very delicious meat, so the hunters hunt us and make shashlik with our meat and use our leather as a wear. The nature has made us so proud and we are proud of ourselves. Chameleon: -That's why you are called clumsy bear. If you want to live, you must learn to often change both your colour and your character for as you know, life changes too, and now there is no place for the brave and for those who love truth. The brave have gone and their place have been occupied by the coward. Bear: -This is a very problematic question. Chameleon: -See now, the time has changed so much that some of the people try to learn the ways of survival in life from us. Those who can easily mask their ideas, thoughts as to the surrounding atmosphere they live, as we do, in luxury. Most often they are called chameleon as well. We even know that too that the people with no human 334



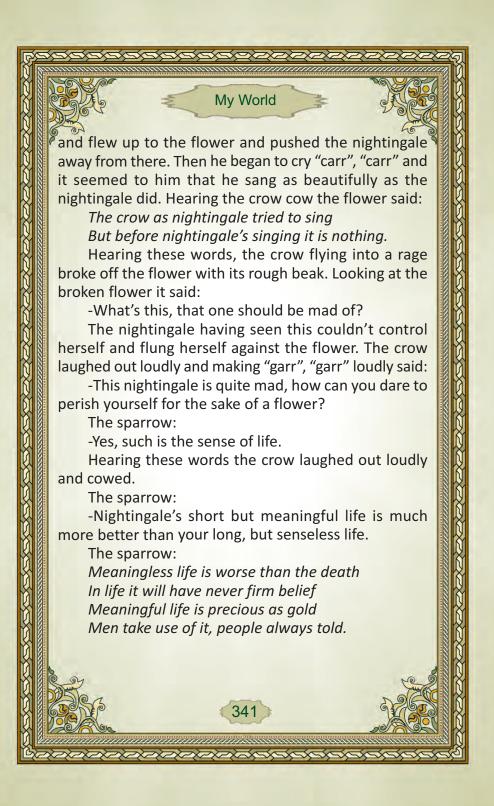


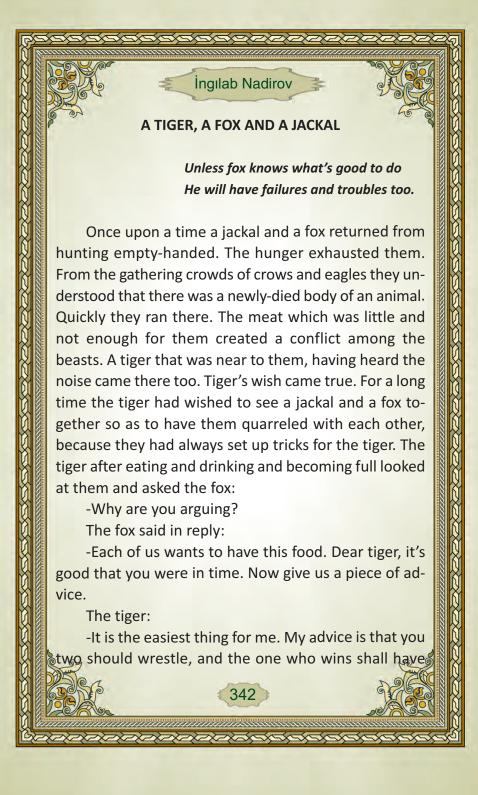


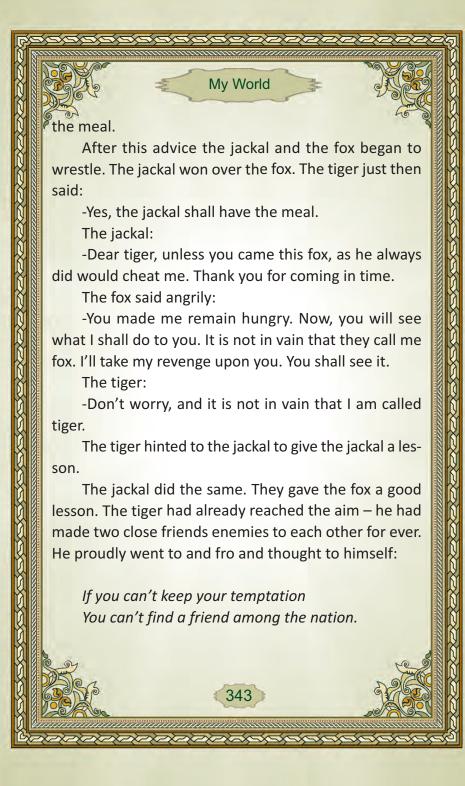


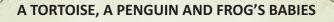












İngilab Nadirov

Having just no support for orphan being, In life he'll be useless, nothing.

A tortoise's nestling one day confronted penguin's nestling on the sea-shore. After greeting each other penguin's nestling asked the tortoise's nestling.

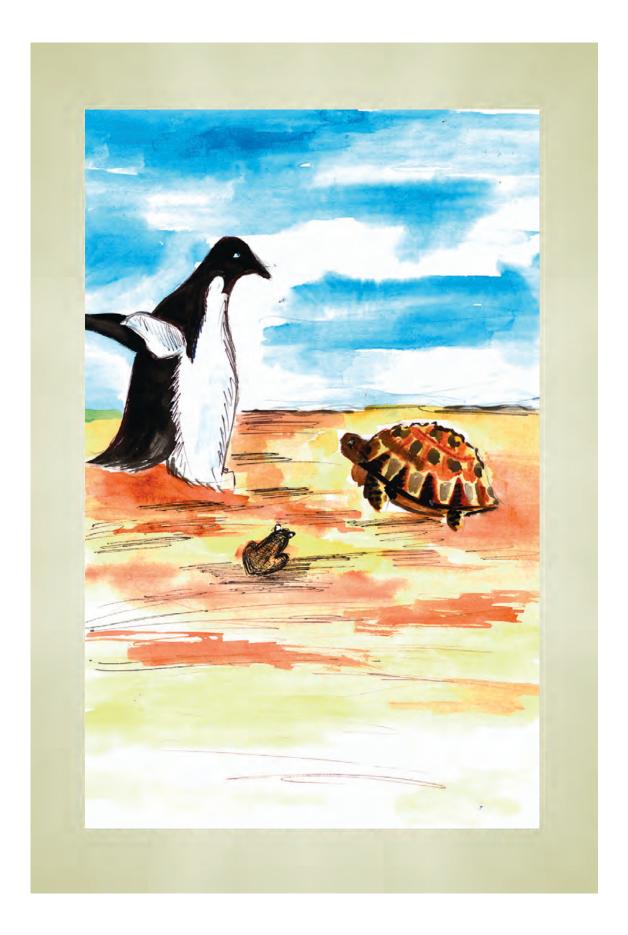
-You look sad and gloomy today. You haven't cried, have you? Why are you so sad?

The tortoise's nestling answered him like this:

A little ago, a snake, a little away from here, just there, ate up all the eggs of the mother tortoise which she had lain. Nobody said that the snake was not right. I think this may happen to me too. It seems I chanced to be lucky this time in life. Our parents don't take care of us, almost no care. We are left on the mercy of God, but your parents take extremely care of you, they caress you, they pat you on the head.

Penguin's nestling:

-You are right, our parents take care of us till we grow up, our mothers as yours lay eggs on the shore of the sea, leave us at our fathers' care and they go back to the sea. And our fathers take care of us during 60 days, lying on us give warmth to us, so that we should gain lives and leave the egg. Even if they are hungry or



thirsty nevertheless they don't leave us. After we leave the eggs, our mothers come back and handle us from our fathers and take care of us till we grow up. Besides we have more possibilities to protect us from enemies than you do.

İngilab Nadirov

Tortoise's nestling:

-I envy you. You are even more careful than some of the people who have lost the sense of parenthood. I wish our parents were as careful as yours.

The mother having lost her motherhood Should be burnt in the hell, that's for her good.

Penguin's nestling:

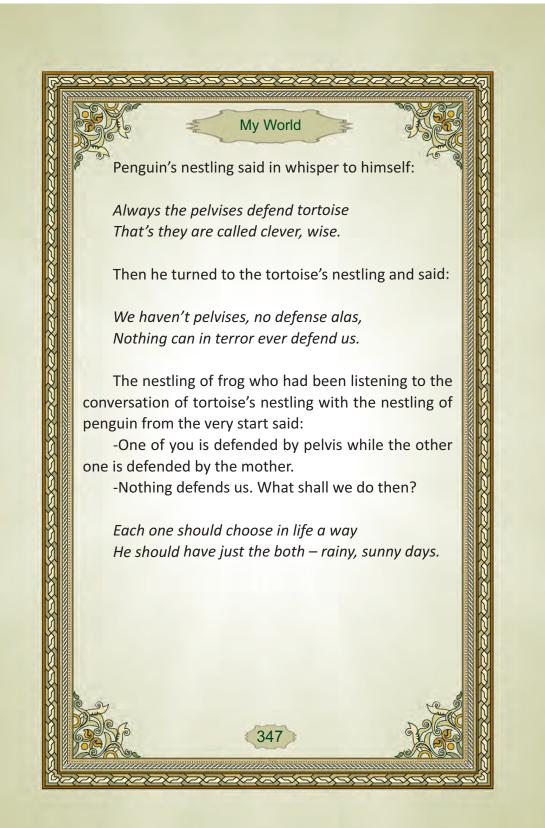
-You'll also take after your parents when you grow up...

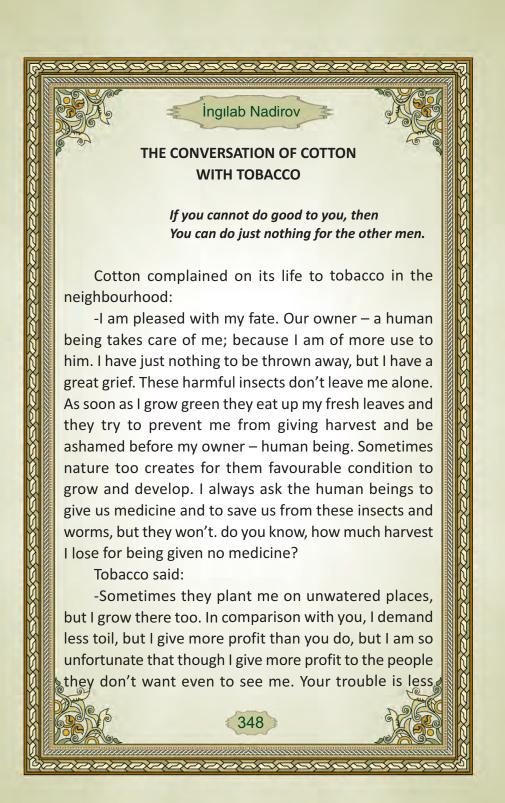
Tortoise nestling:

-You are right, but the thing is that since the very moment we open our eyes to life we possess pelvis on our backs, but you don't have this. Perhaps our parents are confident that our pelvises should protect us and just for that reason they leave us all by ourselves, so:

346

We defend ourselves, we are clever, We are proud of this always, forever.

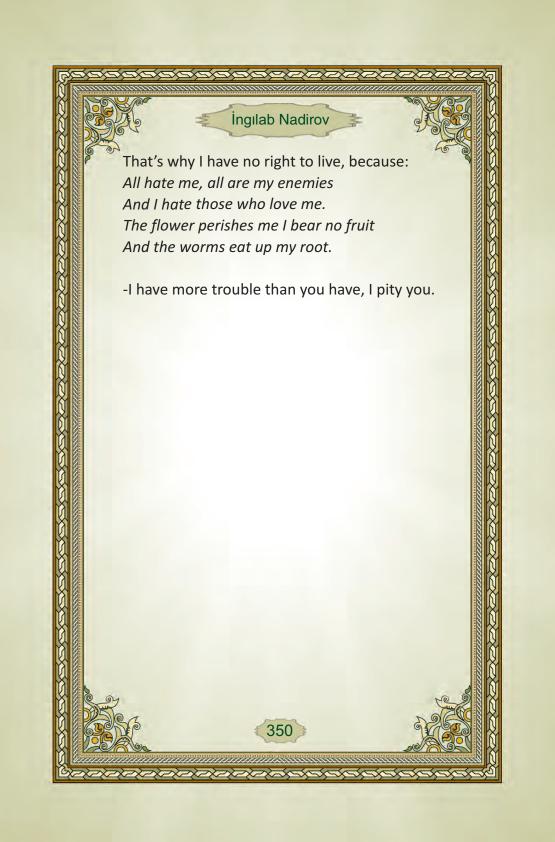


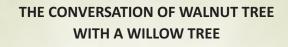


than mine. On one hand the people try to defend you from the cotton worms, on the other hand birds help them too. But I have more trouble, than you have. Here even a human being is powerless. There is one parasite flower which won't leave me alone. Wherever I grow, it finds me. It grows on my body and nourishes from my body. It gives me scent of flower and says it loves me, and that it can't live without me. So, it doesn't live apart me. I can't do a thing with it. Can love be like this? Besides my worms are more dangerous than yours. When you are still in buds your worms eat only some of you and are visible, but my worms are in my root under the land, so that people don't see them. They perish us from the root. Besides there is one more danger for us. We are the only plant on the product of which people warn one another not to use us. Even animals hate us. Only goats like us and eat us. They say, they love us. All hate us. Even we ourselves hate us because we bring harm to the health of people. I have faced a very difficult choice, whether I am good or bad. I damage the health of human beings. All dislike me. Only people who are enemies to their health like me.

My World

My smoke perishes sound bodies, for, My use is less, but my harm is more.





My World

Don't grow fruitless trees You should do just nothing with their bad leaves.

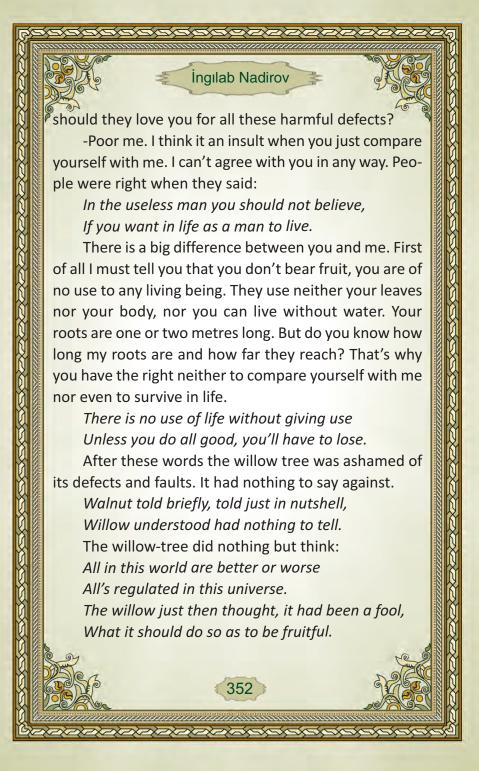
The willow tree complained of her troubles to the walnut tree:

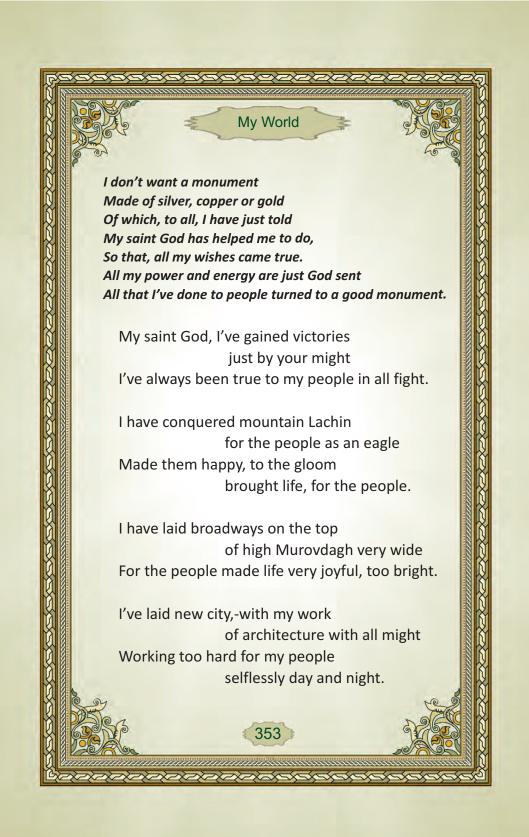
-We are here neighbours for a long time. I am anxious why people, children, even sheep and lambs gather around you. But here I am left alone. No one just remember me and come to me. What use have they found in you?

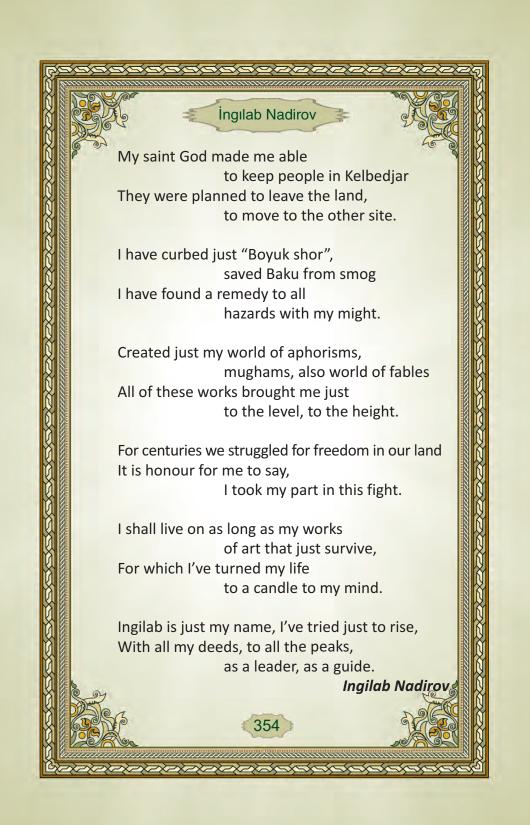
The walnut tree said in reply:

-Why do you think yourself to be a peer to me? I am more useful for people and for animals. Animals rest on my shadow and people eat my fruit. I give them life. People use my wood too in order to heat their houses. Besides they make medicine from my fruit.

-If people loved you, they wouldn't attack you with stones and with pieces of wood throwing on you for the sake of your fruit. They wouldn't have smashed your branches and twigs. Besides, if they loved you more they would have lain under you, on your shadow when they were too tired. The gas which you exclude is poisonous and damages the entire environment. Why







My World	
CONTENTS	45
Ingilab Nadirov (Nadirli) Life and Activity	5
My World of Aphorisms	
Prologue	
Introduction	21
Conclusion	
Epilogue	
My world of mugham	
From the Author	
From the Editor	
I part	
"RAST"	
"SHUR"	
"ZABUL-SEGAH"	
"BAYATI-SHİRAZ"	
"CHAHARGAH"	
"HUMAYUN"	
"SHUSHTAR"	209
II part	
"MAHUR-HİNDİ"	
"BAYATI-GAJAR"	
355	7750

Ś	5		
X	0000	Sold of the second seco	
Ň	22220	ingilab Nadirov	
Ŋ	888		
<u>}</u>	888	"SHAHNAZ"	
X	2222	"ORTA MAHUR"	
Ň	22222	"КАНАВ"	
Ň	0000	"NAVA"	
Ŋ.	2000	"BAYATI-KURD"	
×.	22220	"DASHTİ"	
X	2000	"ZARBI-MUGHAM"231	
Ñ	8882		
Ũ	8888	My fables	
R.	2222	Two billy goats and a lonely wolf241	
X	2222	Friendship of an eagle with a dear248	
Ň	2222	A Spider and a sparrow253	
Ĩ	ŝ	Story of a hare with a tiger257	
Q	2000	As If camel were a child262	
8	888	The backed fox	
¥1	888	The way the tiger gets in a trap270	
à	8888	The story of an ass and a wolf274	
à		Jackal's trait	
Į.	2000	A Bee and a fly282	
X	8880	Fear of elephant285	
ĥ	888	Jackal's nobility	
Ã	2220	The answer of a sheep to a sponger	
	8000	Sheep's occupation as a vizier	
X	9999	Tiger's baby	
¥1	0000	A Black fly	
ň	0000	A Lion, a fox and a jackal	
	2000	356	
A	2000	Letter	
公	2		

	My World	
	2 months	
The Death of jac	kal	
A Snake, a frog a	and a crayfish	
A Crayfish and a	tortoise	
A Bear and a cha	ameleon	
A Fox and a hare		
A Crow, a sparro	w and a flower	
A Tiger, a fox an	d a jackal	
A Tortoise, a per	nguin and frog's babies	
Conversation be	tween cotton and tobacco	
Conversation be	tween a walnut	
tree and a willow	w tree	
2000		
2222		
63256	357	A Cast
	h	Neg Ben

